

FINE AND RARE WINES

London 17 October 2019



CHRISTIE'S

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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11/09/19

## AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

### 22 OCTOBER-5 NOVEMBER

WINE ONLINE/NY  
ONLINE

### 10 NOVEMBER

FINE & RARE WINES:  
THE 40 YEARS JUBILEE  
OF ALPINA FINE WINES  
GENEVA

### 11 NOVEMBER

FINE AND RARE WINES  
FEATURING A FORGOTTEN  
SWISS PRIVATE CELLAR  
GENEVA

### 17 NOVEMBER

159EME VENTE DES VINS  
DES HOSPICES DE BEAUNE  
BEAUNE

### 20 NOVEMBER

FINE & RARE WINES  
HONG KONG

### 21 NOVEMBER

FINE & RARE WINES  
HONG KONG

### 28 NOVEMBER

FINEST & RAREST WINES  
LONDON

### 13 DECEMBER

FINE & RARE WINES  
NEW YORK



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Front cover: Lot 389  
Back cover: Lot 219

## FINE AND RARE WINES THURSDAY 17 OCTOBER 2019

### AUCTION

Thursday 17 October 2019 at 10.30am Lots 1-381A  
and 2.30 pm Lots 382-707

8 King Street, St. James's, London SW1Y 6QT

### AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be  
referred to as **DECANTER-17569**

### AUCTIONEERS

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#### BUYING AT CHRISTIE'S

For an overview of the process, see the  
Buying at Christie's section.

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#### CONDITIONS OF SALE

This auction is subject to  
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# CHRISTIE'S

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.  
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ  
symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

**TURNING WINE INTO WATER MIXED LOTS FROM THE 2019  
DECANTER WORLD WINE AWARDS, SOLD TO BENEFIT WATERAID**

The following lots 1 to 92 are offered on behalf of Decanter Magazine and are drawn from the sample bottles submitted to their 2019 World Wine Awards. The proceeds will be donated in full to benefit the international charity, WaterAid, who are dedicated to the provision of domestic water, sanitation and hygiene education across Africa and Asia. Their work is fundamental; over a billion people do not have access to safe water in these areas. To find out more about the great work of WaterAid, go to [www.wateraid.org/uk](http://www.wateraid.org/uk) or you can meet the team at the Decanter Fine Wine Encounter on 2nd and 3rd of November [www.decanter.com/wine-events](http://www.decanter.com/wine-events). Each case contains 12 different bottles from the region or country indicated and all are packed in new Christie's cartons following inspection and selection by Decanter staff. Vintages range mainly from 2013-2018. All are drawn from the 'Price Band C, £15 and above' of the 2019 Decanter World Wine Awards (full results of which are available at [www.decanter.com](http://www.decanter.com)) Please be advised that it is the responsibility of each Decanter Awards entrant to submit price information and, even though steps are taken to ensure otherwise, some sub-£15 wines may be present. As this is a charity sale, we ask that wines are not bought with the intention of being resold.

**THERE WILL BE A CHANCE TO TASTE A RANGE OF SAMPLES ON THE MORNING OF THE SALE, HOWEVER A DETAILED LISTING WILL NOT BE AVAILABLE**

Unless otherwise stated, all lots lying in Dinton, Wiltshire (LCB)

LOTS MARKED \* ARE OFFERED IN BOND, AVAILABLE DUTY-PAID

**Champagne**

*A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques*

1	36 bottles	per lot	£550-650 \$720-850
2	36 "		

**Champagne**

*A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques*

3	36 bottles	per lot	£550-650 \$720-850
4	36 "		
5	36 "		

**Champagne**

*A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques*

6	48 bottles	per lot	£700-900 \$920-1,200
7	48 "		
8	48 "		
9	48 "		
10	48 "		

**Champagne**

*A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques*

11	48 bottles	per lot	£700-900 \$920-1,200
12	48 "		
13	48 "		
14	48 "		
15	48 "		

**Champagne**

*A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques*

16	48 bottles	per lot	£700-900 \$920-1,200
17	48 "		
18	48 "		
19	48 "		
20	48 "		

**Champagne**

*A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques*

21	60 bottles	per lot	£900-1,100 \$1,200-1,400
22	60 "		
23	60 "		

**Red Bordeaux**

*A selection of Red Bordeaux from the finest communes: Médoc, Saint-Estèphe, Saint-Julien, Margaux, Graves, Pessac-Léognan, Pomerol and Saint Emilion*

24	48 bottles	per lot	£500-600 \$660-780
25	48 "		
26	48 "		

**Red Bordeaux**

*A selection of Red Bordeaux from the finest communes: Médoc, Saint-Estèphe, Saint-Julien, Margaux, Graves, Pessac-Léognan, Pomerol and Saint Emilion*

27	48 bottles	per lot	£500-600 \$660-780
28	48 "		
29	48 "		

**Red Bordeaux**

*A selection of Red Bordeaux from the finest communes: Médoc, Saint-Estèphe, Saint-Julien, Margaux, Graves, Pessac-Léognan, Pomerol and Saint Emilion*

30	48 bottles	per lot	£500-600 \$660-780
31	48 "		
32	48 "		
33	48 "		

**Red Burgundy**

*From the finest appellations including: Nuits-Saint-Georges, Gevrey-Chambertin, Pommard and Volnay*

34	36 bottles	per lot	£500-700 \$660-910
35	36 "		
36	36 "		

**Red Burgundy**

*From the finest appellations including: Nuits-Saint-Georges, Gevrey-Chambertin, Pommard and Volnay*

37	36 bottles	per lot	£500-700 \$660-910
38	36 "		
39	36 "		
40	36 "		

**Red Burgundy**

*From the finest appellations including: Nuits-Saint-Georges, Gevrey-Chambertin, Pommard and Volnay*

41	60 bottles	per lot	£800-1,000 \$1,100-1,300
42	60 "		

**Rhône Valley Red**

*From the finest communes: Gigondas, Châteauneuf-du-Pape and a small selection of Northern Rhône such as Hermitage, Côte-Rôtie and Cornas*

43	36 bottles	per lot	£400-500 \$520-650
44	36 "		

**Rhône Valley Red**

*From the finest communes: Gigondas, Châteauneuf-du-Pape and a small selection of Northern Rhône such as Hermitage, Côte-Rôtie and Cornas*

45	36 bottles	per lot £400-500 \$520-650
46	36 "	
47	36 "	

**Loire Valley White**

*From the finest appellations including Sancerre, Pouilly-Fumé and Muscadet*

48	24 bottles	per lot £400-500 \$520-650
49	24 "	
50	24 "	

**Loire Valley White**

*From the finest appellations including Sancerre, Pouilly-Fumé and Muscadet*

51	24 bottles	per lot £400-500 \$520-650
52	24 "	
53	24 "	

**Piedmont Red Wines**

*A selection of wine from the premier region of Piedmont*

54	60 bottles	per lot £500-700 \$660-910
55	60 "	
56	60 "	

**Piedmont Red Wines**

*A selection of wine from the premier region of Piedmont*

57	60 bottles	per lot £500-700 \$660-910
58	60 "	
59	60 "	
60	60 "	

**Tuscan Red Wines**

*Red wines from the fine region of Tuscany*

61	60 bottles	per lot £500-700 \$660-910
62	60 "	
63	60 "	

**Tuscan Red Wines**

*Red wines from the fine region of Tuscany*

64	60 bottles	per lot £500-700 \$660-910
65	60 "	
66	60 "	

**Mixed Tuscan Reds**

*Red wines from the fine region of Tuscany*

67	60 bottles	per lot £500-700 \$660-910
68	60 "	
69	60 "	
70	60 "	

**Mixed Veneto Wines**

*Some fine examples of Amarone and Valpolicella from the Veneto region of Italy*

71	60 bottles	per lot £500-700 \$660-910
72	60 "	

**Mixed Veneto Wines**

*Some fine examples of Amarone and Valpolicella from the Veneto region of Italy*

73	60 bottles	per lot £500-700 \$660-910
74	60 "	

**Spanish Red Wines**

*Some classic names from Spain including Rioja, Priorat and Ribera del Duero*

75	48 bottles	per lot £450-550 \$590-720
76	48 "	
77	48 "	

**Spanish Red Wines**

*Some classic names from Spain including Rioja, Priorat and Ribera del Duero*

78	48 bottles	per lot £450-550 \$590-720
79	48 "	
80	48 "	

**Spanish Red Wines**

*Some classic names from Spain including Rioja, Priorat and Ribera del Duero*

81	60 bottles	per lot £550-750 \$720-980
82	60 "	
83	60 "	
84	60 "	
85	60 "	

**Spanish Red Wines**

*Some classic names from Spain including Rioja, Priorat and Ribera del Duero*

86	60 bottles	per lot £550-750 \$720-980
87	60 "	
88	60 "	
89	60 "	
90	60 "	

**Port**

*A selection of Ports including Vintage and Late-Bottled-Vintage*

91	36 bottles	per lot £480-600 \$630-780
92	36 "	

## AN EXCEPTIONAL PRIVATE COLLECTION

Christie's is delighted to present a compelling collection, lots 94-214, of wines from the cellar of a sophisticated collector. The collection opens with an impressive offering of pre-and post-war Bordeaux from the finest châteaux, including Haut Brion 1929 and Mouton-Rothschild 1924 and 1945. We then move into the great Bordeaux vintages of the latter half of the 20th century, focusing on legendary wines like Haut Brion 1989, Lafleur 1982 and Mouton-Rothschild 1986.

Outside of Bordeaux, superb Burgundy features in the form of Henri Mayer's famous Vosne-Romanée Cros Parantoux 1985, Rousseau's Chambertin 1993 and Coche-Dury's inimitable Corton-Charlemagne 1996. Of final note is a selection of Champagne from Krug including mature vintages back to the early 1970s and Clos du Mesnil and Clos d'Ambonnay. This superlative collection has been well-cellared in a purpose-built, temperature and humidity controlled cellar in London until release to Christie's.

### Château Mouton-Rothschild 1924

*Pauillac, 1er cru classé*

*Damaged capsule, cut to reveal faded château branded cork. Badly bin-soiled and damaged label. Level: top-shoulder*

93 1 magnum per lot £3,000-4,000  
\$4,000-5,200

### Château Cheval-Blanc 1924

*Saint-Émilion, 1er grand cru classé (A)*

*Slightly corroded capsule. Bin-soiled and damaged label. Level: upper-shoulder*

94 1 bottle per lot £800-1,000  
\$1,100-1,300

### Château Haut-Brion 1926

*Pessac (Graves), 1er cru classé*

*Two capsules cut to reveal château and vintage branded corks. Bin-soiled labels. Calvet slip labels. Levels: two top-shoulder and one upper-shoulder*

95 3 bottles per lot £2,400-3,000  
\$3,200-3,900

### Château Pichon-Longueville Lalande 1926

*Capsule cut. Rebouché en 1981. Level: base of neck* (1)

**1955**

*Late release. Modern capsule. Level: top-shoulder* magnum (1)

96 1 magnum and 1 bottle per lot £800-1,100  
\$1,100-1,400

### Château Mouton-Rothschild 1928

*Pauillac, 1er cru classé*

*One corroded capsule. Slightly bin-soiled and faded labels. Cruse slip labels. Levels: one top-shoulder and one mid-shoulder*

97 2 bottles per lot £2,000-2,600  
\$2,700-3,400

### Château Haut-Brion 1928

*Slightly damaged capsule. Badly bin-soiled and damaged label.*

*Level: mid/low-shoulder* (1)

**1929**

*Badly bin-soiled and stained label. Level: top-shoulder* (1)

98 2 bottles per lot £1,600-2,200  
\$2,100-2,900

### Château Cos d'Estournel 1929

*Saint-Estéphe, 2ème cru classé*

*Scuffed capsules. Badly bin-soiled and slightly damaged labels. Levels: one top-shoulder and two upper-shoulder*

99 3 bottles per lot £900-1,200  
\$1,200-1,600

### Château Lafite-Rothschild 1934

*Pauillac, 1er cru classé*

*Slightly damaged capsules, one badly damaged. Bin-soiled and damaged labels. Cruse slip labels. Levels: one upper-shoulder and two mid-shoulder*

100 3 bottles per lot £1,800-2,400  
\$2,400-3,100

### Château Latour 1934

*Pauillac, 1er cru classé*

*One slightly damaged and one badly damaged capsule. Slightly bin-soiled and stained labels. Levels: one top-shoulder and one mid-shoulder*

101 2 bottles per lot £800-1,000  
\$1,100-1,300

### Château Latour 1945

*Pauillac, 1er cru classé*

*Slightly damaged capsules, three corroded. Slightly bin-soiled labels. One damaged label and two detached labels. Levels: two top-shoulder, three upper-shoulder and one mid/upper-shoulder*

102 6 bottles per lot £8,500-11,000  
\$12,000-14,000

## LEGENDARY MOUTON ROTHSCHILD

### Château Mouton-Rothschild 1945

*Pauillac, 1er cru classé*

*Slightly corroded capsule. Château and vintage branded cork. Two part victory label. Slightly damaged label. Level: upper-shoulder*

103 1 bottle per lot £7,000-10,000  
\$9,200-13,000



LOT 95

1945  
ANNÉE  
DE LA  
VICTOIRE



TOUTE LA RECOLTE MISE EN BOUTEILLES AU CHATEAU



1945

Cette récolte a produit  
24 jeroboams numérotés de A à Y  
1375 magnums numér. de A à M 1975  
7422 bout. & 1/2 bout. numér. de 1 à 7422  
2000 Réserve du Château marquées R.P.  
Cette bouteille porte le N° 20,155

Philippe de Rothschild

Château  
Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE

**Château Mouton-Rothschild 1945***Pauillac, 1er cru classé**Château and vintage branded cork. Slightly damaged and corroded capsule. Two part victory label. Slightly bin-soiled and damaged label. Level: mid-shoulder*104 1 bottle *per lot* £4,000-6,000  
\$5,300-7,800

Returns are not available on this lot.

**Château Mouton-Rothschild 1945***Pauillac, 1er cru classé**Château and vintage branded corks. Damaged and corroded capsules. Three bottle with signs of seepage. Two part victory labels. Slightly bin-soiled and damaged labels. Levels: one mid/low-shoulder, two low-shoulder and one below low-shoulder*105 4 bottles *per lot* £4,000-6,000  
\$5,300-7,800**Château La Mission-Haut-Brion 1945***Pessac (Graves), cru classé**Capsule cut to reveal Château branded cork. Re-conditioned in 1978. Nicolas stamped slightly damaged label. Level: into-neck*106 1 magnum *per lot* £6,000-8,000  
\$7,900-10,000**Château La Mission-Haut-Brion 1945***Pessac (Graves), cru classé**Slightly corroded capsule. Bin-soiled, detached and stained label. Level: top-shoulder*107 1 bottle *per lot* £2,400-3,500  
\$3,200-4,600**Petrus 1947***Pomerol, cru exceptionnel**Vandermeulen bottling. Slightly corroded capsules. Bin-soiled and stained labels. Levels: base of neck*108 2 bottles *per lot* £2,000-3,000  
\$2,700-3,900**Château Latour 1949***Pauillac, 1er cru classé**Corroded and damaged capsules. Slightly bin-soiled labels. Levels: low-shoulder*109 2 bottles *per lot* £800-1,000  
\$1,100-1,300**Château Cheval-Blanc****1949***One slightly damaged capsule. Slightly bin-soiled labels, one slightly damaged. Levels: one top-shoulder and one upper-shoulder (2)***1955***Slightly damaged capsules. Two corroded capsules. Signs of old seepage. Slightly bin-soiled labels, one stained. Levels: one upper-shoulder, one mid/upper-shoulder and one mid-shoulder (3)*110 5 bottles *per lot* £2,600-3,200  
\$3,400-4,200**Petrus 1952***Pomerol, cru exceptionnel**Vandermeulen bottling. Creased capsules, one corroded. Bin-soiled and stained labels. Levels: two upper-shoulder, one mid/upper-shoulder and two mid-shoulder*111 5 bottles *per lot* £2,400-3,500  
\$3,200-4,600**Petrus 1953***Pomerol, cru exceptionnel**Slightly damaged capsule. Badly bin-soiled and damaged label. Level: mid/upper-shoulder*112 1 bottle *per lot* £800-1,000  
\$1,100-1,300**Château La Mission-Haut-Brion 1953***Pessac (Graves), cru classé**Cut capsule reveals branded cork. Remains of capsule only. Re-corked in 1985. Nicolas stamped label. Level: into-neck*113 1 magnum *per lot* £2,000-3,000  
\$2,700-3,900**Château Mouton-Rothschild 1959***Pauillac, 1er cru classé**Damaged capsule reveals branded cork. Re-conditioned in 1985. Nicolas stamped label. Magnum 0072. Level: into-neck*114 1 magnum *per lot* £2,000-3,000  
\$2,700-3,900**Château Latour 1961***Pauillac, 1er cru classé**Reconditioned in 1995. Modern capsules and labels. One loose capsule removed to reveal château and vintage branded cork. Three slightly damaged labels. Levels: base of neck*115 4 bottles *per lot* £10,000-14,000  
\$14,000-18,000**Château Mouton-Rothschild 1961***Pauillac, 1er cru classé**Bin-soiled label. Level: base of neck*116 1 bottle *per lot* £800-1,000  
\$1,100-1,300**Château Haut-Brion 1961***Pessac (Graves), 1er cru classé**Slightly oxidised capsules. Bin-soiled and slightly damaged labels. Levels: one 5cms and two 6cms*117 3 bottles *per lot* £2,000-2,800  
\$2,700-3,600**THE GREATEST PALMER****Château Palmer 1961***Cantenac (Margaux), 3ème cru classé**One badly corroded capsule, four corroded capsules and six slightly corroded capsules. One capsule cut to reveal Château and vintage branded cork. Slightly bin-soiled and damaged labels. Levels: six base of neck, three top-shoulder and one upper-shoulder*118 10 bottles *per lot* £12,000-15,000  
\$16,000-20,000**Château Palmer 1961***Cantenac (Margaux), 3ème cru classé**Slightly faded and scuffed capsules. One capsule cut to reveal reconditioned vintage and Château branded modern style cork. All bottles reconditioned. Levels: into-neck*119 5 bottles *per lot* £6,000-7,500  
\$7,900-9,800



USE  
LIBRES



Mis en Bouteilles  
au Château

1928

Château

de Heurton Rothschild



LOT 120

**Château La Mission-Haut-Brion 1961**

*Pessac (Graves), cru classé  
One slightly damaged capsule and one slightly corroded capsule.  
One capsule cut to reveal reconditioned in 1985. Slightly bin-soiled  
labels. One bottle believed later Nicolas release. Levels: two top-  
shoulder and two upper-shoulder*

120 4 bottles per lot £4,000-6,000  
\$5,300-7,800

**Château Pichon-Longueville Lalande 1961**

*Two label styles. One slightly corroded capsule. Slightly bin-soiled  
labels. Levels: two mid-shoulder and one mid/low-shoulder (3)  
Late release. One slightly damp stained label. Levels: base of neck*

121 3 magnums and 3 bottles per lot £3,000-4,000  
\$4,000-5,200

**Château Gazin 1961**

*Plastic capsule. Late release. Level: top-shoulder (1)*

**Château Gruaud Larose 1961**

*Corroded capsules. Bin-soiled labels. Levels: one 5cms, one 5.5cms  
and one 6.5cms (3)*

122 4 bottles per lot £1,000-1,400  
\$1,400-1,800

**Château Calon-Ségur 1961**

*Saint-Estèphe, 3ème cru classé  
One damaged capsule. Slightly depressed corks. Bin-soiled and  
damp stained labels. Levels: one base of neck and one top-shoulder*

123 2 bottles per lot £400-500  
\$520-650

**Château Cheval-Blanc 1961**

*Saint-Émilion, 1er grand cru classé (A)  
Slightly corroded and slightly damaged capsules. Slightly bin-soiled  
labels. Levels: one top-shoulder and two upper-shoulder*

124 3 bottles per lot £2,400-3,000  
\$3,200-3,900

**Château Latour 1982**

*Slightly bin-soiled label. Level: base of neck (1)  
Slightly corroded capsules. Levels: base of neck magnums (4)*

125 4 magnums and 1 bottle per lot £11,000-15,000  
\$15,000-20,000

**Château Margaux 1982**

*One slightly corroded capsule. Levels: base of neck (3)  
Slightly corroded capsule. Bin-soiled and glue striped label. Level:  
base of neck magnum (1)*

126 1 magnum and 3 bottles per lot £2,200-3,000  
\$2,900-3,900

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé  
In original wooden case. Slightly oxidised capsules. Slightly bin-  
soiled labels. Seven slightly damaged labels. Levels: ten base of neck  
and two top-shoulder*

127 12 bottles per lot £10,000-15,000  
\$14,000-20,000

**Château Mouton-Rothschild  
1982**

*Slightly bin-soiled label. Level: base of neck (1)  
1986*

*Levels: base of neck (3)*  
128 4 bottles per lot £2,200-3,200  
\$2,900-4,200

**Château La Mission-Haut-Brion 1982**

*Pessac (Graves), cru classé  
In original wooden case. Three slightly nicked capsules. Levels: ten  
base of neck and two top-shoulder*

129 12 bottles per lot £10,000-15,000  
\$14,000-20,000

**Château La Mission-Haut-Brion  
1982**

*Levels: base of neck (2)  
Levels: base of neck magnums (2)*

**1989**  
*One damaged label. Levels: into-neck (3)*

130 2 magnums and 5 bottles per lot £6,000-8,000  
\$7,900-10,000

**Château Pichon-Longueville Lalande 1982**

*Pauillac, 2ème cru classé  
In original wooden case with no lid. Bin-soiled and damp stained  
labels. Slightly scuffed capsules. Levels: eight base of neck and one  
top-shoulder*

131 9 bottles per lot £2,800-3,500  
\$3,700-4,600

1982

Ch<sup>au</sup> Lafleur

MIS EN BOUTEILLES AU CHATEAU

Pomerol

Ch. et M. Robin

PROPRIÉTAIRES

75cl

APPELLATION POMEROL CONTRÔLÉE

	<b>Château Léoville-Las-Cases 1982</b>	
	<i>Slightly corroded capsules. Levels: base of neck or better</i>	
		magnums (4)
	<b>1985</b>	
	<i>Levels: base of neck</i>	magnums (4)
132	8 magnums	per lot £2,600-3,500 \$3,400-4,600
	<b>Château Cos d'Estournel 1982</b>	
	<i>Saint-Estéphe, 2ème cru classé</i>	
	<i>In original wooden case. Slightly scuffed capsules. Levels: base of neck or better</i>	
133	12 bottles	per lot £2,000-3,000 \$2,700-3,900
	<b>Château Cos d'Estournel 1982</b>	
	<i>One corroded capsule. Two bottles with signs of old seepage. One slightly bin-soiled label. Levels: five into-neck and two base of neck</i>	(7)
	<i>Slightly damaged capsules. Badly bin-soiled and stained labels.</i>	
	<i>Levels: base of neck</i>	magnums (4)
134	4 magnums and 7 bottles	per lot £2,200-3,000 \$2,900-3,900
	<b>Château Gruaud-Larose 1982</b>	
	<i>Bin-soiled labels. One detached label and one damaged label. Levels: base of neck</i>	(4)
	<b>1986</b>	
	<i>Levels: three base of neck and two top-shoulder</i>	(5)
135	9 bottles	per lot £1,200-1,500 \$1,600-2,000
	<b>Petrus 1982</b>	
	<i>Pomerol, cru exceptionnel</i>	
	<i>Slightly corroded capsules, one slightly damaged. Slightly bin-soiled and slightly damaged labels. Levels: base of neck</i>	
136	3 bottles	per lot £7,500-11,000 \$9,800-14,000
	<b>SUPERB LAFLEUR 1982</b>	
	<b>Château Lafleur 1982</b>	
	<i>Pomerol</i>	
	<i>Two slightly damaged capsules. Slightly bin-soiled and glue striped labels. Levels: base of neck</i>	
137	3 bottles	per lot £6,000-9,000 \$7,900-12,000
	<b>Château Cheval-Blanc 1982</b>	
	<i>Saint-Émilion, 1er grand cru classé (A)</i>	
	<i>Levels: base of neck</i>	
138	2 magnums	per lot £2,000-3,000 \$2,700-3,900
	<b>Château L'Évangile 1982</b>	
	<i>Pomerol</i>	
	<i>Slightly bin-soiled labels. Levels: base of neck</i>	
139	3 bottles	per lot £900-1,200 \$1,200-1,600
	<b>Château Figeac 1982</b>	
	<i>Slightly bin-soiled labels. Levels: base of neck</i>	(4)
	<b>Château Le Gay 1982</b>	
	<i>Slightly bin-soiled labels. One partly detached label. Levels: one base of neck, two top-shoulder and one upper-shoulder</i>	(4)
140	8 bottles	per lot £1,200-1,600 \$1,600-2,100

	<b>Château Lafleur 1983</b>	
	<i>Pomerol</i>	
	<i>In original wooden case. Slightly scuffed capsules. Bin-soiled and damp stained labels. Four nicked labels. Levels: base of neck</i>	
141	12 bottles	per lot £7,000-10,000 \$9,200-13,000
	<b>Château Lafite-Rothschild 1986</b>	
	<i>Pauillac, 1er cru classé</i>	
	<i>Levels: into-neck</i>	
142	5 bottles	per lot £7,500-10,000 \$9,800-13,000
	<b>Château Margaux 1986</b>	
	<i>One bottle with signs of old seepage. Slightly scuffed capsules. One slightly damaged label. Levels: base of neck</i>	(5)
	<i>Scuffed capsules. One bottle with signs of old seepage. Levels: base of neck</i>	magnums (5)
143	5 magnums and 5 bottles	per lot £4,500-6,000 \$5,900-7,800
	<b>Château Mouton-Rothschild 1986</b>	
	<i>Pauillac, 1er cru classé</i>	
	<i>Two slightly corroded capsules. Five bottles with slight signs of old seepage. Levels: four base of neck and two top-shoulder</i>	
144	6 magnums	per lot £6,000-9,000 \$7,900-12,000
	<b>Château Cos d'Estournel 1986</b>	
	<i>Saint-Estéphe, 2ème cru classé</i>	
	<i>In original wooden cases. Levels: into-neck</i>	
145	12 bottles	per lot £1,400-1,800 \$1,900-2,300
146	12 ..	



LOT 145

	<b>Château Cos d'Estournel 1986</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden cases. Levels: base of neck or better</i>	
147	12 bottles	per lot £1,400-1,600 \$1,900-2,100
	<b>Château Cos d'Estournel 1986</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case. Slightly creased capsules. Levels: base of neck or better</i>	
148	12 bottles	per lot £1,400-1,800 \$1,900-2,300
	<b>Château Cos d'Estournel 1986</b> <i>Three damaged capsules. Slightly bin-soiled labels. Levels: base of neck</i> (5) <i>One damaged label. Three bin-soiled and one slightly bin-soiled label. Levels: base of neck</i> magnums (5)	
149	5 magnums and 5 bottles	per lot £1,500-2,200 \$2,000-2,900
	<b>Château Lafleur 1986</b> <i>Pomerol</i> <i>Two wine stained labels. Levels: four base of neck and one top-shoulder</i>	
150	5 bottles	per lot £1,200-1,500 \$1,600-2,000
	<b>Château Margaux 1989</b> <i>Levels: into-neck</i> (2)	
	<b>Château Montrose 1989</b> <i>Slightly bin-soiled labels. Levels: into-neck</i> (2)	
151	4 bottles	per lot £900-1,100 \$1,200-1,400
	<b>Château La Mission-Haut-Brion 1989</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case. Levels: into-neck</i>	
152	12 bottles	per lot £12,000-16,000 \$16,000-21,000
	<b>Château La Mission-Haut-Brion 1989</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case with no lid. Levels: into-neck</i>	
153	9 bottles	per lot £9,000-13,000 \$12,000-17,000
	<b>Petrus 1989</b> <i>Pomerol, cru exceptionnel</i> <i>One slightly damaged capsule. Two slightly damaged labels. Levels: base of neck</i>	
154	3 bottles	per lot £9,000-11,000 \$12,000-14,000
	<b>Château Clinet 1989</b> <i>Pomerol</i> <i>In original wooden case with missing lid. Slightly bin-soiled labels. Levels: base of neck or better</i>	
155	20 half-bottles	per lot £2,400-3,000 \$3,200-3,900



**LOT 152**

	<b>Château Latour 1990</b> <i>Pauillac, 1er cru classé</i> <i>Two slightly damaged labels. Levels: into-neck</i>	
156	4 bottles	per lot £1,600-2,000 \$2,100-2,600
	<b>Château Montrose 1990</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>Levels: into-neck</i>	
157	12 bottles	per lot £4,500-6,000 \$5,900-7,800
	<b>Château Léoville-Las-Cases 1990</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Levels: into-neck</i>	
158	12 bottles	per lot £2,000-3,000 \$2,700-3,900
	<b>Château Cos d'Estournel 1990</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden cases. Slightly bin-soiled labels. Levels: into-neck</i>	
159	12 bottles	per lot £1,800-2,200 \$2,400-2,900
160	12 ..	

**Château Cos d'Estournel 1990**  
 Saint-Estéphe, 2ème cru classé  
 One slightly damaged capsule. Slightly bin-soiled labels. Level: into-neck

161 9 bottles per lot £900-1,300  
\$1,200-1,700

**Petrus 1990**  
 Pomerol, cru exceptionnel  
 One slightly damaged capsule. One torn capsule exposing vintage and Château branded cork. Glue marked bottles. Two slightly damaged labels. Levels: into-neck

162 4 bottles per lot £12,000-14,000  
\$16,000-18,000

**Château Lafleur 1990**  
 Pomerol  
 In original wooden case. Slightly scuffed capsules with stickers attached. Four slightly damaged labels. Five stained labels. Levels: base of neck or better

163 11 bottles per lot £11,000-15,000  
\$15,000-20,000

**LEGENDARY 1990 LE PIN**

**Le Pin 1990**  
 Pomerol  
 One slightly damaged capsule. Slightly bin-soiled labels. Levels: three base of neck and one top-shoulder

164 4 bottles per lot £10,000-14,000  
\$14,000-18,000

**Château L'Evangile 1990**  
 Pomerol  
 In original wooden case. Levels: into-neck

165 12 bottles per lot £2,000-3,000  
\$2,700-3,900

**Petrus 1994**  
 Pomerol, cru exceptionnel  
 In six-bottle original wooden cases. Levels: into-neck

166 12 bottles per lot £12,000-16,000  
\$16,000-21,000

**Petrus 1994**  
 Pomerol, cru exceptionnel  
 One slightly damaged label. Levels: into-neck

167 7 bottles per lot £7,000-9,000  
\$9,200-12,000

**Château Léoville Las Cases 1995** (4)  
 Good appearance

**Château Pichon Lalande 1995** (1)  
 Good appearance

**Château Ausone 1998** (1)  
**Château Monbousquet 1998** (5)  
**Château Léoville-Poyferré 2011** (1)

168 12 bottles per lot £1,200-1,500  
\$1,600-2,000

**Petrus 1995**  
 Pomerol, cru exceptionnel  
 Two slightly damaged labels. Levels: into-neck

169 7 bottles per lot £11,000-14,000  
\$15,000-18,000

**Pauillac Baron Nathan 1996**  
 In original wooden case magnum (1)

**Château Lafite-Rothschild 1998**  
 One nicked label. Level: into-neck magnums (5)

170 6 magnums per lot £4,000-5,000  
\$5,300-6,500

**Château Mouton-Rothschild 1998**  
 Pauillac, 1er cru classé  
 Slightly bin-soiled labels. One damaged label

171 6 bottles per lot £2,000-2,400  
\$2,700-3,100

**Petrus 1998**  
 Pomerol, cru exceptionnel  
 Levels: into-neck

172 3 bottles per lot £6,000-7,500  
\$7,900-9,800

**Château Cheval-Blanc 1998**  
 Saint-Émilion, 1er grand cru classé (A)  
 In original wooden case. Slightly creased and loose capsules. Levels: into-neck

173 12 bottles per lot £4,500-6,000  
\$5,900-7,800

**Château Trotanoy 1998**  
 Pomerol  
 Levels: into-neck

174 5 bottles per lot £1,000-1,200  
\$1,400-1,600

**Petrus 1999**  
 Pomerol, cru exceptionnel  
 One slightly nicked label. Levels: into-neck

175 7 bottles per lot £10,000-13,000  
\$14,000-17,000





LOT 176

#### ESPRIT DU SIECLE

Conceived as an homage to the rich past of this historic house and a celebration of the new millennium, only 323 magnums of this extraordinary champagne were ever produced. Oenologists at Moët et Chandon selected a year from each decade of the 20th century which they believed best represented that particular decade, culminating in a champagne which blends wines from 1900, 1914, 1921, 1934, 1943, 1952, 1962, 1976, 1985, 1995 as well as 1983 (the vintage that was used to mark the 250th anniversary of this house). These wines were all disgorged and assembled before being fermented for a third time and matured again on the lees creating a unique wine of extraordinary complexity, history and craftsmanship.

#### Moët et Chandon Esprit du Siècle

*Epernay  
In original wooden case. Slightly scuffed label. Bottle number 92*

176 1 magnum per lot £12,000-15,000  
\$16,000-20,000

#### Krug Private Cuvée 1961

*Reims  
Damaged foil with cork exposed. Bin-soiled and damaged label.  
Level: just below foil*

177 1 bottle per lot £500-600  
\$660-780

#### RARE VINTAGE KRUG

##### Krug 1971

*Damaged foil with vintage obscured. Damaged label. Level: into-foil* (1)

##### 1973

*Damaged foil with vintage obscured. Damaged vintage neck tag.  
Remains of label. Level: into-foil* (1)

##### 1976

*Slightly bin-soiled label. Level: into-foil* (1)

##### Krug Collection 1976

*Missing vintage neck tag. Damaged label. Level: into-foil* (1)

178 4 bottles per lot £2,400-3,200  
\$3,200-4,200

#### A RARE KRUG VERTICAL

##### Krug Clos du Mesnil

##### 1981

*Slightly oxidised metal neck label. Level: into-foil* (1)

##### 1983

*Slightly oxidised metal neck label. Level: into-foil* (1)

##### 1989

*Level: into-foil* (1)

*Coffret 49 of 300. In original presentation wooden case with broken hinge.*

179 3 bottles per lot £3,000-4,000  
\$4,000-5,200

##### Louis Roederer Cristal

##### 1982

*Creased label. Level: into-foil* (1)

##### 2004

*Slightly damaged label* magnum (1)

##### 2005

magnum (1)

180 2 magnums and 1 bottle per lot £750-1,000  
\$980-1,300

##### Krug Clos du Mesnil 1989

##### Reims

181 1 magnum per lot £1,500-2,000  
\$2,000-2,600

##### Krug Collection 1989

##### Reims

*Excellent appearance*

182 3 bottles per lot £1,200-1,500  
\$1,600-2,000

##### Krug 1990

##### Reims

*Three bottles in original carton*

183 6 bottles per lot £1,800-2,400  
\$2,400-3,100

##### Veuve Clicquot La Grande Dame 1990

##### Reims

*In original wooden cases*

184 2 jeroboams per lot £1,000-1,600  
\$1,400-2,100

##### Dom Pérignon 1990

magnum (1)

##### Dom Pérignon Rosé 1992

magnum (1)

##### Dom Ruinart 1996

*Slightly bin-soiled label*

magnum (1)

185 3 magnums per lot £900-1,200  
\$1,200-1,600

##### Krug Clos du Mesnil

##### 1992

*Scuffed label*

(1)

##### 1998

*In presentation case*

(1)

186 2 bottles per lot £1,500-1,900  
\$2,000-2,500

##### Krug Clos d'Ambonnay 1996

##### Reims

*In original wooden case*

187 6 bottles per lot £9,000-13,000  
\$12,000-17,000

##### Krug Clos d'Ambonnay 1996

##### Reims

*In original wooden case*

188 4 bottles per lot £6,000-8,500  
\$7,900-11,000





LOT 181

1985

Ce vin n'a pas été filtré



VOSNE-ROMANÉE  
CROS-PARANTOUX

APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par

Henri Mayer

VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR) - FRANCE

LOT 197

	<b>Krug 1996</b> Reims In original cartons			
189	12 bottles	per lot	£3,000-4,000 \$4,000-5,200	
	<b>Krug 1996</b> Reims			
190	8 bottles	per lot	£2,000-2,400 \$2,700-3,100	
	<b>Krug Clos du Mesnil 1998</b> Reims In presentation case			
191	1 magnum	per lot	£1,500-2,000 \$2,000-2,600	
	<b>Krug 2002</b> Reims In original carton			
192	6 bottles	per lot	£1,200-1,500 \$1,600-2,000	
	<b>Krug 2002</b> Reims			
193	12 bottles	per lot	£2,400-3,000 \$3,200-3,900	
	<b>Krug 2002</b> Reims			
194	4 bottles	per lot	£600-750 \$790-980	
	<b>Moet et Chandon 2006</b>			(1)
	<b>Louis Jadot, Puligny-Montrachet Clos de la Garenne 2008</b>			(1)
	<b>Château Roubine, Côtes de Provence Rosé 2011</b>			(9)
	<b>Pierre Morey, Meursault 2011</b>			(1)
	<b>Louis Latour, Chassagne Montrachet Morgeot 2013</b>			(1)
	<b>Laurent Perrier NV</b>			(1)
	<b>Veuve Clicquot NV</b>			(2)
	<b>Taittinger NV</b>			(1)
	<b>Fromentin Leclapart Farcito NV</b>			(1)
	<b>Delamain Pale and Dry XO</b>			(1)
195	18 bottles	per lot	£300-400 \$390-520	
	<b>RARE JAYER WINES</b>			
	<b>Henri Mayer, Echézeaux 1985</b> Grand Cru, Côte de Nuits Loose and slightly damaged congé capsule, removed to reveal domaine, vintage and vineyard branded cork. Slightly bin-soiled label. Level: 2cms			
196	1 bottle	per lot	£5,000-7,000 \$6,600-9,100	
	<b>Henri Mayer, Vosne-Romanée Cros Parantoux 1985</b> 1er Cru, Côte de Nuits Damaged congé capsule, cut to reveal domaine, vintage and vineyard branded cork. Slightly bin-soiled label. Level: 2cms			
197	1 bottle	per lot	£9,000-12,000 \$12,000-16,000	
	<b>Armand Rousseau, Chambertin 1993</b> Grand Cru, Côte de Nuits Level: 1cm			
198	1 bottle	per lot	£2,400-3,500 \$3,200-4,600	

	<b>Domaine Ponsot, Clos de la Roche</b> <b>2000</b> Good appearance			(2)
	Good appearance			magnum (1)
	<b>2001</b> Good appearance			(2)
	<b>2006</b> One bin-soiled label			(4)
199	1 magnum and 8 bottles	per lot	£1,400-1,800 \$1,900-2,300	
	<b>Sylvain Cathiard, Romanée-Saint-Vivant 2002</b> Grand Cru, Côte de Nuits			
200	2 bottles	per lot	£3,000-4,000 \$4,000-5,200	
	<b>Domaine des Lambrays, Clos des Lambrays 2002</b> No label. Cork stamped 2002			(1)
	<b>Domaine Dujac, Clos de la Roche</b> <b>2007</b> Slightly damaged label			(1)
	<b>2008</b>			(1)
201	3 bottles	per lot	£550-800 \$720-1,000	
	<b>Domaine de la Romanée-Conti, La Tâche 2005</b> Grand Cru, Côte de Nuits In original wooden case. Original straws			
202	3 bottles	per lot	£12,000-15,000 \$16,000-20,000	



LOT 202



LOT 203

### MONTRACHET EN MAGNUM

#### Domaine Ramonet, Montrachet 1989

Grand Cru, Côte de Beaune

Congé capsule. Slightly bin-soiled label. Level: 2cms

203 1 magnum per lot £5,000-7,000  
\$6,600-9,100

#### Coche-Dury, Corton-Charlemagne

1996

Kermit-Lynch back label. Level: 1cm

(1)

2002

Congé capsules. One torn label. Level: one 0.5cm and one 1.5cm

(2)

204 3 bottles per lot £8,000-11,000  
\$11,000-14,000

#### PROVENANCE

Christie's NY sale "The Magnificent Cellar of Charlie Trotter"

### LEGENDARY LA CHAPELLE

#### Paul Jaboulet Aîné, Hermitage La Chapelle 1961

Rhône

In individual original wooden case. Includes letter of authenticity

signed by Jacques Desvernois stating that the bottle was

reconditioned in 2012. Level: 1.5cm

205 1 bottle per lot £8,000-12,000  
\$11,000-16,000

#### Chapoutier, Ermitage de L'Orée Blanc 2000

Rhône

One damaged label

206 5 bottles per lot £400-500  
\$520-650

#### Tignanello 2010

Tuscany

207 3 bottles per lot £180-240  
\$240-310

#### Château d'Yquem 1959

Sauternes, 1er grand cru classé

Signs of old seepage. Bin-soiled label. Level: top-shoulder

208 1 bottle per lot £700-900  
\$920-1,200

#### Château d'Yquem

1971

Slightly corroded capsule. Bin-soiled and slightly damaged label.

Level: top-shoulder

(1)

1975

Slightly oxidised capsule. Slightly bin-soiled and faded labels. Level:

top-shoulder

(1)

209 2 bottles per lot £550-700  
\$720-910

#### Château d'Yquem

1983

One slightly corroded capsule. One bottle with signs of old seepage.

One bin-soiled label and one damaged label. Levels: into-neck

half-bottles (2)

1988

Good appearance. Levels: into-neck

half-bottles (6)

210 8 half-bottles per lot £800-950  
\$1,100-1,200



LOT 204

**Château d'Yquem 1986**

Sauternes, 1er grand cru classé  
 One slightly raised cork. Levels: seven base of neck and two top-shoulder

211 9 bottles per lot £1,300-1,800  
\$1,700-2,300

**Château d'Yquem 1988**

Sauternes, 1er grand cru classé  
 In original wooden case. Original tissues and straws. Levels: top-shoulder or better

212 12 bottles per lot £2,400-3,200  
\$3,200-4,200



LOT 205

**Château d'Yquem 1988**

Sauternes, 1er grand cru classé  
 Signs of seepage. Stained label. Level: base of neck

213 1 double-magnum per lot £800-1,000  
\$1,100-1,300

**Château d'Yquem 1989**

Levels: base of neck

(4)

**1990**

Levels: base of neck

(4)

**1991**

Levels: base of neck

(3)

214 11 bottles per lot £2,000-2,400  
\$2,700-3,100

## A MAGNIFICENT COLLECTION OF BORDEAUX

Christie's is proud to present a magnificent collection, lots 215-303, of Bordeaux from the cellars of a traditional country house. The wines were purchased on release and cellared thereafter in perfect conditions in the family's home. The collection is a paean to the greatest wines of Bordeaux from the finest vintages of the end of the 20th century. Each superb vintage from 1982 onward is well-represented – 1982, 1985, 1989, 1990, 1995 and 1996 all feature in deep parcels from the greatest châteaux. The bottle conditions are exceptionally good, levels are practically all into neck and attest to a stellar storage. This is a quintessential claret cellar.

### Château Latour 1982

*Pauillac, 1er cru classé*

*In original wooden case. Original tissues. One nicked capsule. Three slightly depressed corks. Levels: nine base of neck and three top-shoulder*

215 12 bottles *per lot* £14,000-18,000  
\$19,000-23,000

### Château Margaux 1982

*Margaux, 1er cru classé*

*In original wooden case. One nicked capsule. One slightly corroded capsule. Levels: ten base of neck and two top-shoulder*

216 12 bottles *per lot* £7,500-8,500  
\$9,800-11,000

### Château Margaux 1982

*Margaux, 1er cru classé*

*In original wooden case. Levels: six into-neck and six base of neck*

217 12 bottles *per lot* £7,500-8,500  
\$9,800-11,000

### Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé*

*In original wooden case. One torn capsule. US import integrated slip labels. Two stained label. Levels: eleven base of neck and one top-shoulder*

218 12 bottles *per lot* £10,000-15,000  
\$14,000-20,000

### Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé*

*In original wooden case. US import integrated slip labels. Levels: eleven base of neck and one top-shoulder*

219 12 bottles *per lot* £10,000-15,000  
\$14,000-20,000

### Château Cos d'Estournel 1982

*Saint-Estéphe, 2ème cru classé*

*In original wooden case. One slightly raised cork. Levels: into cork*

220 12 bottles *per lot* £2,500-3,000  
\$3,300-3,900

### Château Lynch-Bages 1982

*Pauillac, 5ème cru classé*

*In original wooden case. Levels: base of neck or better*

221 12 bottles *per lot* £2,200-2,800  
\$2,900-3,600

### Château Lynch-Bages 1982

*Pauillac, 5ème cru classé*

*In original wooden case. One nicked capsule. Levels: five into-neck, six base of neck and one top-shoulder*

222 12 bottles *per lot* £2,200-2,800  
\$2,900-3,600



LOT 215

### Château Margaux 1983

*Margaux, 1er cru classé*

*In original wooden case. Slightly bin-soiled labels. One slightly detached label. Levels: eleven base of neck and one top-shoulder*

223 12 bottles *per lot* £4,000-5,000  
\$5,300-6,500

### Château Lynch-Bages 1985

*Pauillac, 5ème cru classé*

*In original wooden cases. Levels: base of neck or better*

224 12 bottles *per lot* £1,400-1,800  
\$1,900-2,300

225 12 "

226 12 "

### Château Latour 1988

*Pauillac, 1er cru classé*

*In original wooden cases. Original tissues. Levels: base of neck or better*

227 12 bottles *per lot* £4,500-5,500  
\$5,900-7,200

228 12 "

229 12 "

20 **In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**

	<b>Château Margaux 1988</b> <i>Margaux, 1er cru classé</i> <i>In original wooden case. Slightly scuffed capsules. Slightly bin-soiled labels. Four bottles with signs of old seepage. One slightly stained label. Levels: into-neck</i>				
230	6 magnums		<i>per lot</i>	£3,000-4,000 \$4,000-5,200	
	<b>Château Léoville-Barton 1988</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden cases. Levels: into neck</i>				
231	12 bottles		<i>per lot</i>	£800-1,000 \$1,100-1,300	
232	12 "				
233	12 "				
	<b>Château Mouton-Rothschild 1989</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden cases. Original tissues. One nicked capsule. Levels: base of neck or better</i>				
234	12 bottles		<i>per lot</i>	£3,000-4,000 \$4,000-5,200	
235	12 "				
	<b>Château Pichon-Longueville Baron 1989</b> <i>Pauillac, 2ème cru classé</i> <i>Slightly bin-soiled labels. Levels: into-neck</i>				
236	12 bottles		<i>per lot</i>	£1,500-2,000 \$2,000-2,600	
	<b>Château Pichon-Longueville Baron 1989</b> <i>Pauillac, 2ème cru classé</i> <i>Scuffed capsules. Slightly bin-soiled labels. Levels: into-neck</i>				
237	12 bottles		<i>per lot</i>	£1,500-2,000 \$2,000-2,600	
	<b>Château Pichon-Longueville Baron 1989</b> <i>Pauillac, 2ème cru classé</i> <i>Four damaged capsules. Slightly bin-soiled labels. Levels: into-neck</i>				
238	12 bottles		<i>per lot</i>	£1,500-2,000 \$2,000-2,600	
	<b>Château Cos d'Estournel 1989</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden cases. Levels: into-neck</i>				
239	12 bottles		<i>per lot</i>	£1,200-1,500 \$1,600-2,000	
240	12 "				
	<b>Château Léoville-Poyferré 1989</b> <i>Saint-Julien, 2ème cru classé</i> <i>Congé capsules. Slightly scuffed capsules. One slightly corroded capsule. Levels: base of neck or better</i>				
241	12 bottles		<i>per lot</i>	£1,800-2,400 \$2,400-3,100	
	<b>Château Léoville-Poyferré 1989</b> <i>Saint-Julien, 2ème cru classé</i> <i>Slightly bin-soiled labels</i>				
242	12 bottles		<i>per lot</i>	£900-1,200 \$1,200-1,600	
	<b>Château Lynch-Bages 1989</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases. Levels: into-neck</i>				
243	12 bottles		<i>per lot</i>	£2,500-3,000 \$3,300-3,900	
244	12 "				
	<b>Château Lynch-Bages 1989</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. Slightly scuffed capsules. Levels: into-neck</i>				
245	12 bottles		<i>per lot</i>	£2,500-3,000 \$3,300-3,900	
	<b>Château Cheval-Blanc 1989</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In original wooden case. Levels: into-neck</i>				
246	12 bottles		<i>per lot</i>	£4,000-5,000 \$5,300-6,500	
	<b>Château Cheval-Blanc 1989</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In original wooden case. Two nicked capsules. Levels: base of neck or better</i>				
247	12 bottles		<i>per lot</i>	£4,000-5,000 \$5,300-6,500	
	<b>Château Cheval-Blanc 1989</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In original wooden case. One torn capsule. Levels: base of neck or better</i>				
248	12 bottles		<i>per lot</i>	£4,000-5,000 \$5,300-6,500	
	<b>Château Ausone 1989</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case. Bin-soiled and slightly damp-stained labels. One nicked label. Levels: into-neck</i>				
249	12 bottles		<i>per lot</i>	£3,200-4,000 \$4,200-5,200	
	<b>Vieux-Château-Certan 1989</b> <i>Pomerol</i> <i>In original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. Levels: into-neck</i>				
250	6 magnums		<i>per lot</i>	£1,400-1,800 \$1,900-2,300	
	<b>Vieux-Château-Certan 1989</b> <i>Pomerol</i> <i>Slightly corroded, discoloured and damaged capsules. Bin-soiled labels. Levels: eight base of neck and four top-shoulder</i>				
251	12 bottles		<i>per lot</i>	£1,400-1,800 \$1,900-2,300	
	<b>Vieux-Château-Certan 1989</b> <i>Pomerol</i> <i>Corroded, discoloured and damaged capsules. Bin-soiled labels. Levels: seven base of neck, four top-shoulder and one upper-shoulder</i>				
252	12 bottles		<i>per lot</i>	£1,400-1,800 \$1,900-2,300	

**Château Lafite-Rothschild 1990**  
*Pauillac, 1er cru classé*  
*In original wooden cases. Original tissues. Levels: base of neck or better*

253	12 bottles	per lot	£6,000-8,000 \$7,900-10,000
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254	12	„	
255	12	„	

**Château Pichon-Longueville Baron 1990**  
*Pauillac, 2ème cru classé*  
*Congé capsules. Scuffed capsules. Slightly bin-soiled labels. Levels: base of neck or better*

256	12 bottles	per lot	£2,000-2,500 \$2,700-3,300
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257	12	„	
258	12	„	

**Château Cos d'Estournel 1990**  
*Saint-Estéphe, 2ème cru classé*  
*Two nicked capsules. Slightly bin-soiled labels. Levels: into-neck*

259	10 bottles	per lot	£1,200-1,700 \$1,600-2,200
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**Château Léoville-Poyferré 1990**  
*Saint-Julien, 2ème cru classé*  
*Slightly scuffed capsules. Slightly bin-soiled labels. Levels: base of neck*

260	12 bottles	per lot	£2,500-3,000 \$3,300-3,900
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**Château Léoville-Poyferré 1990**  
*Saint-Julien, 2ème cru classé*  
*Slightly bin-soiled labels. Two nicked labels. Levels: ten base of neck, one top-shoulder and one upper-shoulder*

261	12 bottles	per lot	£2,500-3,000 \$3,300-3,900
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**Château Léoville-Poyferré 1990**  
*Saint-Julien, 2ème cru classé*  
*Scuffed capsules. One corroded capsule. Slightly bin-soiled labels. One nicked label. Levels: nine base of neck, two top-shoulder and one upper-shoulder*

262	12 bottles	per lot	£2,500-3,000 \$3,300-3,900
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**Château Lynch-Bages 1990**  
*Pauillac, 5ème cru classé*  
*In original wooden case. Levels: into-neck*

263	6 magnums	per lot	£2,800-3,500 \$3,700-4,600
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**Château Lynch-Bages 1990**  
*Pauillac, 5ème cru classé*  
*Slightly bin-soiled labels. Levels: base of neck or better*

264	12 bottles	per lot	£2,800-3,500 \$3,700-4,600
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**Château Lynch-Bages 1990**  
*Pauillac, 5ème cru classé*  
*Scuffed capsules. Slightly bin-soiled labels. Levels: into-neck*

265	12 bottles	per lot	£2,800-3,500 \$3,700-4,600
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**Château La Mission-Haut-Brion 1990**  
*Pessac (Graves), cru classé*  
*In original wooden cases. Levels: into-neck. Excellent appearance*

266	6 magnums	per lot	£4,500-5,500 \$5,900-7,200
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267	6	„	
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**Château La Mission-Haut-Brion 1990**  
*Pessac (Graves), cru classé*  
*In original wooden cases. Levels: base of neck or better*

268	12 bottles	per lot	£4,500-5,500 \$5,900-7,200
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269	12	„	
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**Château Cheval-Blanc 1990**  
*Saint-Émilion, 1er grand cru classé (A)*  
*Slightly damaged capsules. Slightly bin-soiled labels. Levels: into-neck*

270	12 bottles	per lot	£8,000-10,000 \$11,000-13,000
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**Château Cheval-Blanc 1990**  
*Saint-Émilion, 1er grand cru classé (A)*  
*Scuffed capsules. Slightly bin-soiled labels. One nicked label. Levels: into-neck*

271	12 bottles	per lot	£8,000-10,000 \$11,000-13,000
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**Château Pichon-Longueville Lalande 1995**  
*Pauillac, 2ème cru classé*  
*In original wooden case*

272	12 bottles	per lot	£1,500-2,000 \$2,000-2,600
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LOT 270



	<b>Château Ducru-Beaucaillou 1995</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden cases</i>	
273	12 bottles	per lot £1,300-1,600 \$1,700-2,100
274	12 "	
	<b>Château Cos d'Estournel 1995</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>Slightly bin-soiled labels. Levels: into-neck</i>	
275	12 bottles	per lot £1,300-1,600 \$1,700-2,100
	<b>Château Lynch-Bages 1995</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i>	
276	12 bottles	per lot £1,200-1,500 \$1,600-2,000
277	12 "	
	<b>Château Léoville-Poyferré 1995</b> <i>Saint-Julien, 2ème cru classé</i> <i>One slightly damaged capsule. Slightly bin-soiled labels. Two nicked labels. Levels: into-neck</i>	
278	24 bottles	per lot £1,500-1,700 \$2,000-2,200
	<b>Château Léoville-Poyferré 1995</b> <i>Saint-Julien, 2ème cru classé</i> <i>Slightly bin-soiled and damp-stained labels. Levels: into-neck</i>	
279	22 bottles	per lot £1,400-1,600 \$1,900-2,100
	<b>Château Calon-Ségur 1995</b> <i>Saint-Estéphe, 3ème cru classé</i> <i>In original wooden cases</i>	
280	12 bottles	per lot £800-1,000 \$1,100-1,300
281	12 "	
282	12 "	
	<b>Château Lafite-Rothschild 1996</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case. Original tissues. Levels: into-neck</i>	
283	12 bottles	per lot £7,500-8,500 \$9,800-11,000
	<b>Château Margaux 1996</b> <i>Margaux, 1er cru classé</i> <i>In original wooden case</i>	
284	12 bottles	per lot £5,000-6,000 \$6,600-7,800
	<b>Château Léoville Las Cases 1996</b> <i>Saint-Julien</i> <i>In six-bottle original wooden cases</i>	
285	12 bottles	per lot £1,800-2,000 \$2,400-2,600
	<b>Château Léoville-Las-Cases 1996</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>	
286	12 bottles	per lot £1,800-2,000 \$2,400-2,600

	<b>Château Ducru-Beaucaillou 1996</b> <i>Saint-Julien, 2ème cru classé</i> <i>Slightly scuffed capsules. Slightly bin-soiled labels. Levels: into-neck</i>	
287	12 bottles	per lot £1,500-2,000 \$2,000-2,600
288	12 "	
	<b>Château Ducru-Beaucaillou 1996</b> <i>Saint-Julien, 2ème cru classé</i> <i>Slightly scuffed capsules. Slightly bin-soiled labels. One nicked label. Levels: into-neck</i>	
289	12 bottles	per lot £1,500-2,000 \$2,000-2,600
	<b>Château Cos d'Estournel 1996</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>Slightly bin-soiled labels. Levels: into-neck</i>	
290	12 bottles	per lot £1,200-1,500 \$1,600-2,000
291	12 "	
292	12 "	



LOT 290

**Château Montrose 1996**  
*Saint-Estéphe, 2ème cru classé*  
*Slightly scuffed capsules. Slightly bin-soiled labels. Levels: into-neck*

293	12 bottles	per lot	£1,100-1,400 \$1,500-1,800
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**Château Montrose 1996**  
*Saint-Estéphe, 2ème cru classé*  
*Slightly bin-soiled labels. Levels: into-neck*

294	12 bottles	per lot	£1,100-1,400 \$1,500-1,800
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**Château Montrose 1996**  
*Saint-Estéphe, 2ème cru classé*  
*Scuffed capsules. Slightly bin-soiled labels. Two nicked labels.*  
*Levels: base of neck or better*

295	12 bottles	per lot	£1,100-1,400 \$1,500-1,800
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**Château Léoville-Poyferré 1996**  
*Saint-Julien, 2ème cru classé*  
*Slightly scuffed and bin-soiled labels. Levels: into-neck*

296	12 bottles	per lot	£900-1,100 \$1,200-1,400
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297 12 "

**Château Léoville-Barton 1996**  
*Saint-Julien, 2ème cru classé*  
*Slightly scuffed capsules. Slightly bin-soiled labels. Levels: into-neck*

298	12 bottles	per lot	£750-850 \$980-1,100
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**Château Léoville-Barton 1996**  
*Saint-Julien, 2ème cru classé*  
*Bin-soiled and slightly damp stained labels. Levels: into-neck*

299	12 bottles	per lot	£750-850 \$980-1,100
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**Château Léoville-Barton 1996**  
*Saint-Julien, 2ème cru classé*  
*Scuffed capsules. Slightly bin-soiled labels. Levels: into-neck*

300	12 bottles	per lot	£750-850 \$980-1,100
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**Château Grand-Puy-Lacoste 1996**  
*Pauillac, 5ème cru classé*  
*Slightly bin-soiled labels. Levels: into-neck*

301	12 bottles	per lot	£900-1,200 \$1,200-1,600
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302 12 "

303 12 "

**FINE CLARET FROM THE CELLAR OF A MILITARY CAPTAIN**

**Château La Mission-Haut-Brion 1929**  
*Pessac (Graves), cru classé*  
*Damaged capsules. One capsule cut to reveal original branded cork.*  
*One slightly raised cork. Bin-soiled labels. Levels: one into-neck and*  
*one base of neck*

304	2 bottles	per lot	£4,000-4,800 \$5,300-6,200
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**Château Latour 1952**  
*Damaged capsules. One slightly raised cork. Slightly bin-soiled*  
*labels. Levels: one top-shoulder and one mid-shoulder*

			half-bottles (2)
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**Pavillon Rouge du Château Margaux 1998**  
*Levels: into neck*

			(2)
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305	2 bottles and 2 half bottles	per lot	£600-900 \$790-1,200
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**Château Cheval-Blanc 1962**  
*Saint-Émilion, 1er grand cru classé (A)*  
*Corroded capsules. Bin-soiled labels. De Luze Bordeaux strip labels.*  
*Levels: five top-shoulder, three upper-shoulder, four mid-shoulder*  
*and seven low-shoulder*  
*Tasting note: Relaxed, open, mature; rich classic bouquet;*  
*complete, good length, dry finish. Last tasted Feb 2003 \*\*\*\* M.B.*

306	19 half bottles	per lot	£2,000-3,000 \$2,700-3,900
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**VINTAGE BORDEAUX FROM A COUNTRY HOUSE COLLECTION**

**Château Cheval-Blanc 1940**  
*Saint-Émilion, 1er grand cru classé (A)*  
*Damaged and corroded light grey capsule. Vintage and Château-*  
*branded cork. Bin-soiled and stained label. Level: mid-shoulder*

307	1 bottle	per lot	£450-550 \$590-720
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**Château Pichon-Longueville Baron 1961**  
*Badly bin-soiled and nicked labels. Levels: one top-shoulder, one*  
*upper-shoulder*

			(2)
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**Château Lynch Bages 1961**  
*English-bottled by Berry Brothers & Rudd. Slightly bin-soiled label.*  
*Level: mid-shoulder*

			(1)
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**Château Ducru Beaucaillou 1961**  
*Bin-soiled and slightly damaged label. Level: mid-shoulder*

			(1)
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308	4 bottles	per lot	£1,400-1,700 \$1,900-2,200
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**Château Haut-Brion 1966**  
*Corroded capsules. Slightly bin-soiled and damaged labels. Levels:*  
*6cms magnums (2)*  
*Slightly corroded capsule. Bin-soiled and damaged label. Level:*  
*3cms*

			(1)
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**Château Lynch Bages 1966**  
*Corroded capsules. Slightly bin-soiled labels. Levels: one base of*  
*neck, one mid-shoulder, one low-shoulder*

			(3)
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**Château Pape-Clement 1970**  
*Slightly bin-soiled labels. Levels: base of neck*

			(4)
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309	2 magnums and 8 bottles	per lot	£1,500-2,000 \$2,000-2,600
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**Château Pichon-Longueville Baron 1970**  
*Slightly corroded capsules. Badly bin-soiled and stained labels.*  
*Levels: upper-shoulder*

			magnum (1)
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**Château Pape Clement 1970**  
*Slightly bin-soiled labels. Levels: into-neck*

			magnum (1)
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**Château Lynch Bages 1975**  
*Two slightly corroded capsules. Bin-soiled and slightly damaged*  
*labels. Levels: base of neck*

			magnums (5)
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310	7 magnums	per lot	£900-1,200 \$1,200-1,600
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LOT 313

**Château Pichon-Longueville Lalande 1975**

*Bin-soiled and glue-stripped labels, two slightly damaged. Levels: three base of neck, one top-shoulder* magnums (4)

**Château Lynch Bages 1975**

*Slightly bin-soiled label. Level: base of neck* methuselah (1)  
*In original wooden case, no lid. Slightly scuffed capsule. Signs of seepage. Wine-stained label. Level: base of neck*

double-magnum (1)  
 1 methuselah, 1 double-magnum and 4 magnums *per lot*  
 311 £1,500-1,700 \$2,000-2,200

**Château Cantemerle 2000**

*In original wooden cases* half-bottles (24)

**Château Haut Bailly 2001** half-bottles (1)

**Château Lynch Bages 2005** half-bottles (2)

**Blanc de Lynch Bages 2005** half-bottles (2)

29 half-bottles *per lot* £400-600 \$520-780  
 312

**RARE VINTAGES OF TWO TOP CHATEAU FROM A NOTED COLLECTOR**

**Château Cheval-Blanc 1947**

*Saint-Émilion, 1er grand cru classé (A)*  
*US Import strip label. Remains of capsule cut to reveal faint cork branding. "Fourcaud-Laussac" and "19-7" legible.*  
*Bin-soiled and faded label. Level: top-shoulder*

\*313 1 magnum *per lot* £13,000-18,000 \$17,000-23,000

**PROVENANCE**

Christie's/Wally's NYC sale "A Study in Distinction" 8 December 2017 lot 200

**Château Latour à Pomerol 1961**

*Pomerol*  
*Belgian bottled by M.G. Lafite Bruxelles. Slightly corroded capsules. Seven slightly damaged capsules and three cut capsules. Five slightly depressed corks. Bin-soiled and stained labels. US import strips. Levels: seven upper-shoulder, four mid/upper-shoulder and one low-shoulder*

\*314 12 bottles *per lot* £22,000-35,000 \$29,000-46,000

**PROVENANCE**

Christie's/Wally's NYC sale "A Study in Distinction" lots 501-503

**EXCELLENT VINTAGES OF BORDEAUX FROM A CONTINENTAL CELLAR**

**Petrus 1959**

*Pomerol, cru exceptionnel*  
*Scuffed capsules. Bin-soiled and stained labels. Levels: upper-shoulder*

315 2 bottles *per lot* £4,000-6,000 \$5,300-7,800

**Petrus 1960**

*Pomerol, cru exceptionnel*  
*One slightly damaged capsule. Bin-soiled and stained labels. One slightly damaged label. Levels: upper-shoulder*

316 2 bottles *per lot* £3,000-4,000 \$4,000-5,200

**Château Cheval Blanc 1977**  
 Damaged capsule. Badly bin-soiled, stained and damaged label.  
 Level: upper-shoulder (1)

**Château Latour 1983**  
 Slightly depressed cork. Bin-soiled and stained label. Level: base of neck (1)

**Château Mouton Rothschild 1985**  
 Two slightly depressed corks. Badly damaged label. Two remains of labels. Two with vintage illegible. Levels: three top-shoulder and one upper-shoulder (4)

**Château Haut Brion 1992**  
 Stained and slightly damaged label. Levels: one 1cm and one 2cms (2)

317 8 bottles per lot £1,800-2,000  
 \$2,400-2,600

**Château Cos d'Estournel 2000**  
 Saint-Estéphe, 2ème cru classé  
 Bin-soiled labels. Levels: into-neck

318 6 bottles per lot £600-750  
 \$790-980

**Château Prieuré-Lichine 2000** (9)  
**Château Croque-Michotte 2000**  
 In original wooden case. Slightly bin-soiled labels. One stained label.  
 Levels: base of neck or better (12)

**Château Monbrison 2000** (12)  
 In original wooden case

**Château Larcis Ducasse 2000** (12)  
 In original wooden case

**Château La Croix Taillefer 2000** (12)  
 In original wooden case

**Château Lynch-Moussas 2001** (12)  
 In original wooden case

319 69 bottles per lot £1,000-1,400  
 \$1,400-1,800

**FIRST GROWTHS FROM A LONDON GENTLEMAN'S CELLAR**

**Château Mouton-Rothschild 1966**  
 Pauillac, 1er cru classé  
 Corroded and creased capsules. Bin-soiled labels. Levels: one top-shoulder, one upper-shoulder and one mid-shoulder

320 3 bottles per lot £1,000-1,300  
 \$1,400-1,700

**Château Latour 1982**  
 Pauillac, 1er cru classé  
 One corroded and damaged capsule. Slightly depressed corks. One detached label with tape. Bin-soiled and damaged labels. One paint marked label. Levels: one base of neck and one top-shoulder

321 2 bottles per lot £2,000-2,400  
 \$2,700-3,100

**Château Lafite-Rothschild 1982**  
 Pauillac, 1er cru classé  
 Slightly depressed corks. Bin-soiled and damaged labels. Levels: one base of neck and one upper-shoulder

322 2 bottles per lot £3,200-3,600  
 \$4,200-4,700

**Château Margaux 1982**  
 Margaux, 1er cru classé  
 One slightly raised cork. Badly damaged and bin-soiled labels.  
 Levels: top-shoulder

323 2 bottles per lot £900-1,100  
 \$1,200-1,400

**Château Mouton-Rothschild 1996**  
 Pauillac, 1er cru classé  
 One badly bin-soiled and damaged label. Five tissue stained, damaged and bin-soiled back labels. Levels: base of neck or better

324 12 bottles per lot £3,000-4,200  
 \$4,000-5,500

**Château Mouton-Rothschild 1996**  
 Pauillac, 1er cru classé  
 One damaged back label. Six badly bin-soiled and tissue stained back labels. One bin-soiled label. Levels: base of neck or better

325 13 bottles per lot £3,200-4,500  
 \$4,200-5,900

**Château Mouton-Rothschild 1998**  
 Pauillac, 1er cru classé  
 Original tissues. Excellent appearance. Two bin-soiled and tissue stained back labels. Levels: into-neck

326 12 bottles per lot £3,800-4,000  
 \$5,000-5,200

**Château Mouton-Rothschild 1998**  
 Pauillac, 1er cru classé  
 Excellent appearance. One tissue stained and bin-soiled back label.  
 Levels: into-neck

327 6 bottles per lot £1,900-2,200  
 \$2,500-2,900

**FINE CLARET FROM A NOTABLE LADY'S CELLAR**

**Château Haut-Brion 1967**

*Badly corroded capsules. Badly bin-soiled labels. Levels: one 5cms and one 6cms* (2)

**Château Montrose 1971**

*Corroded capsule. Badly bin-soiled and stained label. Level: base of neck* (1)

**Château Léoville Las Cases 1978**

*Badly bin-soiled and damaged labels. Levels: base of neck* (2)

**Château Gruaud Larose 1985**

*Badly bin-soiled label. Level: base of neck* (1)

**Château Mouton Rothschild 1986**

*Corroded capsule. Signs of old seepage. US import label. Level: top-shoulder* (1)

**Château Beychevelle 1987**

*Corroded capsules. Slightly bin-soiled labels. Levels: base of neck* (2)

**Château Calon Ségur 1988**

*Damaged capsule. Bin-soiled label. Level: top-shoulder* (1)

328 10 bottles *per lot* £1,600-1,900  
\$2,100-2,500

**Petrus 1967**

*Pomerol, cru exceptionnel  
Badly corroded capsule. Slightly damaged label. Badly bin-soiled label. Level: mid-shoulder*

329 1 bottle *per lot* £1,800-2,000  
\$2,400-2,600

**Petrus 1970**

*Pomerol, cru exceptionnel  
Badly corroded capsule. Badly bin-soiled and stained label. Level: mid-shoulder*

330 1 bottle *per lot* £1,600-1,800  
\$2,100-2,300

**Château Léoville-Las-Cases 1978**

*Saint-Julien, 2ème cru classé  
In a damaged original wooden case. Slightly corroded capsules. Badly bin-soiled, damaged and damp stained labels. Levels: top-shoulder or better*

331 12 bottles *per lot* £1,000-1,200  
\$1,400-1,600

**Château Haut-Brion 1983**

*Pessac (Graves), 1er cru classé  
Corroded capsules. Badly bin-soiled labels. Levels: nine 1.5cm and two 2cms*

332 11 bottles *per lot* £3,800-4,500  
\$5,000-5,900

**Château Gruaud-Larose 1985**

*Bin-soiled and damaged labels. Some detached labels. Levels: top-shoulder or better* (12)

**Château Langoa Barton 1993**

*In original wooden case. Badly bin-soiled and damp stained labels* (12)

333 24 bottles *per lot* £1,300-1,500  
\$1,700-2,000

**FINE WINES FROM AN ENGLISH CELLAR**

**Château Haut Brion 1976**

*Bin-soiled and damaged label. Level: 2cms* (1)

**Château Talbot 1989**

*Damp stained label. Levels: into-neck* (1)

**Sassicaia**

**1995**

*Bin-soiled and damaged label. Level: into-neck* (1)

**1997**

*Bin-soiled, damaged and tissue stained label. Level: into-neck* (1)

**1998** magnum (1)

**Gaja, Barbaresco 1995**

*Slightly bin-soiled label* (1)

**Ornellaia**

**1995**

*Slightly bin-soiled and nicked label. Level: base of neck* (1)

**1996**

*Slightly bin-soiled label. Level: into-neck* (1)

**1997**

*Slightly bin-soiled label. Level: into-neck* (1)

**Masseto 1996**

*Slightly bin-soiled and scuffed label. Level: into-neck* (1)

334 1 magnum and 9 bottles *per lot* £1,300-1,600  
\$1,700-2,100

**SUPERB LUNCHEON CLARET**

**Château Lynch-Bages 1978**

*Pauillac, 5ème cru classé  
Scuffed capsules. Six slightly bin-soiled labels. Levels: five base of neck, five top-shoulder, one just below top-shoulder, one upper-shoulder*

Δ335 12 bottles *per lot* £700-900  
\$920-1,200

**TOP CLARETS FROM A BEAUTIFUL FARMHOUSE CELLAR**

**Château Talbot**

**1979**  
*One capsule cut to reveal vintage and Château branded cork. No labels. One believed 1979. Levels: into-neck* (2)

**2001**  
*Three slightly stained labels. Levels: into-neck* (6)

**Château Léoville Las Cases 2000**  
*Congé capsules. Bin-soiled labels. One stained label. Levels: into-neck* (3)

336 11 bottles *per lot* £800-1,400  
\$1,100-1,800

**Château Pichon-Longueville Lalande**

**1994**  
*Slightly bin-soiled labels. Levels: into-neck* (5)

**2001**  
*Congé capsules. Levels: into-neck* (6)

337 11 bottles *per lot* £750-950  
\$980-1,200

**Château Gruaud Larose 1996**

*Two bin-soiled labels. Levels: into-neck* (6)

**Château Grand Puy Lacoste**

**2000**  
*Two bin-soiled labels. Levels: into-neck* (6)

**2001**  
*Bin-soiled and stained labels. Levels: into-neck* (6)

**2003**  
*Excellent appearance. Levels: into-neck* (6)

338 24 bottles *per lot* £1,200-1,500  
\$1,600-2,000

**Château Lafite-Rothschild 1999**  
*Pauillac, 1er cru classé*  
*Good appearance. Levels: into-neck*

339 6 bottles per lot £2,800-3,200  
\$3,700-4,200

**Château Vincent 2001**  
*Two slightly damaged labels. Levels: into-neck* (6)

**Château Lynch-Bages 2002**  
*Congé capsules. Bin-soiled labels. Levels: into-neck* (6)

**Château Langoa Barton 2002**  
*Excellent appearance. Levels: into-neck* (6)

**Château Pape Clement 2003**  
*One damaged label. Levels: into-neck* (6)

340 24 bottles per lot £900-1,100  
\$1,200-1,400

**Château Montrose 2001**  
*Congé capsules. Four bin-soiled labels. Levels: base of neck or better* (6)

**Château Batailley 2003**  
*Good appearance. Levels: into-neck* (6)

341 12 bottles per lot £550-700  
\$720-910

**AN EXCEPTIONAL VINTAGE OF LAFITE**

**Château Lafite-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*Original tissues. Slightly bin-soiled labels. Levels: top-shoulder*

342 2 bottles per lot £4,500-5,500  
\$5,900-7,200

**A FANTASTIC FIRST GROWTH FROM A LONDON COLLECTOR'S CELLAR**

**Château Margaux 1983**  
*Margaux, 1er cru classé*  
*In original wooden case with damaged lid. Two slightly corroded capsules and two slightly scuffed capsules. Bin-soiled labels. Four damaged labels. Levels: six into-neck, one base of neck, three top-shoulder and two top-shoulder*

343 12 bottles per lot £4,000-6,000  
\$5,300-7,800

**BORDEAUX FROM A GENTLEMAN'S CELLAR**

**Château Duhart-Milon 1986**  
*Pauillac, 4ème cru classé*  
*In original wooden case. Slightly damaged, badly bin-soiled and damp stained labels. Levels: base of neck or better*

344 12 bottles per lot £600-700  
\$790-910

**Château Haut-Bailly 1995** (12)  
**Château d'Angludet 2000** (12)  
**Château Batailley 2002** (12)

345 36 bottles per lot £1,000-1,300  
\$1,400-1,700

**EXCELLENT CLARET FROM A CELLAR IN THE WELSH BORDERS**

**Château Pichon-Longueville Lalande 1987**  
*Pauillac, 2ème cru classé*  
*Slightly damaged capsule. Bin-soiled labels. One damp stained label, two stained labels and one torn label. Levels: base of neck*

346 9 bottles per lot £350-550  
\$460-720



LOT 339

**BEAUTIFUL BOTTLES AND MAGNUMS FROM A KENSINGTON COLLECTOR**

**Château Haut-Brion 1989**

*Slightly bin-soiled label. Level: 1cm* (1)

**2000**

*Bin-soiled label. Level: 1cm* (1)

**Château Lynch Bages 1995** (1)

**Château Mouton Rothschild 1998** (1)

*Slightly bin-soiled label* (1)

**Château Lafleur 2006** (1)

*Slightly bin-soiled label* (1)

347 5 bottles *per lot* £2,000-2,400  
\$2,700-3,100

**Château Latour 1998**

*Original tissue. Slightly corroded capsule* magnum (1)

**1999**

*Slightly bin-soiled label* magnum (1)

**Château Cheval Blanc 2000**

*Good appearance* magnum (1)

348 3 magnums *per lot* £1,900-2,200  
\$2,500-2,900

**Pétrus 2005**

*Pomerol*

*Good appearance. Level: into-neck*

349 1 bottle *per lot* £2,200-2,600  
\$2,900-3,400

**BONDED CASES INCLUDING DUCLOT**

**Château Grand-Puy-Lacoste 2000**

*Pauillac, 5ème cru classé*

*In original wooden case*

\*350 12 bottles *per lot* £800-1,000  
\$1,100-1,300

**Château Les Grandes Murailles 2000**

*Saint-Émilion Grand Cru*

*In original wooden case*

351 12 bottles *per lot* £500-600  
\$660-780

**Duclot Collection Case 2005**

**Pétrus** (1)

**Château Margaux** (1)

**Château Latour** (1)

**Château Lafite Rothschild** (1)

**Château Mouton Rothschild** (1)

**Château Cheval Blanc** (1)

**Château Haut Brion** (1)

**Château La Mission Haut Brion** (1)

**Château d'Yquem** (1)

*Both lots in presentation cases*

\*352 9 bottles *per lot* £5,500-7,500  
\$7,200-9,800

\*353 9 "

**MOUTON-ROTSCHILD AND WINES FROM THE MOUTON STABLE DIRECT FROM BORDEAUX**

**Château Mouton-Rothschild 2002**

*Pauillac, 1er cru classé*

*In original wooden cases*

\*354 12 bottles *per lot* £3,200-3,800  
\$4,200-4,900

\*355 12 "

\*356 12 "

**Château Clerc-Milon 2002**

*Pauillac, 5ème cru classé*

*In original wooden cases*

\*357 24 bottles *per lot* £1,200-1,400  
\$1,600-1,800

**Château d'Armailhac 2002**

*Pauillac, 5ème cru classé*

*In original wooden cases*

\*358 60 bottles *per lot* £2,000-2,400  
\$2,700-3,100

**Château Mouton-Rothschild 2003**

*Pauillac, 1er cru classé*

*In original wooden cases*

\*359 12 bottles *per lot* £4,000-5,000  
\$5,300-6,500

\*360 12 "

\*361 12 "

**Château Clerc-Milon 2003**

*Pauillac, 5ème cru classé*

*In original wooden cases*

\*362 24 bottles *per lot* £1,500-1,700  
\$2,000-2,200

**Château d'Armailhac 2003**

*Pauillac, 5ème cru classé*

*In original wooden cases*

\*363 24 bottles *per lot* £800-960  
\$1,100-1,200

**Château Latour 2003**

*Pauillac*

*In original wooden case*

\*364 12 bottles *per lot* £5,000-7,000  
\$6,600-9,100

365-366 No Lots

**FROM A LADY'S CELLAR**

**Château Haut-Bages-Libéral 2004**

*In original wooden cases* (24)

**Château Durfort-Vivens 2004**

*In original wooden cases* (24)

367 48 bottles *per lot* £900-1,000  
\$1,200-1,300

**A FINE VINTAGE OF PETRUS**

**Petrus 2004**

*Pomerol, cru exceptionnel*

*Very slightly bin-soiled label*

368 1 bottle *per lot* £1,300-1,600  
\$1,700-2,100

**TOP CLARET DIRECT FROM BORDEAUX**

**Duclot Collection Case 2005**

**Pétrus** (1)

**Château Cheval Blanc** (1)

**Château Margaux** (1)

**Château Lafite Rothschild** (1)

**Château Mouton Rothschild** (1)

**Château Latour** (1)

*In original Duclot presentation case*

\*369 6 bottles *per lot* £4,500-5,500  
\$5,900-7,200



**Duclot Collection Case 2006**  
**Pétrus** (1)  
**Château Cheval Blanc** (1)  
**Château Margaux** (1)  
**Château Lafite Rothschild** (1)  
**Château Mouton Rothschild** (1)  
**Château Haut Brion** (1)  
*In original Duclot presentation case*

\*370 6 bottles *per lot* £3,000-3,500  
 \$4,000-4,600

**Duclot Collection Case 2009**  
**Pétrus** (2)  
**Château Haut Brion** (2)  
**Château Mouton Rothschild** (2)  
*In original Duclot presentation case*

\*371 6 bottles *per lot* £5,500-6,500  
 \$7,200-8,500

**Château Pontet-Canet 2013**  
*In original wooden case* (6)  
**2014**  
*In original wooden case* (6)

\*372 12 bottles *per lot* £480-600  
 \$630-780

**Domaine de Chevalier 2013**  
*In original wooden case* (6)  
**Château Latour-Martillac 2013**  
*In original wooden case* (6)  
**Château Smith Haut Lafitte 2014**  
*In original wooden case* (6)

\*373 18 bottles *per lot* £420-550  
 \$550-720

**Château Rauzan-Ségla 2013**  
*In original wooden case* (6)  
**Château Brane Cantenac 2014**  
*In original wooden case* (6)

\*374 12 bottles *per lot* £380-450  
 \$500-590

**Château Cantemerle 2013**  
*In original wooden case* (6)  
**Château Talbot 2013**  
*In original wooden case* (6)  
**Château Chasse Spleen 2013**  
*In original wooden case* (6)

\*375 18 bottles *per lot* £350-420  
 \$460-550

**Château Clinet 2013**  
*In original wooden case* (6)  
**Château Rouget 2013**  
*In original wooden case* (6)

\*376 12 bottles *per lot* £300-350  
 \$390-460

**Château Figeac 2014**  
*Saint-Emilion, 1er grand cru classé*  
*In original wooden case*

\*377 6 bottles *per lot* £400-450  
 \$520-590

**Château Beychevelle 2014**  
*Saint-Julien, 4ème cru classé*  
*In original wooden case*

\*378 6 bottles *per lot* £320-380  
 \$420-490

**FINE CLARET FROM A GENTLEMAN COLLECTOR**

**Château Dauzac 2006**  
*Margaux*  
*In original wooden cases*

379 24 bottles *per lot* £480-650  
 \$630-850

**Château Pontet-Labrie 2015**  
*Saint-Émilion*  
*In original wooden cases of three magnums*

\*380 6 magnums *per lot* £650-950  
 \$850-1,200

**Château Pontet-Labrie 2016**  
*Saint-Émilion*  
*In original wooden case*

\*381 6 magnums *per lot* £650-950  
 \$850-1,200

**Château Certan de May 2015** (2)  
**Château Hosanna 2016** (2)  
**Château Latour a Pomerol 2016** (2)

381A 6 bottles *per lot* £1,800-2,400  
 \$2,400-3,100

**END OF SESSION**



## AFTERNOON SESSION TO START AT 2.30 PM

### FINEST & RAREST BORDEAUX AND BURGUNDY FROM A PRIVATE COLLECTOR

Christie's are honoured to offer the following lots 382 to 399 which are exceptionally rare and collectable wines from the most highly sought-after Estates in Bordeaux and Burgundy: Petrus, Le Pin and Domaine de la Romanée-Conti. The wines were purchased on release from their UK importers and have been stored in professional wine storage since. The wines are in impeccable condition, many in their original wooden cases, and banded prior to inspection by Christie's specialists. Highlights include a very rarely seen six-bottle case of Romanée-Conti Grand Cru from the stellar 1999 vintage; arguably the world's finest white wine, Montrachet from DRC from the exceptional vintages 1989, 2007, 2008, 2009 & 2010; and Le Pin and Petrus from the outstanding 2009 vintage. These lots represent rare opportunities to acquire legendary wines.

#### Petrus 1990

*Pomerol, cru exceptionnel*

*In an original wooden case banded prior to inspection. Levels: base of neck or better*

\*382 6 bottles per lot £14,000-20,000  
\$19,000-26,000

#### Petrus 2009

*Pomerol, cru exceptionnel*

*In banded six-bottle original wooden cases*

\*383 12 bottles per lot £24,000-35,000  
\$32,000-46,000

#### Petrus 2009

*Pomerol, cru exceptionnel*

*In banded six-bottle original wooden cases*

\*384 12 bottles per lot £24,000-35,000  
\$32,000-46,000

#### Petrus 2009

*Pomerol, cru exceptionnel*

*In banded individual original wooden cases*

\*385 2 magnums per lot £8,000-12,000  
\$11,000-16,000

#### Petrus 2010

*Pomerol, cru exceptionnel*

*In individual wooden cases*

\*386 3 magnums per lot £12,000-18,000  
\$16,000-23,000

#### Le Pin 2009

*Pomerol*

*In banded six-bottle original wooden cases*

\*387 12 bottles per lot £28,000-45,000  
\$37,000-59,000

#### Le Pin 2009

*Pomerol*

*In six-bottle original wooden cases. One banded and one band removed for inspection*

\*388 12 bottles per lot £28,000-45,000  
\$37,000-59,000



LOT 382



LOT 386



LOT388

## SUPERLATIVE ROMANEE-CONTI 1999

**Domaine de la Romanée-Conti, Romanée-Conti 1999**

*Grand Cru, Côte de Nuits*

*In original wooden case. Original straws. Corney and Barrow back labels. Levels:  
0.5cm*

\*389 6 bottles

*per lot* £70,000-110,000  
\$92,000-140,000

ROMANÉE

CONTI

ROMANÉE

MONOPOLE  
1999

POLE  
99

MONOPOLE  
1999

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

*6.917 Bouteilles Récoltées*

LES ASSOCIÉS-GERANTS

*Hugues-Frédéric Bouchard*  
*A. de Villaine*

ANNÉE 1999

*Mise en bouteille au domaine*

LA ROMANÉE  
COTE D'OR

CON

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

*6.917 Bouteilles Récoltées*

LES ASSOCIÉS-GERANTS

*Hugues-Frédéric Bouchard*  
*A. de Villaine*

BOUTEILLE N° 05905

ANNÉE 1999

*Mise en bouteille au domaine*



SOCIÉTÉ CIVILE DU DOMAINE  
DE LA  
ROMANÉE-CONTI  
DE LA ROMANÉE, CÔTE D'OR

R.C

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE  
**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE  
6.165 Bouteilles Récoltées  
BOUTEILLE N° 01660  
ANNÉE 2007  
*Mise en bouteille au domaine*

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE  
**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE  
6.165 Bouteilles Récoltées  
LES ASSOCIÉS-GRANDS  
A. d. V. B. 2007  
*Mise en bouteille au domaine*

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE  
**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE  
6.165 Bouteilles Récoltées  
BOUTEILLE N° 04082  
ANNÉE 2009  
*Mise en bouteille au domaine*

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE  
**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE  
6.165 Bouteilles Récoltées  
LES ASSOCIÉS-GRANDS  
A. d. V. B. 2009  
*Mise en bouteille au domaine*

**Domaine de la Romanée-Conti, Romanée-Conti 2007**

*Grand Cru, Côte de Nuits*

*In three-bottle original wooden cases. One banded and one band removed for inspection. Levels: 0.5cm or better*

\*390 6 bottles per lot £55,000-80,000  
\$72,000-100,000

**Domaine de la Romanée-Conti, Romanée-Conti 2009**

*Grand Cru, Côte de Nuits*

*In original wooden case. Original straws. Banded prior to inspection. Levels: 0.5cm*

\*393 3 bottles per lot £28,000-45,000  
\$37,000-59,000

**Domaine de la Romanée-Conti, Romanée-Conti 2008**

*Grand Cru, Côte de Nuits*

*In a banded Corney and Barrow original wooden case*

\*391 3 bottles per lot £28,000-45,000  
\$37,000-59,000

**Domaine de la Romanée-Conti, Romanée-Conti 2010**

*Grand Cru, Côte de Nuits*

*In a Corney and Barrow banded original wooden case*

\*394 3 bottles per lot £30,000-48,000  
\$40,000-62,000

**Domaine de la Romanée-Conti, Romanée-Conti 2008**

*Grand Cru, Côte de Nuits*

*In Corney and Barrow individual original wooden case. Corney and Barrow back label. Level: 0.5cm*

\*392 1 magnum per lot £20,000-28,000  
\$27,000-36,000



LOT 392



LOT 395

**DRC MONTRACHET**

**Domaine de la Romanée-Conti, Montrachet 1989**

Grand Cru, Côte de Beaune  
*In a Corney and Barrow original wooden case. Banded prior to specialist inspection. Original straws. Levels: one 0.5cm, three 2cms and two 2.5cms*

\*395 6 bottles per lot £30,000-45,000  
\$40,000-59,000

**Domaine de la Romanée-Conti, Montrachet 2007**

Grand Cru, Côte de Beaune  
*In original wooden case by Corney and Barrow. Banded prior to inspection. Levels: 0.5cm or better*

\*396 3 bottles per lot £11,000-17,000  
\$15,000-22,000

**Domaine de la Romanée-Conti, Montrachet 2008**

Grand Cru, Côte de Beaune  
*In a Corney and Barrow banded original wooden case*

\*397 3 bottles per lot £12,000-19,000  
\$16,000-25,000

**Domaine de la Romanée-Conti, Montrachet 2009**

Grand Cru, Côte de Beaune  
*In a Corney and Barrow banded original wooden case*

\*398 3 bottles per lot £11,000-17,000  
\$15,000-22,000

**Domaine de la Romanée-Conti, Montrachet 2010**

Grand Cru, Côte de Beaune  
*In a Corney and Barrow banded original wooden case*

\*399 3 bottles per lot £15,000-22,000  
\$20,000-29,000

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**In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**





RECOLTANT 240 D.D.I.

HET

MONTRACHET

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET

MONTRACHET

**MONTRACHET**

APPELLATION MONTRACHET CONTRÔLÉE

APPELLATION MONTRACHET

APPELLATION MONTRACHET

3.799 Bouteilles Récoltées

3.799 Bouteilles Récoltées

3.799 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

*Henri-Frédéric Rack  
A. de Villain*

N° 01541  
ANNÉE 2007

N° 01539  
ANNÉE 2007

BOUTEILLE N° 01540  
ANNÉE 2007

Mise en bouteille au domaine

Mise en bouteille au domaine

Mise en bouteille au domaine



LOT 401

## EXQUISITE BURGUNDY FROM A EUROPEAN COLLECTOR

Christie's are pleased to present this focused, high quality offering of superb wines, lots 400-416, from the cellar of a European connoisseur. Highlights from the collection include a superb grouping of wines from the legendary Henri Jaye, alongside other sought after Burgundy producers: Armand Rousseau, Coche-Dury and Domaine Leroy.

### Henri Jaye, Vosne-Romanée Cros Parantoux 1985

*1er Cru, Côte de Nuits  
Slightly damaged capsule. Capsule cut to reveal domaine, vineyard and vintage branded cork. Slightly bin-soiled label. Level: 2cms*

400 1 bottle per lot £9,000-12,000  
\$12,000-16,000

### Henri Jaye, Echézeaux 1986

*Grand Cru, Côte de Nuits  
Slightly damaged capsule cut to reveal vintage, vineyard and domaine branded cork. Level: 2cms*

401 1 bottle per lot £3,000-4,000  
\$4,000-5,200

### Henri Jaye, Vosne-Romanée Cros Parantoux 1993

*1er Cru, Côte de Nuits  
Slightly damaged capsule cut to reveal domaine, vineyard and vintage branded cork. Slightly bin-soiled label. Level: 1cm*

402 1 bottle per lot £9,000-12,000  
\$12,000-16,000

### Henri Jaye, Vosne-Romanée Cros Parantoux 1996

*1er Cru, Côte de Nuits  
Slightly loose capsule. Removed to reveal domaine, vintage and vineyard branded cork. Slightly bin-soiled label. Level: 2cms*

403 1 bottle per lot £8,000-11,000  
\$11,000-14,000

### Henri Jaye, Vosne-Romanée Cros Parantoux 1996

*1er Cru, Côte de Nuits  
Slightly loose capsule removed to reveal domaine, vintage and vineyard branded cork. Slightly scuffed and bin-soiled label. Level: 2cms*

404 1 bottle per lot £8,000-11,000  
\$11,000-14,000

## RENE ENGEL

### René Engel, Clos de Vougeot 1998

*Bin-soiled label. Level: 1cm* (1)

### Vosne-Romanée Les Brulées 1998

*Scuffed capsule. Slightly bin-soiled label* (1)

*Congé capsules* (1)

405 3 bottles per lot £800-1,100  
\$1,100-1,400

### Emmanuel Rouget, Bourgogne Passetoutgrains 2003

*Côte-d'Or  
Slightly bin-soiled labels*

406 8 bottles per lot £300-350  
\$390-460

### Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2005

*1er Cru, Côte de Nuits*

407 1 bottle per lot £800-1,000  
\$1,100-1,300

	<b>Jacques Prieur, Clos de Vougeot 2005</b>	(1)	
	<b>Château Lafite Rothschild 2006</b>	(1)	
	<b>Roumier, Clos Vougeot 2015</b>	(1)	
	<b>Faiveley, Clos Vougeot 2015</b>	(2)	
408	5 bottles		per lot £700-900 \$920-1,200
	<b>Potel, Pommard Les Epenots 2005</b>		
	<i>Slightly bin-soiled label</i>		jeroboam (1)
	<b>Montevertine, Le Pergole Torte 2006</b>		
	<i>Damp stained label</i>		magnum (1)
	<b>Roumier, Chambolle Musigny 2007</b>		
	<i>Slightly scuffed capsule</i>		magnum (1)
409	1 jeroboam and 2 magnums		per lot £700-950 \$920-1,200
	<b>Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2009</b>		
	<i>Grand Cru, Côte de Nuits</i>		
410	1 bottle		per lot £1,400-1,800 \$1,900-2,300
	<b>LEROY</b>		
	<b>Domaine Leroy, Clos de Vougeot 2011</b>		
	<i>Grand Cru, Côte de Nuits</i>		
	<i>In a damaged original wooden case</i>		
411	6 bottles		per lot £11,000-13,000 \$15,000-17,000
	<b>Maison Leroy, Nuits-Saint-Georges 2011</b>		
	<i>1er Cru, Côte de Nuits</i>		
412	3 bottles		per lot £900-1,200 \$1,200-1,600
	<b>Domaine de la Romanée-Conti, Echézeaux 2012</b>		
	<i>Grand Cru, Côte de Nuits</i>		
	<i>Italian back label</i>		
413	1 bottle		per lot £800-1,200 \$1,100-1,600
	<b>Armand Rousseau, Chambertin 2015</b>		
	<i>Grand Cru, Côte de Nuits</i>		
	<i>Slightly damaged capsules</i>		
414	2 bottles		per lot £3,200-4,000 \$4,200-5,200
	<b>Domaine de la Romanee-Conti, Corton Grand Cru 2015</b>		
	<i>Grand Cru, Côte de Beaune</i>		
	<i>Very slightly scuffed label</i>		
415	1 bottle		per lot £700-1,100 \$920-1,400
	<b>Armand Rousseau, Gevrey-Chambertin 2016</b>		
	<i>Côte de Nuits</i>		
416	6 bottles		per lot £900-1,200 \$1,200-1,600



LOT 404

**RARE BURGUNDY FROM BOUCHARD**

**Bouchard Père & Fils, Vosne-Romanée Aux Reignots 1985**

1er Cru, Côte de Nuits  
 "Récolte du Domaine de la S.C.I du Château de Vosne Romanée.  
 Propriété de la famille de M. Le Comte Liger-Belair." In six bottle  
 original wooden cases. Original tissues. One slightly corroded  
 capsule. Loose vintage slips. Levels: one 1cm, five 3cms and six 4cms

417 12 bottles per lot £2,000-2,600  
 \$2,700-3,400

**A RARE BOTTLE OF GRAND CRU BURGUNDY FROM A TOP  
 DOMAINE**

**Meo-Camuzet, Richebourg 1987**

Grand Cru, Cote de Nuits  
 Corroded capsule. Slightly bin-soiled label. Level: 4cms

418 1 bottle per lot £1,400-1,800  
 \$1,900-2,300

**SUPERLATIVE BURGUNDIES FROM THE CELLAR OF A  
 LONDON GENTLEMAN**

**Domaine de la Romanée-Conti, Grands-Echézeaux 1989**

Grand Cru, Côte de Nuits  
 Corroded capsule. Slightly bin-soiled label. Level: 3cms

419 1 magnum per lot £3,000-3,500  
 \$4,000-4,600



LOT 419

**Domaine de la Romanée-Conti, Echézeaux 1989**

Grand Cru, Côte de Nuits  
 Slightly corroded capsule. Slightly bin-soiled label. Level: 2cms

420 1 magnum per lot £2,400-3,000  
 \$3,200-3,900

**Domaine de la Romanée-Conti, Echézeaux**

**1991**

Slightly corroded capsule. Bin-soiled label. Italian import label. Level:  
 2cms (1)

**1996**

Slightly bin-soiled label. Level: 1.5cm (1)

421 2 bottles per lot £2,400-3,000  
 \$3,200-3,900

**Domaine Perrot-Minot, Mazoyères-Chambertin 2006**

Grand Cru, Côte de Nuits  
 Slightly bin-soiled labels

422 2 bottles per lot £240-300  
 \$320-390

**Mommessin, Clos de Tart 2008**

Côte de Nuits

423 1 magnum per lot £600-700  
 \$790-910

**RARE BOTTLES OF CLOS SAINT DENIS 1990 FROM DUJAC**

**Domaine Dujac, Clos-Saint-Denis 1990**

Grand Cru, Côte de Nuits  
 Slightly corroded capsules. Slightly bin-soiled labels. Levels: one  
 2cms, two 2.5cms, two 3cms

424 5 bottles per lot £15,000-18,000  
 \$20,000-23,000

**EXCEPTIONALLY RARE DUJAC, CLOS DE LA ROCHE AND  
 OTHER TOP BURGUNDY FROM A WELSH BORDERS CELLAR**

**Domaine Dujac, Clos de la Roche 1990**

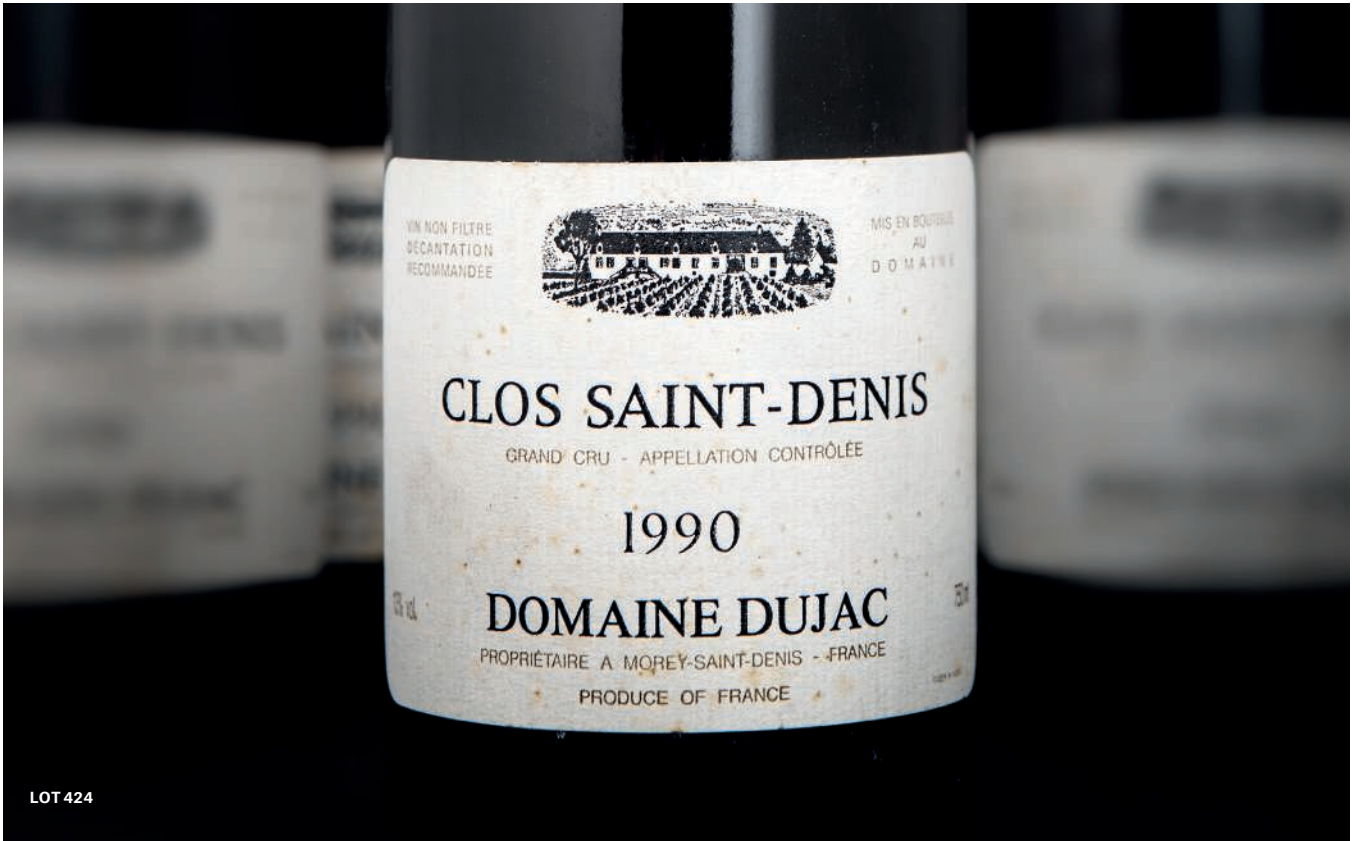
Grand Cru, Côte de Nuits  
 Slightly scuffed capsules. Slightly bin-soiled labels. Levels: four  
 2cms, two 2.5cms and two 3cms

425 8 bottles per lot £22,000-28,000  
 \$29,000-36,000

**Rousseau, Mazis Chambertin 1990**

Grand Cru, Côte de Nuits  
 Slightly bin-soiled labels. Three nicked labels. Levels: 0.5cm or  
 better

426 5 bottles per lot £2,500-3,000  
 \$3,300-3,900



LOT 424



LOT 425

MONOPOLE  
1996

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

*28.373 Bouteilles Récoltées*

LES ASSOCIÉS-GRANDS PROPRIÉTAIRES

BOUTEILLE N° 10319  
ANNÉE 1996

*Henri-Frédéric  
A. d.*

*Mise en bouteille au domaine*

# Ronnes-Mares

**GRAND CRU**

APPELLATION CONTRÔLÉE

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Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2006

*Mis en bouteille  
au domaine*

Made by Bruno Clair since 1986, the family's holdings in the famed vineyard of Gevrey Chambertin Clos St Jacques were owned by Bruno Clair's late mother Genevieve Bartet and labelled under Domaine Bartet until 1998, after which the wines began to be bottled under Bruno Clair.

**Domaine Maume, Gevrey-Chambertin Lavaux St Jacques 1990**  
Slightly scuffed capsules. Slightly bin-soiled labels. Levels: one 1cm and one 2cms (2)

**Domaine Bartet, Gevrey-Chambertin Clos St Jacques 1998**  
Three slightly scuffed capsules (9)

427 11 bottles per lot £900-1,100  
\$1,200-1,400

#### LEROY AND DRC FROM A CONTINENTAL COLLECTOR

**Domaine Leroy, Richebourg 1991**  
Bin-soiled label. Level: 0.5cm (1)

**1995**  
Good appearance. Level: 0.5cm (1)

428 2 bottles per lot £6,000-8,000  
\$7,900-10,000

#### Domaine de la Romanée-Conti, La Tâche 1996

Grand Cru, Côte de Nuits  
Excellent appearance. Levels: 0.5cm or better

429 3 bottles per lot £9,000-12,000  
\$12,000-16,000

#### BEAUTIFUL BURGUNDY WINES FROM A FARMHOUSE CELLAR

**Francois Lamarche, Clos de Vougeot 1999**  
Very slightly bin-soiled labels (6)

**2003** (3)

**La Grande Rue 2003** (3)

430 12 bottles per lot £1,300-1,600  
\$1,700-2,100

**Domaine de la Vougeraie, Clos de Vougeot 2003**  
Bin-soiled labels (3)

**Louis Boillot, Echézeaux 2003**  
One damaged label (3)

**Domaine François Lamarche, Clos Vougeot 2004**  
Slightly bin-soiled labels (3)

431 9 bottles per lot £500-600  
\$660-780

#### GRAND CRU BURGUNDY

##### Domaine Jacques Cacheux, Echézeaux 2001

Grand Cru, Côte de Nuits  
In original carton

\*432 12 bottles per lot £800-1,000  
\$1,100-1,300

#### A SENSATIONAL VINTAGE OF LA TACHE

##### Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits  
In original wooden case. Back labels removed

Δ433 6 bottles per lot £20,000-24,000  
\$27,000-31,000

#### ROUMIER AND LAMARCHE OFFERED BY A GENTLEMAN COLLECTOR

##### Roumier, Bonnes Mares 2006

Grand Cru, Côte de Nuits  
In a six-bottle original carton

434 3 bottles per lot £2,200-2,600  
\$2,900-3,400

##### François Lamarche, Clos Vougeot 2008

Grand Cru, Côte de Nuits  
\*435 6 bottles per lot £380-450  
\$500-590

#### SUBLIME BURGUNDIES

##### Dugat-Py, Charmes Chambertin 2007

Grand Cru, Côte de Nuits  
In original carton

\*436 3 bottles per lot £600-800  
\$790-1,000

##### Louis Jadot, Vosne-Romanée les Chaumes 2009

1er Cru, Côte de Nuits  
In original wooden case

\*437 12 bottles per lot £480-650  
\$630-850

##### Louis Jadot, Savigny Les Beaune Clos des Guettes 2009

1er Cru, Côte de Beaune  
In original wooden case

\*438 12 bottles per lot £320-480  
\$420-620

##### Georges Lignier, Clos de la Roche 2011

Grand Cru, Côte de Nuits  
In original carton

\*439 6 bottles per lot £800-1,200  
\$1,100-1,600

#### EXCEPTIONAL BURGUNDIES FROM TOP PRODUCERS

##### Domaine Taupenet-Merme, Charmes Chambertin 2009

Grand Cru, Côte de Nuits  
Badly bin-soiled remains of label only. Levels: 1cm or better

440 6 bottles per lot £500-600  
\$660-780

##### Domaine Taupenet-Merme, Mazoyères Chambertin 2009

Grand Cru, Côte de Nuits  
Badly bin-soiled and stained remains of labels only.

Levels: 1cm or better

441 6 bottles per lot £600-700  
\$790-920



**Domaine Faiveley, Corton Clos de Cortons 2009**  
*Grand Cru, Côte de Beaune*  
*In damaged original wooden cases. Remains of original tissues.*  
*Congé capsules. Badly bin-soiled, damaged and damp stained*  
*labels. Levels: 0.5cm or better*

442 24 bottles per lot £3,600-4,800  
\$4,700-6,200

**Domaine Méo-Camuzet, Vosne-Romanée Cros Parantoux**  
**2014** (1)  
**2015** (1)  
**2016** (1)  
*In original carton. Congé capsules. Levels: 0.5cm or better*

443 3 bottles per lot £2,600-3,200  
\$3,400-4,200

**BURGUNDIES FROM A COUNTRY HOUSE COLLECTION**

**Joseph Drouhin, Bonnes-Mares 1983**  
*Slightly bin-soiled and one nicked label. Levels: 2cms* magnums (2)

**Corton 1985**  
*Slightly corroded capsules. Slightly bin-soiled labels. Levels: one*  
*1.5cms, one 2.5cms, two 3cms* (4)

**Chambolle Musigny Les Amoureuses 1990**  
*Slightly corroded capsules. Slightly bin-soiled and nicked labels.*  
*Levels: five 1cm, one 2cms* (6)

444 2 magnums and 10 bottles per lot £1,000-1,300  
\$1,400-1,700

**Joseph Drouhin, Chambolle-Musigny Les Amoureuses 1990**  
*Grand Cru, Côte de Nuits*

445 3 bottles per lot £1,000-1,300  
\$1,400-1,700

**Michel Voarick, Corton Clos du Roi 1997**  
*Levels: 1.5cms* magnums (8)  
*Levels: 1.5cms* (9)

446 8 magnums and 9 bottles per lot £1,000-1,500  
\$1,400-2,000

**Michel Voarick, Corton Clos du Roi**  
**1998** magnums (8)  
**1999** magnums (6)  
**2003** half-bottles (10)

447 14 magnums and 10 half-bottles per lot £1,300-2,000  
\$1,700-2,600

**Michel Voarick, Corton Clos du Roi**  
**2001** *One in original wooden case* jeroboam (3)  
**2003** jeroboam (1)

448 4 double-magnums per lot £650-1,000  
\$850-1,300

**Dujac, Morey-Saint-Denis**  
**2002** half-bottles (10)  
**2007** half-bottles (14)

449 24 half-bottles per lot £700-800  
\$920-1,000

**Joseph Drouhin, Corton Charlemagne 1988**  
*Grand Cru, Côte de Beaune*  
*In original wooden cases. Levels: 2.5cms or better*

450 24 bottles per lot £1,700-2,200  
\$2,300-2,900

**Château Grenouilles, Chablis 1989**  
*In original wooden case. Signs of seepage* 5.4 litre (1)

**Celine et Vincent Dureuil, Rully 2009** half-bottles (20)

**Domaine Ragot, Givry Champ Pourot 2010** half-bottles (9)

451 1x5.4 litre bottle and 29 half-bottles per lot £400-500  
\$520-650

**SENSATIONAL WHITE BURGUNDY FROM A FARMHOUSE CELLAR**

**Etienne Sauzet, Puligny-Montrachet Les Folatières 1994**  
*Good appearance. Level: 1.5cm* (2)

**Champ Canet 1997**  
*One slightly depressed cork. One stained label. Levels: 1cm or better* (6)

**Les Combettes 2004** (3)

452 11 bottles per lot £400-500  
\$520-650

**Jean-Noël Gagnard, Chassagne-Montrachet Les Caillerets 1996**  
*Good appearance. Levels: 1cm or better* (6)

**Bonneau du Martray, Corton Charlemagne 2003** (3)

**Bouchard Père & Fils, Corton Charlemagne 2005**  
*One slightly damaged label* (3)

**Henri Boillot, Puligny Montrachet Clos de la Mouchère 2005** (3)

453 15 bottles per lot £900-1,100  
\$1,200-1,400

**Etienne Sauzet, Puligny-Montrachet Les Referts 2004**  
*Côte de Beaune*  
*Excellent appearance. Level: 1cm or better*

454 12 bottles per lot £600-700  
\$790-910



LOT 458

**SUBLIME BOTTLES OF COCHE-DURY FROM A CONTINENTAL COLLECTOR**

**Coche-Dury, Corton-Charlemagne 1997**  
Slightly damaged label. Level: 1.5cm (1)

**Meursault les Rougeots 1999**  
Yellow wax slightly damaged capsule. Signs of old seepage. Level: 0.5cm (1)

**2007**  
Two bottles with signs of old seepage. Excellent appearance. Level: 0.5cm or better (4)

455 6 bottles per lot £3,000-4,800  
\$4,000-6,200

**Coche-Dury, Meursault 2006**  
Levels: 0.5cm (2)

**2007**  
Level: 0.5cm (1)

**2009**  
Levels: 0.5cm or better (7)

456 10 bottles per lot £3,500-4,800  
\$4,600-6,200

**Coche-Dury, Meursault 2010** (1)  
**2015** (11)

457 12 bottles per lot £3,500-4,800  
\$4,600-6,200

**Coche-Dury, Meursault 2012** (4)

**Coche-Dury, Meursault Perrières 2013**  
One slightly raised cork and one slightly depressed cork (5)

458 9 bottles per lot £2,200-3,200  
\$2,900-4,200

**Coche-Dury, Meursault 2015**

*Côte de Beaune*  
One slightly loose capsule  
459 6 bottles per lot £1,800-2,400  
\$2,400-3,100

**MONTRACHET IN MAGNUMS AND BOTTLES**

**Marquis de Laguiche, Montrachet 2002**

*Grand Cru, Côte de Beaune*  
In original wooden case. Original tissues. Slightly bin-soiled labels.  
Two torn labels  
\*460 6 magnums per lot £6,000-8,000  
\$7,900-10,000

**Bouchard Père et Fils, Montrachet 2005**

*Grand Cru, Côte de Beaune*  
In six-bottle original wooden cases within cartons. Original tissues  
\*461 12 bottles per lot £3,000-4,000  
\$4,000-5,200

**SUPERLATIVE WHITE BURGUNDIES FROM LEFLAIVE, POTEL AND SAUZET**

**Domaine Leflaive, Chevalier-Montrachet 2005**

*Côte de Beaune*  
In original wooden case  
\*462 12 bottles per lot £4,800-5,800  
\$6,300-7,600

**Domaine Leflaive, Batard Montrachet 2005**

*Grand Cru, Côte de Beaune*  
In original wooden case  
\*463 12 bottles per lot £4,000-5,000  
\$5,300-6,500

**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2005**

*Grand Cru, Côte de Beaune*  
In original wooden case  
\*464 12 bottles per lot £4,000-5,000  
\$5,300-6,500

**Nicolas Potel, Montrachet 2005**

*Grand Cru, Côte de Beaune*  
In original wooden case  
\*465 12 bottles per lot £3,000-3,500  
\$4,000-4,600

**Jacques Prieur, Montrachet 2005**

*Grand Cru, Côte de Beaune*  
In original wooden case  
\*466 6 bottles per lot £1,700-2,200  
\$2,300-2,900

**Etienne Sauzet, Chevalier-Montrachet 2005**

*Grand Cru, Côte de Beaune*  
In original wooden case  
\*467 6 bottles per lot £1,700-2,200  
\$2,300-2,900

**Etienne Sauzet, Batard Montrachet 2005**

*Grand Cru, Côte de Nuits  
In original wooden case*

‡468 6 bottles per lot £1,400-1,600  
\$1,900-2,100

**LEFLAIVE FROM A GENTLEMAN COLLECTOR**

**Domaine Leflaive, Chevalier-Montrachet 2006**

*Grand Cru, Côte de Beaune  
In six-bottle original wooden cases*

‡469 12 bottles per lot £3,500-4,500  
\$4,600-5,900

**Domaine Leflaive, Puligny-Montrachet Les Pucelles 2006**

*1er Cru, Côte de Beaune  
In six-bottle original wooden cases*

‡470 12 bottles per lot £1,300-1,800  
\$1,700-2,300

**Domaine Leflaive, Chevalier-Montrachet 2007**

*Grand Cru, Côte de Beaune  
In original wooden case*

‡471 6 bottles per lot £1,800-2,400  
\$2,400-3,100

**Domaine Leflaive, Puligny-Montrachet Les Pucelles 2008**

*1er Cru, Côte de Beaune  
In original wooden case*

‡472 6 bottles per lot £700-850  
\$920-1,100

**EXCELLENT WHITE BURGUNDY**

**Buisson-Charles, Meursault Vieilles Vignes 2007**

*Côte de Beaune  
In original cartons*

473 24 bottles per lot £650-950  
\$850-1,200

**Louis Jadot, Corton-Charlemagne 2009**

*Grand Cru, Côte de Beaune  
In original wooden cases if six bottles*

‡474 12 bottles per lot £800-1,200  
\$1,100-1,600

**Louis Latour, Montrachet 2010**

*Grand Cru, Côte de Beaune  
In a banded original wooden case*

‡475 12 bottles per lot £2,400-3,200  
\$3,200-4,200



LOT 469



1998

# ERMITAGE

Appellation Ermitage Contrôlée

Mise en Bouteille au

*Domaine*

*Jean Louis Chave*

à Mauves en Ardèche - France

N° 00236 / 2500

## A SELECTION OF CHAMPAGNE

### Dom Pérignon 1971

Two damaged foils. One slightly bin-soiled label. Levels: 2.5cms below foil (4)

### 1975

One damaged label. Levels: 2.5cms below foil or better (3)

476 7 bottles per lot £2,200-2,600  
\$2,900-3,400

### Dom Pérignon 1995

Epernay

Damaged foil. Stained label. Level: 1cm

477 1 bottle per lot £120-150  
\$160-200

## RARE BOLLINGER

### 2003 by Bollinger

Aÿ

In original presentation cartons

478 25 bottles per lot £3,200-4,000  
\$4,200-5,200

### Krug Grande Cuvée

Two in presentation cartons. Believed early 90's bottlings. Levels: into-foil (4)

### Veuve Clicquot Grande Dame 1990

Two in presentation cartons. Slightly corroded capsules. Levels: 4cms below foil (4)

479 8 bottles per lot £700-1,000  
\$920-1,300

## HAUT-BRION BLANC AND GRAND CRU BURGUNDY

### Château Haut-Brion Blanc 1993

Faded and stained labels. One slightly damaged label. Levels: two 1cm, two 1.5cm and two 2cms (6)

### Chapuis, Corton Charlemagne 1993

Congé capsules. One damaged capsule. Bin-soiled labels. Two damaged labels. Level: one 1.5cm, one 3cms and one 3.5cms (3)

480 9 bottles per lot £1,800-2,400  
\$2,400-3,100

## 19TH CENTURY SAUTERNES

### Château Guiraud 1893

Sauternes, 1er cru classé

Rebouché, date not visible. One modern short capsule and one modern long capsule. Excellent appearance. Levels: into-neck

481 2 bottles per lot £1,600-2,000  
\$2,100-2,600

## RARE VINTAGES OF YQUEM

### Château d'Yquem

#### 1962

'62' written on capsule in marker pen. Badly bin-soiled and slightly damaged label. Level: base of neck (1)

#### 1971

Slightly damaged capsule. Slightly bin-soiled and damaged label. Level: base of neck (1)

#### 1987

One tissue stained label. Levels: base of neck (2)

482 Above 4 bottles per lot £950-1,100  
\$1,300-1,400

## VINTAGES OF FIRST GROWTH SAUTERNES

### Château d'Yquem 1990

Sauternes, 1er grand cru classé

In original wooden case. Level: top-shoulder or better

\*483 12 bottles per lot £2,000-3,000  
\$2,700-3,900

### Château d'Yquem 2001

Sauternes, 1er grand cru classé

In original wooden case. Original tissues

\*484 12 half-bottles per lot £1,600-2,000  
\$2,100-2,600

## CASES OF SAUTERNES

### Château Coutet

#### 2002

In original wooden cases (24)

#### 2003

In original wooden cases (24)

\*485 48 bottles per lot £700-850  
\$920-1,100

### Château Guiraud 2013

(6)

### Château Coutet 2013

(6)

### Château Sigalas Rabaud 2013

(6)

### Château Doisy-Daëne 2013

(12)

### Château Lafaurie Peyraguey 2013

(6)

All in original wooden cases

\*486 36 bottles per lot £650-800  
\$850-1,000

## EXCEPTIONALLY RARE BOTTLES OF CHAVE'S TOP CUVÉE

### Chave, Ermitage Cuvée Cathelin

#### 1995

Very slightly bin-soiled labels. Levels: 0.5cm or better (2)

#### 2003

Congé capsule. Level: 0.5cm (1)

487 3 bottles per lot £9,000-12,000  
\$12,000-16,000

### Chave, Ermitage Cuvée Cathelin 1998

Rhône

One congé capsule. Levels: 0.5cm

488 5 bottles per lot £12,000-17,000  
\$16,000-22,000

## BEAUTIFUL RHONE WINES

### Paul Jaboulet Aîné, Hermitage La Chapelle 1999

Good appearance. Levels: 1.5cm or better (6)

### Clos des Papes, Châteauneuf-du-Pape 1999

One damaged label (6)

### Château de Beaucastel, Châteauneuf-du-Pape 2003

Two slightly nicked labels (12)

### Blanc V.V. 2005

(3)

### Domaine Rostaing,

### Côte-Rôtie Côte Blonde 2005

Slightly bin-soiled labels (2)

### Côte-Rôtie La Landonne 2005

Bin-soiled label (1)

489 30 bottles per lot £1,300-1,600  
\$1,700-2,100

## RHONE WINE FROM A GENTLEMAN COLLECTOR

### Château de Beaucastel, Châteauneuf-du-Pape 2006

In original wooden case (6)

### Domaine du Pegau, Châteauneuf-du-Pape 2006

In original carton (6)

490 12 bottles per lot £350-480  
\$460-620

### Château de Beaucastel, Châteauneuf-du-Pape 2007

Rhône

In original wooden case

\*491 6 bottles per lot £200-300  
\$260-390



1996



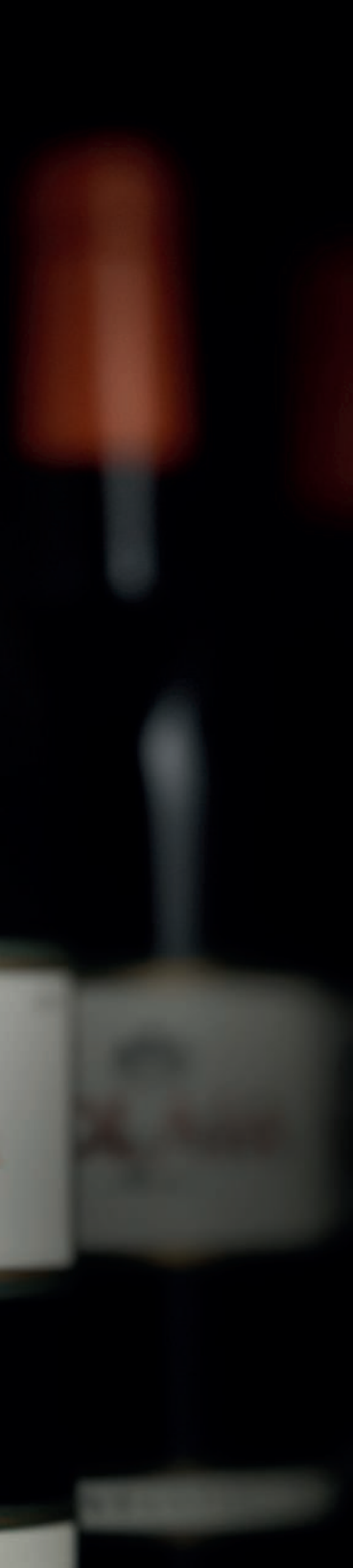
**SOLAIIA**  
*Marchesi Antinori*  
*Firenze*

ANTINORI



**SOLAIIA**  
*Marchesi Antinori*  
*Firenze*

ANTINORI



## VINTAGES OF BAROLO

	<b>Oberto Severino and Figli, Barolo 1961</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	<b>Giorgio Carnevale, Barolo 1964</b>		
	<i>Corroded capsules. Bin-soiled labels. Levels: 5cms or better</i>	(8)	
	<b>Pio Cesare, Nebbiolo Secco 1964</b>		
	<i>Good appearance. Levels: base of neck</i>	(2)	
	<b>San Quirico, Barolo 1970</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	<b>Cabutto, Barolo 1971</b>		
	<i>Cellophane wrapped. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Mascarello, Barolo 1973</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	<b>F. Lli Enrico Giacomo Saffirio, Barolo 1973</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Gigi Rosso, Barolo 1974</b>		
	<i>Corroded capsules. Bin-soiled labels. Levels: into-neck</i>	(7)	
Δ492	22 bottles		per lot £650-800 \$850-1,000

## RARE ITALIAN WINES FROM A NOTED COLLECTOR

	<b>Solaia 1990</b>		
	<i>In original carton. Two very slightly bin-soiled labels. Levels: base of neck or better</i>	(6)	
	<b>Castello dei Rampolla, Sammarco 1998</b>	(1)	
*493	7 bottles		per lot £1,000-1,200 \$1,400-1,600

	<b>Sassicaia 1998</b>		
	<i>Tuscany</i>		
	<i>In original wooden case, banded prior to inspection. Original tissues. One slightly damaged label. Level: base of neck or better</i>		
494	6 bottles		per lot £1,200-1,400 \$1,600-1,800

## RARE ANANDA

The last know parcel of this wine remaining in the market, Ananda is made by Alberto Antinoni and Judy Beardsall.

	<b>Ananda di Toscana 2001</b>		
	<i>Tuscany</i>		
	<i>In original cartons. Integrated US back labels</i>		
*495	96 bottles		per lot £950-1,400 \$1,300-1,800

	<b>Sassicaia 2006</b>		
	<i>Tuscany</i>		
	<i>In six-bottle original wooden cases</i>		
*496	36 bottles		per lot £4,800-5,500 \$6,300-7,200

## AN EXCEPTIONAL VINTAGE OF GIACOSA

	<b>Bruno Giacosa, Barolo Le Rocche del Falletto Riserva 2000</b>		
	<i>Piedmont</i>		
	<i>Three slightly damaged capsules</i>		
497	5 bottles		per lot £2,200-2,600 \$2,900-3,400

## SUPERTUSCAN

	<b>Le Macchiole, Paleo Rosso 2010</b>		
	<i>Tuscany</i>		
	<i>In original cartons</i>		
*498	12 bottles		per lot £800-1,200 \$1,100-1,600

## RARE SPANISH WINES INCLUDING VEGA SICILIA UNICO

Offered on behalf of the FUNDACIÓN PABLO HORSTMANN, an independent, non-profit organization working to ensure that every child in a situation of vulnerability, in some of the most disadvantaged places in the world, receives food, education and health care.

*"We constituted the Pablo Horstmann foundation in March 2007 in memory of our son Pablo. The memory of his joy and the happiness that he brought to all who knew him are our inspiration to turn this foundation into an instrument of solidarity. Through the foundation we want to comfort, transmit hope and joy, improve the quality of life and assist the needy, especially covering the most basic needs of children and youth"* Ana Sendagorta and Peter Horstmann

### Vega Sicilia, Unico 1961

*Ribera del Duero*  
*Five believed new release. Two damaged capsules. Slightly bin-soiled labels. Levels: two top-shoulder, one upper-shoulder and two mid/upper-shoulder. Seven various bottlings. Five damaged capsules. One bottle with signs of old seepage. Bin-soiled labels. Three stained labels. Level: two top-shoulder and five upper-shoulder*

499	12 bottles		per lot £2,400-3,000 \$3,200-3,900
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### Vega Sicilia, Unico

**1961**  
*Badly stained label. Level: upper-shoulder* (1)

**1966**  
*Damaged label. Level: low-shoulder* (1)

**1967**  
*Signs of old seepage. Damaged capsule. Bin-soiled label. Level: mid/upper-shoulder* (1)

**Vega Sicilia, Valbuena No 5**  
*Signs of old seepage. Bin-soiled level. Level: upper-shoulder* (1)

500	4 bottles		per lot £700-900 \$920-1,200
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### Vega Sicilia, Unico 1967

*Ribera del Duero*  
*Five corroded capsules. Bin-soiled labels. Four stained labels. Level: four top-shoulder, five upper-shoulder, two mid/upper-shoulder and one mid-shoulder*

501	12 bottles		per lot £3,600-4,200 \$4,700-5,500
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### López de Heredia, Viña Tondonia 6º Año

*Rioja*  
*One damaged capsule. Four damaged labels. Three badly bin-soiled labels. Levels: four top-shoulder, twelve upper-shoulder, five mid/upper-shoulder and three mid-shoulder*

502	24 bottles		per lot £750-950 \$980-1,200
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## SUPERB SPANISH WINE

### Bodegas Rotllan Torra, Tirant 2001

*Priorat*  
*In six-bottle original wooden cases. Original tissues*

*503	12 bottles		per lot £750-1,000 \$980-1,300
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LOT 509

**GERMAN AUSLESE**

**Dr Loosen, Erdener Prälat Riesling Auslese Gold Kapsel 2004**  
 Mosel  
*In original carton*

\*504 6 bottles per lot £800-1,000  
\$1,100-1,300

**SENSATIONAL WINES FROM KELLER, INCLUDING G-MAX**

**Weingut Keller, G-Max Riesling Trocken 2009**  
 Rheinhessen  
*Slightly scuffed label*

505 1 bottle per lot £800-1,000  
\$1,100-1,300

**Weingut Keller, 'Abts E' Westhofen Brunnenhäuschen Riesling Trocken 2009**  
 Rheinhessen

506 3 bottles per lot £600-900  
\$790-1,200

**STELLAR VINTAGES OF OPUS ONE**

**Opus One 1993**  
*Tissue affixed labels. Badly bin-soiled and damaged labels. Levels: into-neck*

507 8 bottles per lot £1,700-2,200  
\$2,300-2,900

**HARLAN FROM A GENTLEMAN COLLECTOR**

**Harlan Estate 2003**  
*Remains of wrapper* (1)  
**2010**  
*In wrapper* (1)

508 2 bottles per lot £1,000-1,200  
\$1,400-1,600

**PENFOLDS GRANGE 1980**

**Penfolds, Grange 1980**  
 South Australia  
*In original carton. Original tissues. Levels: base of neck or better*

509 12 bottles per lot £2,400-3,000  
\$3,200-3,900

**Penfolds, Grange 1980**  
 South Australia  
*One slightly bin-soiled label*

510 2 bottles per lot £400-500  
\$520-650

**SUBLIME AUSTRALIAN WINES**

**Torbreck, The Laird 2005**  
 Barossa Valley  
*In individual original wooden cases*

\*511 2 imperials per lot £3,200-4,800  
\$4,200-6,200

**Elderton, Command Shiraz 2005**  
 Barossa Valley  
*In original wooden case*

512 12 bottles per lot £400-550  
\$520-720

**Yabby Lake 2007 Chardonnay**  
*In original carton* (6)  
**Pinot Noir**  
*In original carton* (6)

513 12 bottles per lot £300-380  
\$390-490

54 **In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**





LOT 505

**RARITIES FROM A GENTLEMAN'S COLLECTION, INCLUDING PETRUS 1961 IN MAGNUM**

**Château Gazin 1945**

*Pomerol*

*Corroded capsules. Signs of seepage. Badly bin-soiled labels. Levels: one base of neck, one top-shoulder, two upper-shoulder, one mid-shoulder, one mid/low-shoulder*

\*514 6 bottles per lot £2,800-3,500  
\$3,700-4,600

**Château Latour 1957**

*Badly corroded capsule. Badly bin-soiled label. Level: mid/low-shoulder* (1)

**Château Latour a Pomerol 1966**

*Badly bin-soiled and damaged label. Level: mid/low-shoulder* (1)

**Château Figeac 1970**

*Slightly damaged original wooden case. Slightly bin-soiled label. Level: into-neck* magnum (1)

**Château Magdelaine 2010**

*Good appearance* double-magnum (1)

\*515 2 bottles, 1 magnum and 1 double-magnum per lot £1,000-1,400  
\$1,400-1,800

**Petrus 1961**

*Pomerol, cru exceptionnel*

*One corroded capsule. Badly bin-soiled and damaged labels. Daniel Querre export labels. Levels: mid-shoulder*

Tasting note: An estate only needs to produce a handful of wines such as the 1961 Petrus to garner an international following. Not surprisingly, the 1961 Petrus was pure perfection. This fully mature wine possesses a port-like richness (reminiscent of the 1947 Petrus and 1947 Cheval Blanc). The color revealed considerable amber and garnet, but the wine is crammed with viscous, thick, over-ripe black-cherry, mocha-tinged fruit flavors. Extremely full-bodied, with huge amounts of glycerin and alcohol, this unctuously-textured, thick wine makes for an awesome mouthful. Imagine a Reese's Peanut Butter Cup laced with layers of coffee and cherry, and encased in a shell of Valrhona chocolate! Robert Parker, Wine Advocate 103, February 1996

\*516 2 magnums per lot £24,000-28,000  
\$32,000-36,000

**PROVENANCE**

Christie's sale 10 October 2018 "Fine & Rare Wines" Lot 93

**Château Lafleur 1975**

*Pomerol*

*Corroded capsule. Bin-soiled label. Crasse and Blackwell Vintage Cellars slip*

Tasting note: At one time a perfect wine, my three-digit score has dropped simply because I am not sure the huge tannins this wine possesses will ever fully melt away. Nevertheless, it is still one of the greatest wines I have ever tasted for its tremendous singularity and intensity. The color is still a murky plum/purple that shows a bit of amber at the edge. The nose is strikingly intense, with an almost liquid minerality intermixed with fig, truffle, spice, plum, and black cherry as well as blueberry. In the mouth the wine is massive, with searing levels of tannins, but monumental levels of extract and concentration. I would not be surprised if some of the great 1928s or 1945s tasted like this in their first 20 years of life. This wine is still very backward, yet with decanting of 6-10 hours (the normal operative procedure when opening this wine), the wine is prodigious. A 50 to 75-year wine? Anticipated maturity: 2005-2050. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

\*517 1 bottle per lot £1,800-2,200  
\$2,400-2,900

**Georges Roumier, Clos Vougeot 1971**

*Sign of seepage. Bin-soiled label. Level: 5cms* (1)

**Joseph Drouhin, Chambertin Clos de Bèze 1979**

*Slightly corroded capsules. Bin-soiled labels* (2)

**Antonin Rodet, Richebourg 1980**

*Corroded capsule. Bin-soiled and damaged label. Level: 2.5cms* (1)

\*518 4 bottles per lot £1,400-1,600  
\$1,900-2,100

**Masson, Vosne-Romanée Aux Malconsorts 1983**

*Corroded capsule, one damaged. One depressed cork. Bin-soiled label. Levels: one 2.5cms, one 4cms* (2)

**Gerard Mugneret, Nuits St Georges 1983**

*Slightly corroded capsules. Bin-soiled labels. Levels: 3.5cms* (2)

\*519 4 bottles per lot £320-480  
\$420-620

**Jacques Prieur, Chambertin 1985**

*Corroded capsule. Very badly bin-soiled label. Level: 3cms* (1)

**Louis Jadot, Musigny 1991**

*Corroded capsule and damaged. Slightly raised cork. badly bin-soiled and damaged label. Level: 2.5cms* (1)

**Patriarche, Clos de la Roche 1994**

*Hand inscribed label, bin-soiled* (1)

**Comte de Vogue, Chambolle Musigny 1er Cru 1995**

*Good appearance. Level: 1cm* (1)

\*520 4 bottles per lot £750-950  
\$980-1,200

**Ramonet, Montrachet 1995**

*Grand Cru, Côte de Beaune*

*Corroded capsule, cut to reveal vintage branded cork. Remains of vintage slip. Badly bin-soiled and damaged label*

\*521 1 magnum per lot £2,000-2,600  
\$2,700-3,400

**Olivier Leflaive, Montrachet 1999**

*Grand Cru, Côte de Beaune*

*In original wooden case. Bin-soiled and damaged labels*

\*522 6 bottles per lot £2,200-2,800  
\$2,900-3,600

**Hermitage, Delas Frères 1983**

*Creased capsules. Two damaged vintage slips. One damaged label, two remains of label. Levels: one 1cm, one 2cms, one 3cms* magnum (3)

**Clape, Cornas 1987**

*Corroded capsule. Badly bin-soiled and damaged label* (1)

\*523 3 magnums and 1 bottle per lot £550-750  
\$720-980



1961

# PETRVS

CRU EXCEPTIONNEL

## POMEROL



### Grand Vin

MIS EN BOUTEILLES AU CHATEAU

M<sup>ME</sup> EDMOND LOUBAT, PROPRIÉTAIRE



APPELLATION CONTROLÉE

EXPÉDIÉ PAR DANIEL QUERRE  
LIBOURNE (GIRONDE) FRANCE

LOT 515



**A SPECTACULAR SELECTION OF WINES FROM A EUROPEAN COLLECTION**

The following lots, 524-627, come from the august collection of a European collector, whose cellar was built and well-maintained over four decades. The scope of the collection is extremely broad – reaching back to the earliest years of the 20th century and covering regions from Burgundy and Bordeaux through Piedmont, The Mosel and Sauternes. The collection offers an excellent range of mid-priced Bordeaux from the 1970s and 1980s which, having been cellared since purchase, should be drinking extremely well.

**Château Certan 1949**

*Négociant bottled. Slightly bin-soiled label. Level: upper-shoulder* (1)

**Château Calon Ségur 1959**

*Slightly bin-soiled label. Level: base of neck* (1)

**Château Lanessan 1959**

*Scuffed capsule. Bin-soiled label. Level: top-shoulder* (1)

**Château Lagrange 1961**

*Badly bin-soiled and damaged label. Level: mid-shoulder* (1)

**Château Phélan Ségur 1961**

*Slightly bin-soiled label. Level: mid-shoulder* (1)

**Château Lynch Bages 1961**

*Bottled by Lebègue. Damaged and bin-soiled label. Level: base of neck* (1)

**Château Lascombes 1961**

*Bottled by Justerini and Brooks. One corroded capsule. Bin-soiled label. Levels: one into-neck and one mid/upper-shoulder* (2)

**Château Mouton Baron Philippe 1961**

*One raised cork. Corroded capsules. Levels: two upper-shoulder, one mid-shoulder and one low-shoulder* (4)

524 12 bottles *per lot* £1,300-1,800  
\$1,700-2,300

**Château Beychevelle 1961**

*New capsule. Believed reconditioned. Bin-soiled and slightly damaged label. Level: base of neck* (1)

**1970**

*Damaged capsules. Bin-soiled labels. Levels: mid/upper-shoulder* (2)

**1971**

*Bin-soiled and stained label. Level: top-shoulder* (1)

**1975**

*Twelve bottles in original wooden case. Slightly bin-soiled labels. Levels: two base of neck, five top-shoulder and six upper-shoulder* (13)

525 17 bottles *per lot* £700-900  
\$920-1,200

**Château Giscours 1962**

*German bottled. Badly bin-soiled label. Level: low-shoulder* (1)

**Château Grand Pontet 1962**

*One corroded capsule. One badly bin-soiled label and two slightly bin-soiled labels. Levels: two top-shoulder and one upper-shoulder* (3)

**Château Chasse Spleen 1962**

*Bin-soiled label. Level: upper-shoulder* (1)

**Château Montrose 1964**

*Bin-soiled, stained and loose label. Level: below top-shoulder* (1)

**Château Brane Cantenac 1966**

*Corroded capsule. Signs of seepage. German import label. Bin-soiled label. Level: mid/upper-shoulder* (1)

**Château Lynch-Bages 1966**

*Bin-soiled and stained labels. Levels: one top-shoulder and one upper-shoulder* halves (2)

*One bottle believed 1966. One corroded capsule. One bin-soiled label and one remains of label. Levels: one top-shoulder and one mid-shoulder* (2)

**Château Canon 1966**

*Bin-soiled label. Levels: one mid-shoulder and one mid/low-shoulder* (2)

526 11 bottles and 2 half-bottles *per lot* £900-1,200  
\$1,200-1,600

**Château Pavie 1967**

*Saint-Emilion, 1er grand cru classé*

*Damaged capsules. Seven slightly bin-soiled and damaged labels.*

*Levels: three base of neck, three top-shoulder and three mid-shoulder*

527 9 bottles *per lot* £500-700  
\$660-910

**Château Mouton-Rothschild 1970**

*Pauillac, 1er cru classé*

*In original wooden case. RC labels. Original tissues. Scuffed capsules. Pristine labels. Levels: three base of neck, four top-shoulder, two upper-shoulder, one mid-shoulder, one low-shoulder and one below low-shoulder*

528 12 bottles *per lot* £1,800-2,400  
\$2,400-3,100

**Château Mouton Rothschild 1970**

*RC label. Bin-soiled labels, two loose. Levels: two upper-shoulder and one mid-shoulder* (3)

**Château Léoville Las Cases 1970**

*Bin-soiled label. Level: mid/upper-shoulder* (1)

**Château Gruaud Larose 1970**

*Slightly bin-soiled and damaged labels. Levels: into-neck* (4)

**Château Chasse Spleen 1970**

*Bin-soiled and damaged labels. Levels: one top-shoulder, two upper-shoulder and one mid/low-shoulder* (4)

**Château D'Issan 1975**

*Levels: top-shoulder* (2)

**Château Haut Bages Liberal 1975**

*Levels: three upper-shoulder* (3)

**Château Brane Cantenac 1975**

*Level: top-shoulder* (1)

**Château Mouton Baron Philippe 1975**

*Level: mid-shoulder* (1)

**Château de Sales 1975**

*Level: into-neck* (1)

**Château Petit Village 1976**

*Level: into-neck* (1)

529 21 bottles *per lot* £800-1,000  
\$1,100-1,300

**Château Cantemerle 1970**

*Macau (Haut-Médoc), 5ème cru classé*

*In original wooden cases. Scuffed capsules. Twelve bin-soiled labels and twelve slightly bin-soiled labels. Levels: nine top-shoulder, six upper-shoulder, six mid-shoulder, two mid/low-shoulder and one low-shoulder*

530 24 bottles *per lot* £800-1,000  
\$1,100-1,300

**Château de Marbuzet 1970**

*In original wooden case. Damaged capsules. Six bin-soiled and six badly bin-soiled labels. Levels: five top-shoulder, six upper-shoulder and one mid-shoulder* (12)

**Château Grand-Puy-Lacoste 1971**

*In original wooden case. Corroded capsules. Damaged and badly bin-soiled labels. Levels: five top-shoulder and seven upper-shoulder* (12)

**Château Cissac 1971**

*Four corroded capsules. Bin-soiled and damp stained labels. Levels: base of neck or better* (12)

531 36 bottles *per lot* £900-1,100  
\$1,200-1,400

	<b>Château Les Ormes-de-Pez 1970</b> <i>Saint-Estéphe, cru bourgeois</i> <i>In original wooden cases. One bottle with signs of old seepage. Three damaged capsules. Slightly bin-soiled labels. Levels: one base of neck, six top-shoulder, six upper-shoulder, eight mid-shoulder and three low-shoulder</i>			
532	24 bottles		per lot £600-800 \$790-1,000	
	<b>Château Lafite-Rothschild 1972</b> <i>Pauillac, 1er cru classé</i> <i>Scuffed and damaged capsules. Two slightly bin-soiled and two slightly damaged labels. Levels: six top-shoulder, two upper-shoulder and one mid/upper-shoulder</i>			
533	9 bottles		per lot £2,800-3,500 \$3,700-4,600	
	<b>Château Pontet-Canet 1975</b> <i>Bin-soiled and stained label. Levels: into-neck</i> (2)			
	<b>Château Mouton-Rothschild 1981</b> <i>Two damaged capsules. Dusty, slightly bin-soiled labels. Levels: one into-neck and two base of neck</i> (3)			
	<b>Château de Fieuzal 1981</b> <i>Level: upper-shoulder</i> (1)			
	<b>Château Cantemerle 1981</b> <i>Dusty slightly damaged labels. Levels: four base of neck and two top-shoulder</i> (6)			
	<b>Château Fourcas Dupré 1982</b> <i>Levels: base of neck or better</i> (3)			
534	15 bottles		per lot £600-700 \$790-910	
	<b>Château Batailley 1975</b> <i>Bin-soiled and slightly damaged labels. Levels: five base of neck, four top-shoulder and two upper-shoulder</i> (11)			
	<b>Château Magdelaine 1975</b> <i>In original wooden case. Scuffed capsules. Pristine labels. Levels: one into-neck, seven base of neck, two top-shoulder, one upper-shoulder and one mid-shoulder</i> (12)			
535	23 bottles		per lot £900-1,100 \$1,200-1,400	
	<b>Château de Sales 1975</b> <i>Pomerol</i> <i>In original wooden cases. Three damaged capsules. Levels: ten into-neck, nine base of neck, four top-shoulder and one upper-shoulder</i>			
536	24 bottles		per lot £600-800 \$790-1,000	
	<b>Château Ducru-Beaucaillou 1976</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Slightly oxidised capsules. Slightly faded labels. Levels: top-shoulder or better</i>			
537	12 bottles		per lot £700-900 \$920-1,200	
	<b>Château Cantemerle 1978</b> <i>Corroded capsules. Badly bin-soiled and damaged labels. Levels: one base of neck and one top-shoulder</i> magnums (2)			
	<b>Château de Fieuzal 1981</b> <i>Corroded capsules. Bin-soiled labels. Levels: two top-shoulder and two mid-shoulder</i> magnums (4)			
	<b>Château Pape Clement 1985</b> <i>One corroded capsule. Two bin-soiled labels and two badly bin-soiled labels. Levels: four into-neck and one base of neck</i> magnums (5)			
	<b>Château Smith Haut Lafitte 1986</b> <i>Level: into-neck</i> magnum (1)			
538	12 magnums		per lot £700-900 \$920-1,200	
	<b>Château Pontet-Canet 1978</b> <i>Slightly bin-soiled labels. Levels: one base of neck and one top-shoulder</i> (2)			
	<b>Château Clerc Milon 1978</b> <i>One corroded capsule. Slightly bin-soiled labels. Levels: two top-shoulder, one upper-shoulder and one mid-shoulder</i> (4)			
	<b>Château Canon 1978</b> <i>Bin-soiled labels, one loose and creased. Levels: one into-neck and one base of neck</i> (2)			
	<b>Château Kirwan 1981</b> <i>One damaged capsule. Slightly bin-soiled labels. Levels: two base of neck and one top-shoulder</i> (3)			
	<b>Château Giscours 1981</b> <i>Slightly bin-soiled labels. Levels: base of neck or better</i> (2)			
539	13 bottles		per lot £400-500 \$520-650	
	<b>Château l'Evangile 1979</b> <i>In original wooden case. Good appearance. Levels: four base of neck and eight top-shoulder</i> (12)			
	<b>Château Lynch-Bages 1980</b> <i>In original wooden case. Slightly oxidised capsules. Slightly bin-soiled labels. Levels: top-shoulder or better</i> (11)			
540	23 bottles		per lot £1,300-1,900 \$1,700-2,500	
	<b>Château Lafite Rothschild 1981</b> <i>Bin-soiled label. Level: into-neck</i> (1)			
	<b>Château Latour 1981</b> <i>Corroded capsule. Bin-soiled label. Level: base of neck</i> (1)			
	<b>Château Mouton Rothschild 1981</b> <i>Corroded capsule. Badly stained label. Level: upper-shoulder</i> (1)			
	<b>Château Duhart Milon 1981</b> <i>Original price sticker on stained label. Level: base of neck</i> (1)			
	<b>Château Montrose 1983</b> <i>Slightly bin-soiled and stained label. Level: into-neck</i> (1)			
	<b>Château Cheval Blanc 1983</b> <i>Bin-soiled and marked labels. Level: into-neck</i> (2)			
	<b>Domaine de Chevalier 1983</b> <i>One slightly stained and three badly stained labels. Levels: one into-neck and three base of neck</i> (4)			
541	11 bottles		per lot £1,400-1,800 \$1,900-2,300	
	<b>Château Pichon-Longueville Lalande 1981</b> <i>Five damaged capsules. Bin-soiled labels. Levels: two into-neck and four base of neck</i> (6)			
	<b>Château D'Issan 1981</b> <i>Corroded capsules. Bin-soiled labels. Levels: four top-shoulder and two upper-shoulder</i> (6)			
542	12 bottles		per lot £900-1,200 \$1,200-1,600	

	<b>Château La Lagune 1981</b> <i>In original wooden case with broken lid. Slightly bin-soiled labels. Levels: top-shoulder or better</i> (11)		
	<b>Château de Fieuzal 1981</b> <i>In original wooden case. Bin-soiled and stained labels. Levels: five top-shoulder, five mid/upper-shoulder and two mid-shoulder</i> (12)		
543	23 bottles	per lot	£500-600 \$660-780
	<b>Château Lascombes 1981</b> <i>Bin-soiled label. Level: into-neck</i> double-magnum (1)		
	<b>Château de Pez 1990</b> <i>In original wooden case. Levels: eleven base of neck and one top-shoulder</i> (12)		
544	1 double-magnum and 12 bottles	per lot	£400-500 \$520-650
	<b>Château d'Issan 1982</b> <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden cases. Corroded and badly damaged mouldy capsules. Slightly bin-soiled labels. Fifteen top-shoulder, three upper-shoulder, four mid-shoulder and one mid/low-shoulder</i>		
545	23 bottles	per lot	£1,200-1,400 \$1,600-1,800
	<b>Château Cissac 1982</b> <i>Cissac (Haut-Médoc), cru bourgeois exceptionnel</i> <i>In original wooden cases. Slightly corroded capsules. Slightly bin-soiled labels. Levels: top-shoulder or better</i>		
546	24 bottles	per lot	£1,000-1,200 \$1,400-1,600
	<b>Château Chasse Spleen 1982</b> <i>One damaged capsule. Bin-soiled labels. Levels: one into-neck and one base of neck</i> half-bottles (2)		
	<b>Château Rauzan-Ségla 1985</b> <i>Levels: base of neck</i> (5)		
	<b>Château Calon Ségur 1986</b> <i>Corroded capsules. One damaged label. Levels: one top-shoulder and one upper-shoulder</i> (2)		
	<b>Château Maucaillou 1986</b> <i>One corroded capsule. Levels: three into-neck, four base of neck, two top-shoulder and one upper-shoulder</i> (10)		
	<b>Vieux Château Certan 1986</b> <i>Five damaged capsules. Bin-soiled labels. One badly bin-soiled and damaged label. Levels: top-shoulder or better</i> half-bottles (10)		
547	17 bottles and 12 half-bottles	per lot	£1,000-1,300 \$1,400-1,700
	<b>Château Lascombes 1982</b> <i>In original wooden case. Slightly oxidised capsules. Levels: ten top-shoulder and two upper-shoulder</i> (12)		
	<b>Château de Fieuzal 1982</b> <i>In original wooden case. Three corroded capsules. One wine stained label. Levels: six top-shoulder, five upper-shoulder and one mid/upper-shoulder</i> (12)		
548	24 bottles	per lot	£850-1,000 \$1,200-1,300
	<b>Château Brane-Cantenac 1982</b> <i>In original wooden case. Three torn capsules. Levels: ten top-shoulder and two upper-shoulder</i> (12)		
	<b>Château Desmirail 1982</b> <i>In original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. Levels: eight top-shoulder, one upper-shoulder and three mid/upper-shoulder</i> (12)		
549	24 bottles	per lot	£700-950 \$920-1,200
	<b>Clos Fourtet 1982</b> <i>Slightly corroded capsule. Level: into-neck</i> magnum (1)		
	<b>Château Mouton Rothschild 1985</b> <i>Slightly corroded capsule. Level: base of neck</i> magnum (1)		
	<b>1987</b> <i>Slightly corroded capsules. Slightly bin-soiled labels. Levels: into-neck</i> magnums (2)		
	<b>Château Beychevelle 1985</b> <i>Levels: into-neck</i> magnums (2)		
550	6 magnums	per lot	£1,600-2,000 \$2,100-2,600
	<b>Château Trotanoy 1982</b> <i>Bin-soiled and loose label. Level: into-neck</i> (1)		
	<b>Château Léoville-Poyferré 1983</b> <i>Levels: four into-neck, two base of neck and one top-shoulder</i> (7)		
	<b>Domaine de Chevalier 1983</b> <i>Three damaged capsules. Levels: three base of neck and one upper-shoulder</i> (4)		
	<b>Château Sociando Mallet 1985</b> <i>Slightly bin-soiled label. Level: top-shoulder</i> (1)		
	<b>1995</b> <i>Bin-soiled label. Level: into-neck</i> (1)		
	<b>Château L'Eglise Clinet 1996</b> <i>One label with writing on</i> (3)		
	<b>Château La Gaffelière 1998</b> (3)		
551	20 bottles	per lot	£900-1,100 \$1,200-1,400
	<b>Château Nenin 1982</b> <i>Pomerol</i> <i>In original wooden case. Slightly bin-soiled and wrinkled labels. Levels: into-neck</i>		
552	12 bottles	per lot	£600-700 \$790-910
	<b>Château Léoville-Las-Cases 1983</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case with missing lid. Slightly bin-soiled label. Level: into-neck</i>		
553	1 imperial	per lot	£600-700 \$790-910
	<b>Château d'Issan 1983</b> <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden cases. Four stained and slightly damaged labels. Levels: two into-neck, three base of neck, seventeen top shoulder and one upper-shoulder.</i>		
554	23 bottles	per lot	£800-1,000 \$1,100-1,300
	<b>Château Canon 1983</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden cases. Scuffed capsules. Two damaged capsules. One nicked label. Levels: into-neck</i>		
555	24 bottles	per lot	£1,400-1,600 \$1,900-2,100

MIS EN BOUTEILLES AU CHATEAU



*Château Canon*  
*& Emilion 1<sup>er</sup> Grand Cru Classé*

APPELLATION ST-EMILION 1<sup>er</sup> GRAND CRU CLASSE CONTROLÉE

1983

*Fournier* 75cl  
Propriétaire à St-Emilion (Gironde)  
12.5 % Vol

PRODUCE OF FRANCE

LOT 555

	<b>Château Canon 1983</b> <i>Saint-Émilion, 1er grand cru classé</i> <i>In original wooden cases. Scuffed capsules. Two damaged capsules.</i> <i>Two stained labels and two damaged labels. Levels: into-neck</i>			
556	24 bottles	per lot	£1,400-1,600 \$1,900-2,100	
	<b>Château Pape-Clément 1985</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden cases. Slightly bin-soiled labels. Levels: top-shoulder or better</i>			
557	24 bottles	per lot	£800-1,000 \$1,100-1,300	
	<b>Château Ducru Beaucaillou 1985</b> <i>Level: into-neck</i>			(1)
	<b>Couvent des Jacobins 1986</b> <i>In original wooden cases. Original tissues. Levels: upper-shoulder or better</i>			(24)
	<b>Château Léoville-Las-Cases 1987</b> <i>Level: into-neck</i>			(1)
	<b>2006</b>			(1)
	<b>Château Pontet Canet 2003</b>			(8)
558	35 bottles	per lot	£800-1,100 \$1,100-1,400	
	<b>Château Rauzan-Ségla 1985</b> <i>Margaux, 2ème cru classé</i> <i>In original wooden case. Corroded capsules. Slightly bin-soiled labels. Three stained labels. Levels: seven base of neck and five top-shoulder</i>			
559	12 bottles	per lot	£1,200-1,400 \$1,600-1,800	
	<b>Château Grand-Puy-Lacoste 1985</b> <i>Levels: four into-neck and two base of neck</i>			magnums (6)
	<b>Château Beychevelle 1985</b> <i>Bin-soiled labels. Four damaged labels. Levels: into-neck</i>			magnums (6)
560	12 magnums	per lot	£1,300-1,800 \$1,700-2,300	
	<b>Château de Fieuzal 1985</b> <i>Graves</i> <i>In original wooden case. Levels: eight into-neck, two base of neck and two top-shoulder</i>			
561	12 magnums	per lot	£800-1,000 \$1,100-1,300	
	<b>Château Sociando-Mallet 1985</b> <i>Haut-Médoc, grand cru bourgeois</i> <i>In original wooden cases. Two slightly corroded capsules Twelve badly bin-soiled labels. Twenty three slightly bin-soiled labels.</i> <i>Levels: one into-neck, nine base of neck, twenty two top-shoulder, three upper-shoulder and two mid/upper-shoulder</i>			
562	35 bottles	per lot	£700-1,000 \$920-1,300	
	<b>Château Pontensac 1986</b> <i>Pontensac (Médoc), cru bourgeois</i> <i>In original wooden cases. Scuffed and oxidised capsules. Levels: four into-neck, nine base of neck and twenty three top-shoulder</i>			
563	36 bottles	per lot	£750-900 \$980-1,200	
	<b>Château L'Arrosée 1986</b> <i>Saint-Émilion</i> <i>In original wooden cases. One damaged capsule. One raised cork.</i> <i>Bin-soiled labels. Levels: ten base of neck and fourteen top-shoulder</i>			
564	24 bottles	per lot	£700-950 \$920-1,200	
	<b>Château Poujeaux 1986</b> <i>Moulis (Médoc), cru grand bourgeois</i> <i>In original wooden cases. Levels: base of neck or better</i>			
565	24 bottles	per lot	£700-950 \$920-1,200	
	<b>Château d'Issan 1986</b> <i>In original wooden case. Three corroded capsules. Levels: nine top-shoulder and three upper-shoulder</i>			(12)
	<b>Château Sociando Mallet 1986</b> <i>In original wooden case. Slightly bin-soiled labels. Levels: two into-neck, four base of neck and six top-shoulder</i>			(12)
566	24 bottles	per lot	£600-850 \$790-1,100	
	<b>Château Pontensac 1986</b> <i>Pontensac (Médoc), cru bourgeois</i> <i>In original wooden case. Oxidised capsules. Damp stained and bin-soiled labels. Levels: top-shoulder or better</i>			
567	12 bottles	per lot	£240-300 \$320-390	
	<b>Château Angludet 1986</b> <i>Margaux</i> <i>In original wooden cases. Bin-soiled and damp stained labels. Levels: top-shoulder or better</i>			
568	24 bottles	per lot	£500-600 \$660-780	
	<b>Château Clerc-Milon 1989</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases. One nicked label. Levels: two into-neck, seventeen base of neck and five top-shoulder</i>			
569	24 bottles	per lot	£1,400-1,700 \$1,900-2,200	
	<b>Château Giscours 1989</b> <i>Labarde (Margaux), 3ème cru classé</i> <i>In original wooden cases. Levels: base of neck or better</i>			
570	29 bottles	per lot	£2,000-2,400 \$2,700-3,100	
	<b>Château Poujeaux 1990</b> <i>Moulis (Médoc), cru grand bourgeois</i> <i>Twelve bottles in original wooden case. Levels: into-neck</i>			
571	19 bottles	per lot	£550-750 \$720-980	





Château  
**Clerc Milon**  
Cru Classé  
Baron Philippe

1989

TOUT EN BOUTEILLES AU CHATEAU

Baronne Philippine de Rothschild

**PAUILLAC**

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

LOT 569



LOT 574

**SUPERB MATURE BURGUNDY**

**Calvet, Charmes Chambertin 1934**

Bin-soiled label. Level: 6cms (1)

**Morin Père et Fils, Musigny 1945**

Slightly damaged label. Level: 6cms (1)

**Domaine Grivelet "Château Grivelet à Chambolle Musigny", Vosne-Romanée 1945**

Bin-soiled and slightly damaged labels. Levels: one at 2.5cms and one at 3cms (2)

**Vosne-Romanée Clos Frantin 1945**

Bin-soiled and slightly damaged labels. Levels: one at 4cms and one at 6cms (2)

**Calvet, Vosne-Romanée 1947**

Bin-soiled label. Level: 5cms (1)

**Patriarche, Vosne-Romanée 1949**

Stained and bin-soiled label. Level: 5.5cms (1)

572 8 bottles per lot £650-850  
\$850-1,100

**ROMANEE ST VIVANT**

**Domaine Charles Noellat, Romanée-Saint-Vivant 1978**

Grand Cru, Côte de Nuits  
One damaged top of wax capsule. One bottle with signs of old seepage. One slightly stained and tissue stained label. Levels: one 2.5cms and two 3cms

573 3 bottles per lot £1,500-1,800  
\$2,000-2,300

**Domaine Clair-Daü, Bonnes-Mares 1982**

One bottle with signs of old seepage. Damaged labels, one stained. Levels: 2cms (2)

**Domaine Dubreuil-Fontaine, Corton Clos du Roi 1983**

Levels: 1.5cm (2)

**Louis Latour, Romanée St Vivant 1983**

Levels: one at 0.5cm and one at 3.5cms (2)

**Corton Grancey 1983**

Scuffed capsule. Level: 1.5cm (1)

**A Ziltener, Bonnes Mares 1983**

Level: 1.5cm (1)

**Rousseau, Chambertin Clos de Bèze 1984**

Marked label. Level: 1cm (1)

574 9 bottles per lot £1,500-2,000  
\$2,000-2,600

**Louis Latour, Corton Grancey 1983**

In original wooden case. Scuffed capsules. One nicked label. Levels: three 1.5cm, two 2cms and one 2.5cms (6)

**Aloxe Corton Les Chaillots 1983**

In original carton. Levels: 1cm (6)

**Aloxe Corton 1983**

In original carton. One nicked label. Levels: 1cm or better (6)

**Meo-Camuzet, Vosne-Romanée Aux Brûlées 1989**

Signs of old seepage. Level: 2cms (1)

**Domaine de la Pousse d'Or, Santenay Clos Tavannes 1990**

Level: 1.5cm (1)

**Marc Colin, Santenay Vieilles Vignes 1990**

Level: 1.5cm (1)

575 21 bottles per lot £650-850  
\$850-1,100

**RARE MUSIGNY**

	<b>Domaine Drouhin, Musigny 1985</b>		
	<i>Grand Cru, Côte de Nuits</i>		
	<i>One raised cork. Dusty bin-soiled labels. One stained label. Levels: two at 0.5cm, three at 1cm and one at 1.5cm</i>		
576	6 bottles	per lot	£6,000-9,000 \$7,900-12,000
	<b>Domaine Armand Rousseau, Chambertin 2002</b>	(1)	
	<b>Charmes Chambertin 2002</b>	(1)	
	<b>Gevrey-Chambertin Les Cazetiers 2002</b>	(1)	
	<b>Gevrey-Chambertin 2002</b>	(1)	
577	4 bottles	per lot	£2,200-2,800 \$2,900-3,600
	<b>Domaine des Lambrays, Clos des Lambrays 2002</b>		
	<i>Three stained labels</i>	(5)	
	<b>Domaine Roumier, Morey St Denis Clos de la Bussière 2002</b>	(3)	
	<b>Domaine Coquard Loison Fleurot, Clos de Vougeot 2002</b>	(1)	
	<b>Charmes Chambertin 2002</b>	(2)	
	<b>Matrot, Blagny La Pièce Sous le Bois 2002</b>	(1)	
578	12 bottles	per lot	£1,300-1,800 \$1,700-2,300
	<b>Louis Latour, Batard Montrachet 1999</b>	(3)	
	<b>Corton-Charlemagne 1999</b>	(6)	
	<b>Coche-Dury, Bourgogne Aligoté 2012</b>	(3)	
579	12 bottles	per lot	£900-1,200 \$1,200-1,600
	<b>Ramonet, Bienvenues-Bâtard-Montrachet 2003</b>		
	<i>Slightly bin-soiled label with writing on label</i>	(1)	
	<b>2005</b>		
	<i>Slightly bin-soiled label with writing on label</i>	(1)	
	<b>2008</b>	(1)	
	<b>Bâtard-Montrachet 2007</b>	(1)	
580	4 bottles	per lot	£1,300-1,600 \$1,700-2,100
	<b>Ramonet, Puligny Montrachet Champ Canet 2013</b>	(3)	
	<b>Chassagne Montrachet Morgeot 2013</b>	(1)	
	<b>2014</b>	(1)	
	<b>Bienvenues-Bâtard-Montrachet 2014</b>	(2)	
	<b>Bâtard-Montrachet 2014</b>	(1)	
	<b>Chassagne Montrachet Les Ruchottes 2014</b>	(3)	
581	11 bottles	per lot	£1,500-1,800 \$2,000-2,300
	<b>Ramonet, Bienvenues-Bâtard-Montrachet 2015</b>	(1)	
	<b>Bâtard-Montrachet 2015</b>	(1)	
	<b>Puligny Montrachet Les Enseignerres 2015</b>	(3)	
	<b>Chassagne Montrachet Les Ruchottes 2015</b>	(3)	
582	8 bottles	per lot	£1,000-1,300 \$1,400-1,700
	<b>Pommery Cuvée Louise 1988</b>	magnum (1)	
	<b>Dom Pérignon 2000</b>		
	<i>Six bottles in original carton</i>	(7)	
	<b>2006</b>		
	<i>In original presentation carton</i>	(2)	
	<b>Jacquesson 2002</b>		
	<i>Disgorged May 2011</i>	(1)	
	<b>Dom Pérignon Tokujin Yoshioka 2009</b>		
	<i>In original presentation carton</i>	(1)	
583	1 magnum and 11 bottles	per lot	£1,100-1,500 \$1,500-2,000

	<b>Bollinger Rosé 2006</b>		
	<i>Twelve bottles in original carton</i>	(15)	
	<b>Bollinger Special Cuvée NV</b>	(2)	
584	17 bottles	per lot	£900-1,100 \$1,200-1,400

	<b>Jaboulet, Hermitage La Chapelle 1975</b>		
	<i>Bin-soiled label. Level: 2cms</i>	(1)	
	<b>1979</b>		
	<i>Slightly bin-soiled label. Level: 1.5cm</i>	(1)	
	<b>1983</b>		
	<i>Slightly bin-soiled labels. Levels: two 1.5cm and two 3cms</i>	(4)	
	<b>1988</b>		
	<i>Corroded capsule. Slightly bin-soiled label. Levels: 2cms</i>	(2)	
	<b>Chapoutier, Hermitage Sizeranne 1982</b>		
	<i>One bin-soiled label and one badly bin-soiled and damaged label. Levels: one 1cm and one 2cms</i>	magnums (2)	
	<b>Chapoutier, Hermitage Vin de Paille 1982</b>		
	<i>Level: 1.5cm</i>	(1)	
	<b>Vieux Donjon, Châteauneuf-du-Pape 1998</b>		
	<i>In original carton</i>	(12)	
585	2 magnums and 21 bottles	per lot	£1,000-1,300 \$1,400-1,700

	<b>Mas de Daumas Gassac 1982</b>		
	<i>One bottle with signs of old seepage. Levels: two 2cms, three 3cms and one 3.5cms</i>	(6)	
	<b>1988</b>		
	<i>In six-bottle original wooden cases</i>	(12)	
586	18 bottles	per lot	£550-750 \$720-980



LOT 576

BODEGAS VEGA SICILIA S.A.  
 VALBUENA DE DUERO (VALLADOLID) ESPAÑA  
 Cosecha 1960



“Uyano” Caballo



**VEGA-SICILIA**  
 COSECHA 1960 “UNICO”

**Ribera del Duero**  
 Denominación de Origen

- Medalla de Oro y Gran Diploma de Honor Feria de Navidad de Madrid de 1927
- Medalla de Oro y Gran Diploma de Honor Exposición Hotelera de Barcelona de 1927
- Gran Premio de Honor Exposición Internacional de Barcelona 1929-30

750CL

13,5%Vol.

EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

De esta cosecha han sido reservados 3.000 l. para ser embotellados en 2.000 magnum.

El número de esta botella es el  
**BODEGAS VEGA SICILIA, S. A.**  
 El Presidente

Nº 001113

*Valbuena*

Nº embudo: 2342

LOT 596

**FINE ITALIAN WINES**

**Biondi-Santi, Brunello di Montalcino Riserva 1975**

*Corroded capsules. Signs of old seepage. Slightly bin-soiled labels. Levels: two upper-shoulder and one mid-shoulder* (3)

**Biondi-Santi, Brunello di Montalcino 1977**

*One slightly bin-soiled label. Levels: two base of neck and one top-shoulder* (3)

**Sassicaia 1981**

*German import slip labels. Corroded capsules. Slightly bin-soiled labels. Levels: base of neck* (2)

587 8 bottles *per lot* £1,700-2,200  
\$2,300-2,900

**Giacosa, Barolo Villero di Castiglione Falletto 1978**

*Slightly bin-soiled labels. Levels: into-neck* (2)

**1986**

*Levels: one base of neck and one into-neck* (2)

**Produttori del Barbaresco, Barbaresco Riserva Moccagatta 1978**

*Level: 2cms* (1)

**Gaja, Babaresco 1982**

*Levels: 1cm* (2)

**Giacosa, Barbaresco Gallina de Neive 1986**

*Levels: base of neck* (2)

588 9 bottles *per lot* £1,600-2,200  
\$2,100-2,900

**Tignanello**

**1980**

*Slightly bin-soiled labels and one damaged label. Levels: into-neck* magnums (3)

**1988**

*Level: into-neck* magnum (1)

**Sottimano, Barbaresco Brichet 1988**

*Bin-soiled label. Level: into-neck* magnum (1)

**Ornellaia 1995**

*magnum (1)*

589 6 magnums *per lot* £850-1,100  
\$1,200-1,400

**Castello dei Rampolla, Sammarco**

**1983**

*Damaged label. Level: into-neck* (1)

**1985**

*Levels: three into-neck, six base of neck and one top-shoulder* (10)

**Castello di Ama, Bellavista 1988**

*Damaged and marked labels. Levels: upper-shoulder* (3)

**Vigna Bertinga 1988**

*Levels: one base of neck and two top-shoulder* (3)

**Vigneto San Lorenzo 1988**

*Levels: two base of neck and one top-shoulder* (3)

**Vigneto Casuccia 1988**

*Levels: one base of neck, one top-shoulder and upper-shoulder* (3)

590 23 bottles *per lot* £950-1,200  
\$1,300-1,600

**Castello di Rampolla, Sammarco 1983**

*Wax capsules, one damaged. Stained labels and one slightly damaged label. Levels: two into-neck and one base of neck* magnums (3)

**Cordero di Montezemolo, Barolo Monfaletto 1985**

*Wax capsules, one damaged. Levels: one 2cms and one 3.5cms* magnums (2)

591 5 magnums *per lot* £600-800  
\$790-1,000

**Fattoria di Felsina, Fontalloro**

**1985**

*In individual original wooden cases. Levels: into-neck* magnums (3)

**1988**

*In six-bottle original wooden cases. Two damaged labels. Levels: ten base of neck and two top-shoulder* (12)

592 3 magnums and 12 bottles *per lot* £800-1,100  
\$1,100-1,400

**Castello dei Rampolla, Sammarco 1988**

*Tuscany*

*Twelve bottles in original carton. Levels: base of neck or better*

593 19 bottles *per lot* £950-1,300  
\$1,300-1,700

**A Parusso,**

**Barolo Bussia Rocche 1988** (3)

**Barolo Mariondino 1988** (3)

**Dolcetto d'Alba 1989** (6)

*In original carton*

**Barbera d'Alba Bricco di Pugnani 1990** (6)

**Braida,**

**Bricco dell'Uccellone 1989** (1)

*Slightly bin-soiled label. Level: 1.5cm*

**Bricco della Bigotta 1989** (2)

*Levels: 1.5cm*

**Ai Suma 1990** (2)

*Bin-soiled label. Levels: one 2cms and one 3cms*

**Scavino, Barolo 1992** (12)

594 35 bottles *per lot* £700-900  
\$920-1,200

**Gaja, Darmagi 1988**

*Two stained labels and one badly stained label. Levels: base of neck* magnums (3)

**Pian delle Vigne, Brunello di Montalcino 1997** magnums (2)

595 5 magnums *per lot* £480-550  
\$630-720

**Vega Sicilia,**

**Unico**

**1941**

*Bin-soiled label. Level: top-shoulder* (1)

**1960**

*Level: into-neck* magnum (1)

**1965**

*Bin-soiled, slightly wrinkled labels. Levels: one into-neck and two base of neck* (3)

**1967**

*Badly stained labels and one damaged. Levels: two into-neck and one top-shoulder* (3)

**1969**

*Badly bin-soiled label. Level: base of neck* (1)

**1972**

*Bin-soiled labels. Level: into-neck* (1)

**Reserva Especial NV**

*Slightly bin-soiled. Level: base of neck* (1)

596 1 magnum and 10 bottles *per lot* £2,400-3,000  
\$3,200-3,900

**Berberana, Rioja Gran Reserva 1975**

*German import label. Bin-soiled and stained labels. Levels: eleven top-shoulder and one upper-shoulder* (12)

**Bodegas Alejandro Fernandez, Tinto Pesquera Reserva 1996**

magnum (1)

**Clos Erasmus**

**2006** magnum (1)

**2009** magnum (1)

597 3 magnums and 12 bottles *per lot* £750-1,000  
\$980-1,300

**CLOS ERASMUS**

	<b>Clos Erasmus</b>		
	<b>1999</b>	(1)	
	<b>2001</b>	(2)	
	<b>2003</b>	(6)	
	<b>2004</b>	(2)	
	<i>All with US import strips</i>		
598	11 bottles		per lot £1,700-2,200 \$2,300-2,900
	<b>Clos Erasmus 2000</b>		
	<i>Priorat</i>		
	<i>Four bin-soiled labels and one damaged label. US import strips</i>		
599	12 bottles		per lot £1,800-2,400 \$2,400-3,100
	<b>Clos Erasmus</b>		
	<b>2000</b>	(2)	
	<b>2003</b>	(1)	
	<b>2006</b>		
	<i>Six-bottles in original wooden case</i> (9)		
	<i>All in a 2000 vintage original wooden case. US import strips</i>		
600	6 bottles		per lot £900-1,200 \$1,200-1,600
	<b>Clos Erasmus 2002</b>		
	<i>Priorat</i>		
	<i>In original wooden case. US import strips</i>		
601	6 magnums		per lot £1,400-1,800 \$1,900-2,300
	<b>Clos Erasmus</b>		
	<b>2005</b>		
	<i>Slightly bin-soiled labels. One stained label. US import strips</i> (6)		
	<b>2006</b>		
	<i>US import strips</i> (1)		
	<b>2010</b>		
	<i>US import strips</i> (3)		
602	10 bottles		per lot £2,800-3,200 \$3,700-4,200
	<b>Clos Erasmus</b>		
	<b>2005</b>	(3)	
	<b>2009</b>		
	<i>In original wooden case. US import strips</i> (6)		
	<b>2012</b>	(3)	
603	12 bottles		per lot £1,400-1,600 \$1,900-2,100
	<b>Caymus,</b>		
	<b>Cabernet Sauvignon Special Selection</b>		
	<b>1994</b>		
	<i>Levels: base of neck</i> (3)		
	<b>1997</b>		
	<i>Levels: base of neck</i> (2)		
	<b>Cabernet Sauvignon</b>		
	<b>1996</b>		
	<i>One bin-soiled label. Levels: into-neck</i> (2)		
	<b>1998</b>		
	<i>Levels: into-neck</i> (6)		
604	13 bottles		per lot £700-900 \$920-1,200
	<b>Caymus, Cabernet Sauvignon Special Selection 1997</b>		
	<i>Napa Valley</i>		
	<i>In six-bottle original wooden cases</i>		
605	12 bottles		per lot £1,400-1,800 \$1,900-2,300

**Caymus, Cabernet Sauvignon Special Selection 1998***In original wooden case* (6)**Caymus, Cabernet Sauvignon 1998** (12)606 18 bottles per lot £900-1,000  
\$1,200-1,300**GRANGE HERMITAGE****Penfolds, Grange Hermitage****1971***Re-corked and re-capsuled at Penfolds Red Wine Clinic in 1994 by R. Duval. Slightly damaged label. Level: into-neck* (1)**1975***Original capsule and cork. Slightly raised cork. Marked label. Level: base of neck* (1)**1976***Reconditioned during Penfolds clinic. Tasted, topped up, re-corked and re-capsuled in 2002. Level: into-neck* (1)**1978***Original cork and capsule. Level: base of neck* (1)**1981***Bin-soiled and marked label. Level: top-shoulder* (1)**Grange****1982***One damaged capsule. One marked and damaged label. Levels: one into-neck, one base of neck and one top-shoulder* (3)**1983***Levels: two into-neck and two base of neck* (4)607 12 bottles per lot £3,800-4,800  
\$5,000-6,200**Penfolds Grange****1986***Levels: base of neck* (2)**1988***Level: into-neck* (1)**1989***Level: into-neck* (1)**1990***Level: into-neck* (1)**1991***Level: into-neck* (1)**1992***Level: into-neck* (1)**1994***Level: into-neck* (1)**1996***Level: into-neck* (1)608 9 bottles per lot £2,200-2,600  
\$2,900-3,400**Penfolds, Grange****1997***One slightly damaged capsule. One bin-soiled label. Level: into-neck* (6)**1998***Level: into-neck* (1)**1999***Level: into-neck* (1)**2001***Levels: into-neck* (2)609 10 bottles per lot £2,000-2,200  
\$2,700-2,900**Château Musar Blanc 1966***Badly bin-soiled label. Level: mid/low-shoulder* (1)**Château Musar****1978***Level: top-shoulder* (1)**1983***One raised cork. Bin-soiled labels. Levels: four top-shoulder and five upper-shoulder* (9)*Slightly corroded capsules. Badly bin-soiled labels. Levels: two into-neck and one base of neck* (3)610 3 magnums and 11 bottles per lot £1,400-2,000  
\$1,900-2,600



LOT 611

**LEGENDARY YQUEM 1900**

**Château d'Yquem 1900**  
Bordeaux bottled by H. Wulff & Co. Raised cork. Signs of old seepage. Bin-soiled label. Level: base of neck (1)

**Château Coutet 1900**  
Château bottled. Signs of seepage. Cork fully branded with Château and vintage. Very badly bin-soiled illegible label. Level: mid-shoulder (1)

611 2 bottles per lot £2,200-2,800  
\$2,900-3,600

**RARE OLD SAUTERNES**

**Château Suduiraut 1911**  
Château bottled. Capsule cut to reveal fully branded cork with Château and vintage. Remains of label. Level: into-neck (1)

**Château Climens 1937**  
Château bottled. Signs of old seepage. Bin-soiled label. Level: base of neck (1)

**Château Rabaud 1945**  
Château bottled. Signs of old seepage. Badly bin-soiled and damaged label. Level: upper-shoulder (1)

**Château Rieussec 1947**  
Bordeaux bottled. Bin-soiled and damaged label. Level: base of neck (1)

612 4 bottles per lot £1,200-1,800  
\$1,600-2,300

**Château d'Yquem 1944**

Sauternes, 1er grand cru classé  
Signs of seepage. Corroded capsules. Bin-soiled and slightly damaged labels. Levels: one base of neck and two top-shoulder

613 3 bottles per lot £1,500-2,000  
\$2,000-2,600

**Château d'Yquem**

**1949**  
Signs of old seepage. Remains of label only. Vintage branded cork. Levels: top-shoulder half-bottle (1)

**1976**  
Pristine label. Level: top-shoulder half-bottle (1)

**Château Coutet 1975**  
Bin-soiled label. Levels: one top-shoulder and one upper-shoulder half-bottles (2)

**1983**  
One bottle with signs of old seepage. Corroded and damaged capsules. Bin-soiled labels. Level: two base of neck and one top-shoulder (3)

**Château Rieussec 1983**  
Slightly damaged capsules. Bin-soiled labels. One stained label. Levels: into-neck half-bottles (5)

**Château Suduiraut 1983**  
Level: base of neck (1)

**Château Guiraud 1983**  
Level: into-neck (1)

**Château Raymond Lafon 1983**  
Bin-soiled labels. One stained label. Levels: top-shoulder (2)

**Château Doisy-Daëne 1983**  
Bin-soiled label. Level: into-neck (1)

**Château Sigalas-Rabaud 1983**  
Signs of old seepage. Bin-soiled and damaged label. Level: base of neck (1)

614 9 bottles and 9 half-bottles per lot £750-900  
\$980-1,200



LOT 613

	<b>Château Coutet 1959</b>				
	<i>Scuffed capsules. One nicked label. Levels: base of neck</i>	(5)			
	<b>Château Suduiraut 1959</b>				
	<i>Badly stained, fading label. Level: into-neck</i>	(1)			
	<b>Château Gillette Crème de Tête 1959</b>				
	<i>Stained label. Levels: into-neck</i>	(1)			
	<b>Château Gillette 1962</b>				
	<i>Slightly bin-soiled label. Level: into-neck</i>	(1)			
	<b>Château d'Yquem 1967</b>				
	<i>Damaged and slightly bin-soiled label. Level: base of neck</i>	(1)			
	<b>Château Suduiraut 1967</b>				
	<i>One scuffed capsule. One slightly bin-soiled label and one bin-soiled, stained and faded label. Levels: one base of neck and one upper-shoulder</i>	(2)			
615	11 bottles		per lot	£1,600-2,000	
				\$2,100-2,600	
	<b>Château d'Yquem 1971</b>				
	<i>Two bin-soiled and slightly damaged labels. Two badly torn and bin-soiled labels. Levels: two base of neck and two top-shoulder</i>	(4)			
	<b>1975</b>				
	<i>Bin-soiled label and torn slip label. Level: into-neck</i>	(1)			
	<b>1999</b>	(1)			
	<b>Château Climens 1975</b>				
	<i>Corroded capsule. Badly bin-soiled and damaged label. Level: top-shoulder</i>	(1)			
	<b>Château Filhot 1982</b>				
	<i>Badly stained and damaged label. Level: into-neck</i>	(1)			
616	8 bottles		per lot	£1,800-2,400	
				\$2,400-3,100	
	<b>Château Rieussec 1983</b>				
	<i>Fargues (Sauternes), 1er cru classé</i>				
	<i>In original wooden cases. One marked label and one damaged label. Levels: base of neck or better</i>				
617	23 bottles		per lot	£450-700	
				\$590-910	
	<b>Château Rayne Vigneau 1990</b>				
	<i>Two bottles with signs of old seepage. Two stained labels. Level: into-neck</i>	(5)			
	<b>2001</b>				
	<i>One nicked label</i>	(5)			
	<b>Château Climens 2001</b>				
	<i>Three badly stained labels</i>	(4)			
	<b>Château Suduiraut 2003</b>	half-bottles (9)			
618	14 bottles and 9 half-bottles bottles		per lot	£1,100-1,500	
				\$1,500-2,000	
	<b>Karthäuserhof, Eitelsbacher Karthäuserhofberg TBA 1959</b>				
	<i>Pristine labels. Levels: two 1cm and two 1.5cm</i>	(4)			
	<b>Staatsweingut Kloster, Steinberger Cabinet Riesling Spätlese 1959</b>				
	<i>Signs of seepage. Damaged capsule. Bin-soiled label. Level: 4cms</i>	(1)			
	<b>Staatsweingut Kloster, Rauenthaler Wieshell Riesling Spätlese 1959</b>				
	<i>Signs of old seepage. Damaged capsule. Bin-soiled label. Level: 2cms</i>	(1)			
	<b>Weingut G. H. von Mumm, Rüdeshheimer Berg Lay BA 1970</b>				
	<i>Signs of seepage. Level: 3.5cms</i>	(1)			
	<b>Staatsweingut Kloster, Rauenthaler Baiken Auslese 1971</b>				
	<i>Bin-soiled and stained label. Level: 2cms</i>	(1)			
	<b>Staatsweingut Kloster, Steinberger Auslese 1971</b>				
	<i>Bin-soiled label. Level: 0.5cm</i>	(1)			
	<b>Schloss Schönborn, Hattenheim Pfaffenberg Riesling TBA 1971</b>				
	<i>Pristine label. Level: 0.5cm</i>	(1)			
	<b>Schloss Schönborn, Erbacher Marcobrunn TBA 1971</b>				
	<i>Bin-soiled label. Level: 0.5cm</i>	(1)			
	<b>Durbacher, Kochberg Spätburgunder Weißherbst 1975</b>	half-bottle (1)			
619	11 bottles and 1 half-bottle		per lot	£2,600-3,500	
				\$3,400-4,600	
	<b>GH Mumm, Johannisberger Mittelhölle TBA 1976</b>				(1)
	<b>Staatsweingut Kloster, Rauenthaler Baiken Eiswein 1986</b>				(5)
	<i>Slightly stained labels</i>				
	<b>Staatsweingut Kloster, Steinberger Eiswein 1986</b>				(1)
	<i>Raised cork. Signs of seepage. Stained label. Level: 0.5cm</i>				
	<b>Robert Weil, Kiedricher Gräfenberg TBA 1992</b>				(1)
	<i>Signs of seepage. Badly stained label. Level: 0.5cm</i>				
	<b>1993</b>				(2)
	<i>Signs of seepage. Levels: 0.5cm</i>				
620	10 bottles			per lot	£600-800
					\$790-1,000
	<b>Tokaji Aszu Eszencia 1957</b>				(1)
	<i>In wooden case. Mould covered bottle with neck hanger label</i>				
	<b>Robert Weil, Kiedricher Gräfenberg Eiswein 1993</b>	half-bottle (1)			(3)
	<i>Signs of seepage</i>				
621	4 bottles and 1 half-bottle		per lot	£800-1,000	
					\$1,100-1,300
	<b>Niepoort, Colheita 1900</b>				
	<i>Port</i>				
	<i>Bottled in 1972. Stencilled dumpy bottles. Signs of active seepage. Two damaged wax capsules, one top cap loose. Levels: two into-neck and four base of neck</i>				
622	6 bottles		per lot	£1,200-1,800	
					\$1,600-2,300
	<b>Barros, Colheita 1900</b>				(1)
	<i>Bottled in 1977. Stencilled bottle. Level: base of neck</i>				
	<b>Flagman, Colheita 1941</b>				(1)
	<i>Bottled in 1987. Level: into-neck</i>				
	<b>Royal Oporto, Colheita 1944</b>				(2)
	<i>Bottled in 1992. Levels: into-neck</i>				
	<b>Martinez, Vintage Port 1967</b>				(1)
	<i>Level: into-neck</i>				
	<b>Messias Quinta do Cachao, Vintage Port 1970</b>				(3)
	<i>Bin-soiled labels</i>				
	<b>Delaforce, Vintage Port 1977</b>				(1)
	<i>Top of capsule missing</i>				
	<b>Real Vinicola, Vintage Port 1977</b>				(1)
	<i>Top of wax cap missing</i>				
623	10 bottles		per lot	£700-900	
					\$920-1,200
	<b>Royal Oporto, Colheita 1944</b>				
	<i>Port</i>				
	<i>Believed recent release. Slightly damaged labels</i>				
624	12 bottles		per lot	£1,200-1,600	
					\$1,600-2,100
	<b>Dow's 1983</b>				
	<i>One top of capsule missing. Bin-soiled and slightly damaged labels</i>	(5)			
	<b>Taylor's 1997</b>				(4)
	<i>One marked and two slightly damaged labels</i>				
	<b>Fonseca 1997</b>				(2)
	<i>Slightly damaged labels</i>				
	<b>Warre's 2007</b>				(1)
	<i>Nicked label</i>				
625	12 bottles		per lot	£350-480	
					\$460-620
	<b>Massandra White Muscat 1944</b>				(2)
	<i>Levels: one 5cms and one 6cms</i>				
	<b>Niepoort 2003</b>				(3)
626	5 bottles		per lot	£450-650	
					\$590-850



	<b>H&amp;H, Malmsey Solera 1900</b>	(1)
	<b>Leacock, Moscatel 1900</b>	
	<i>Bottled in 1985. Stencilled bottles. In original individual wooden boxes. Levels: into-neck</i>	(2)
	<b>AO-SM, Moscatel 1900</b>	
	<i>Bottled in November 1985. Stencilled bottle. Level: into-neck</i>	(1)
	<b>CVM, Verdelho 1934</b>	
	<i>Bottled in 1986. Stencilled bottle</i>	(1)
	<b>Justino, Malmsey 1964</b>	
	<i>Damaged wax capsule. Stopper cork. Signs of old seepage. Level: into-neck</i>	(1)
627	6 bottles	per lot £1,600-2,200 \$2,100-2,900

**EXQUISITE AND EXCEPTIONALLY RARE BOTTLES OF 19TH AND 20TH CENTURY TOKAJI**

	<b>Darányi József Tokaji Aszú 6 Puttonyos 1872</b>	
	<i>Tokaji</i>	
	<i>Wax capsule. Bin-soiled label. Believed 50cl. Level: 5cms</i>	
628	1 bottle	per lot £1,500-2,000 \$2,000-2,600

	<b>Weszely László Tokaji Aszú Essence 1899</b>	
	<i>Tokaji</i>	
	<i>Slightly damaged wax capsule. Bin-soiled label. Dumpy bottled, believed 50cl. Level: base of neck</i>	
629	1 bottle	per lot £1,200-1,800 \$1,600-2,300

	<b>Bodenlos Viktor Tokaji Aszú 6 Puttonyos 1907</b>	
	<i>Tokaji</i>	
	<i>Slightly damaged wax capsule. Badly bin-soiled and stained label. Believed 50cl bottle. Level: 7.5cms</i>	
630	1 bottle	per lot £600-800 \$790-1,000

	<b>Rotler &amp; Constantin Tokaji Aszú 6 Puttonyos 1907</b>	
	<i>Tokaji</i>	
	<i>Slightly damaged wax capsule. Bin-soiled and stained label. Believed 50cl bottle. Level: 6cms</i>	
631	1 bottle	per lot £600-800 \$790-1,000

	<b>Greiner Janos Tokaji Aszú 6 Puttonyos 1908</b>	
	<i>Tokaji</i>	
	<i>Bin-soiled and stained label. Believed 50cl bottle. Level: 8cms</i>	
632	1 bottle	per lot £600-800 \$790-1,000

	<b>Zsedényi Gyula Tokaji Aszú 6 Puttonyos 1912</b>	
	<i>Tokaji</i>	
	<i>Slightly damaged wax capsule. Bin-soiled and stained label. Believed 50cl bottle. Level: 7cms</i>	
633	1 bottle	per lot £600-800 \$790-1,000



LOT 628



LOT 634



LOT 635



LOT 636

**TRULY RARE AND COLLECTABLE 18TH CENTURY MADEIRA**

**Terrantez 1715**

Madeira

Kassab 'BAK' wax seal over original seal. Faint stencilling "Terrantez 1715". JCA+C. Level: 6cms

634 1 bottle per lot £12,000-16,000  
\$16,000-21,000

**Pather 1720**

Madeira

"B" (Borges) crest on new wax capsule. Stencilled bottle "Pather". Recent bottling

635 1 bottle per lot £6,000-8,000  
\$7,900-10,000

**Sercial 1790**

Madeira

Damaged wax capsule. Stencilled bottle "Sercial 1790". Two part moulded, early 20th century bottle. Level: base of neck

636 1 bottle per lot £2,500-3,500  
\$3,300-4,600

**RAREST TERRANTEZ**

**Barbeito, Terrantez 1795**

Madeira

With certificate signed by the director of Barbeito. Slightly damaged wax capsule. Damaged stencilling. Level: into-neck

637 1 bottle per lot £4,000-5,000  
\$5,300-6,500

18TH CENTURY TERRANTEZ FROM THE CELLAR OF A  
GENTLEMAN COLLECTOR

**Companhia Vinicola da Madeira, Terrantez 1795**

*Madeira*

*Straw covered capsule. Good appearance. Level: into-neck*

638 1 x 70cl bottle

per lot £3,500-4,500  
\$4,600-5,900





LOT 639

**A BEAUTIFUL COLLECTION OF MADEIRA**

**R. Teixeira, Sercial 1789**

*Madeira  
From the old Teixeira family collection. Recorked in 2018. New wax capsule with the original family seal. Old three part moulded bottle with stencilling. Level: into neck*

639 1 bottle per lot £2,600-3,500  
\$3,400-4,600

**R. Teixeira, Malvasia 1814**

*Madeira  
From the old Teixeira family collection. Recorked in 2018. New wax capsule with the original family seal. Old three part moulded bottle with stencilling. Level: into neck*

640 1 bottle per lot £1,600-2,400  
\$2,100-3,100

**Torre Bella D. Bolger, Malvasia 1862**

*Madeira  
Bottled from old demi-john in 2018. New wax capsules with original family DB seal. One slightly damaged capsule. New stencilling. Levels: into-neck*

641 2 bottles per lot £1,200-1,600  
\$1,600-2,100

**Torre Bella D. Bolger, Malvasia 1862**

*Madeira  
Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling. Levels: into-neck*

642 1 bottle per lot £600-800  
\$790-1,000

**D. Bolger, Bastardo 1870**

*Madeira  
Bottled from old demi-john in 2018. New wax capsules with original family 'DB' seals. One damaged wax capsule. New stencilling. Levels: into-neck*

643 2 bottles per lot £1,500-2,000  
\$2,000-2,600

**D. Bolger, Bastardo 1870**

*Madeira  
Bottled from old demi-john in 2018. New wax capsules with original family 'DB' seals. Damaged wax capsule. New stencilling. Levels: into-neck*

644 1 bottle per lot £750-950  
\$980-1,200

645 1 „

**D. Bolger, Bastardo 1870**

*Madeira  
Bottled from old demi-john in 2018. New wax capsules with original family 'DB' seals. New stencilling. Levels: into-neck*

646 1 bottle per lot £750-950  
\$980-1,200

647 1 „



LOT 640



LOT 641

**Torre Bella D. Bolger, Bastardo 1889**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsule with original family 'DB' seals. New stencilling. Levels: into-neck*

648 2 bottles per lot £1,600-2,000  
\$2,100-2,600

**Torre Bella D. Bolger, Bastardo 1889**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck*

649 1 bottle per lot £800-1,000  
\$1,100-1,300

**Torre Bella D. Bolger, Bastardo 1889**

*Madeira*

*Bottled from old demi-john in 2018. New damaged wax capsules with original family 'DB' seals. New stencilling. Levels: into-neck*

650 1 bottle per lot £800-1,000  
\$1,100-1,300

651 1 ..



LOT 643



LOT 652

**Migueis, Terrantez 1899**

*Madeira*

*Bottled from old demi-john in 2018. New damaged wax capsules with 'GD' Madeira seals. New stencilling 'T'. Levels: into-neck*

652	1 bottle		<i>per lot</i> £500-700 \$660-910
653	1	„	
654	1	„	
655	1	„	
656	1	„	
657	1	„	

**A SELECTION OF RARE MADEIRAS FROM AN ISLAND CELLAR**

**Cunha, Sercial 1830**

*Madeira*

*Rebottled in 2016 by FMA. New wax capsules with 'A' Madeira seals. Stencilled bottles. Levels: into-neck*

*Tasting note: Tasting note: High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration.*

*Soft creamy taste start, buttery mouth feel, pure citrus fruit flavors followed by great finesse of acidity. Lingering fresh finish of classic aged Sercial. Love this wine. Last tasted February 2016. EV.*

658	1 bottle		<i>per lot</i> £600-800 \$790-1,000
659	1	„	

**Malvasia Velha, Cunha 1870**

*Madeira*

*Bottled in 2016 by FMA. New wax capsules with 'A Madeira' seal.*

*New stencilling. Levels: into-neck*

*Tasting note: Tasting note: High toned nose, spirity, straw, slightly raisiny. Very mature appearing. Brier tone. Quite punchy on the nose. With some air the spirity acetone tone vanished slowly giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla and honey cake. Long cask aged style.*

*Sweet start with high acidity, raisins, waxy, and intense. On the side a warm spirity tone finalizing with some natural bitters and orange zest. Intense concentrated wine with a bite.*

*Powerful. On the after taste sweeter and more balanced, in concentrated orange fruit style. Last tasted Feb 2016. EV.*

660	2 bottles		<i>per lot</i> £650-850 \$850-1,100
661	2	„	



LOT 661



LOT 663

**Muller, Verdelho 1870**

Madeira

Bottled in 2018 by FMA. New wax capsules with FMA seal. One damaged wax capsule. New stencilling. Levels: into-neck

Tasting note: Tasting note: Rich honeyed nose of Madeira cake and fudge tones. Intense.

Quite unctuous start of taste, fresh mid palet prevailing with concentrated aromas. A strong backbone of aged acidity and red grapefruits. This high quality Verdelho has been aged for a long time and undergone a concentration in cask which presents itself magnificently on the impressive after taste. Tasted April 2019. EV.

- |     |           |                  |
|-----|-----------|------------------|
| 662 | 2 bottles | per lot £650-850 |
| 663 | 2 „       | \$850-1,100      |

**Vasconcelos Jardim do Mar, Sercial 1870**

Madeira

Rebottled in 2016. New wax capsules with A Madeira seal. Bin soiled labels. Levels: into-neck

Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass. Straw. At first smell the wine appeared a bit tired. Ethereal.

Focused start of taste, fine, butter scotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. Very nice Sercial. Classic a bit rough with longue lingering taste. Strikingly butterscotch on the flavour. After half an hour more inviting nose of firestone, salty even, high toned still. Smokey tones. Fresh acidity. Getter better with time in the glass. June 2016 EV.

- |     |           |                  |
|-----|-----------|------------------|
| 664 | 2 bottles | per lot £650-850 |
| 665 | 2 „       | \$850-1,100      |

**Drummond, Terrantez 1900**

Madeira

Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling. Levels: into-neck

Tasting note: Tasting note: Deep rich nose of honey-cake. Quite high toned and uplifting, with dried apricots aroma on the back. Good concentration, well defined and aged.

Full bodied intense taste which starts out fresh and elegant followed by an explosion of sweet peach fruit which lingers on for minutes before gently fading away. The beautiful acidity is very nicely packed in the rich fruit and appears only on the very final. This is a beauty. Last tasted April 2019. EV.

- |     |           |                    |
|-----|-----------|--------------------|
| 666 | 2 bottles | per lot £800-1,000 |
|     |           | \$1,100-1,300      |

**Drummond, Terrantez 1900**

Madeira

Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. Two slightly damaged wax capsules. New stencilling. Levels: into-neck

- |     |           |                    |
|-----|-----------|--------------------|
| 667 | 2 bottles | per lot £800-1,000 |
|     |           | \$1,100-1,300      |

**Drummond, Malvasia Candida 1903**

Madeira

Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seals. New stencilling. Levels: into-neck

Tasting note: Tasting note: Concentrated aromas of dried oranges with rich apple tackle on the nose. Clearly a long canteiro aged wine. Full bodied complex sweet taste with strong banana leaf aroma. A very good Malvasia with lingering after taste. EV.

- |     |           |                  |
|-----|-----------|------------------|
| 668 | 2 bottles | per lot £650-850 |
| 669 | 2 „       | \$850-1,100      |

**Torre Bella D. Bolger, Bual 1904**

Madeira

Bottled from old demi-john in 2018. New wax capsules with original family DB seal, two slightly damaged capsules. New stencilling. Levels: into-neck

Tasting note: Tasting note: Fairly neutral nose at first, with some air softly sweet tobacco aromas appear with a peppery note. Soft sweet attack of taste, mouth filling and creamy. Pleasant structure with well matured acidity. Long lingering after taste.

March 2018. EV.

- |     |           |                    |
|-----|-----------|--------------------|
| 670 | 2 bottles | per lot £800-1,000 |
|     |           | \$1,100-1,300      |







LOT 666



IMAGE OF THE COUNTRY HOUSE CELLAR

**VERY RARE NOVAL NACIONAL**

**Quinta do Noval Nacional 1963**

Port

*Slightly signs of old seepage. Slightly corroded capsule. Slightly damaged label. Level: top-shoulder*

671 1 bottle per lot £2,500-3,500  
\$3,300-4,600

**AN EXCEPTIONAL COLLECTION OF PORT FROM A COUNTRY HOUSE**

**Dow 1966**

*Damaged wax capsule. Slightly bin-soiled label. Level: top-shoulder*

**1977**

*Slightly bin-soiled labels. Levels: top-shoulder or better* (1)

**Château Suduiraut 1970**

*Bin-soiled and glue striped labels* (2)

**Château Filhot 1988**

*Levels: into-neck* (2)

**Château Rieussec 1989**

*Slightly bin-soiled and one slightly damaged label* half-bottles (5)

672 9 bottles and 5 half-bottles per lot £450-600  
\$590-780

**Warre 1963**

Port

*Hand-written labels. Believed Warre 1963. Bottled by BBR. Slightly corroded and embossed capsules. One missing label. Levels: into-neck*

673 15 bottles per lot £1,500-2,000  
\$2,000-2,600

**Taylor 1966**

Port

*Stained labels. Levels: into-neck*

674 15 bottles per lot £1,500-2,000  
\$2,000-2,600

**Dow 1997**

Port

*In original wooden case*

675 12 bottles per lot £700-800  
\$920-1,000

**Dow 1997**

Port

*In original wooden case*

676 12 bottles per lot £700-800  
\$920-1,000

**Dow 1997**

Port

*In original wooden case*

677 12 bottles per lot £700-800  
\$920-1,000

**Dow 1997**

Port

*In original wooden case*

678 12 bottles per lot £700-800  
\$920-1,000

**AN EXCEPTIONAL COLLECTION OF VINTAGE PORTS**

**Dow 1977**

Port

*In original wooden case. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

679 12 bottles per lot £650-750  
\$850-980

**Graham's 1977**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

680 24 bottles per lot £1,300-1,500  
\$1,700-2,000

**Graham's 1977**

Port

*In original wooden case. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

681 12 bottles per lot £650-750  
\$850-980

**Warre 1977**

Port

*In original wooden case. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

682 12 bottles per lot £550-650  
\$720-850

**Warre 1980**

Port

*In original wooden case. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

683 12 bottles per lot £500-600  
\$660-780

**Graham's 1983**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

684 24 bottles per lot £1,300-1,500  
\$1,700-2,000

**Graham's 1983**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

685 24 bottles per lot £1,300-1,500  
\$1,700-2,000

**Warre 1983**

Port

*In original wooden case. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

686 12 bottles per lot £400-500  
\$520-650

**Warre 1983**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

687 24 bottles per lot £800-1,000  
\$1,100-1,300

**Graham's 1985**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

688 24 bottles per lot £900-1,100  
\$1,200-1,400

**Warre 1985**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

689 24 bottles per lot £900-1,100  
\$1,200-1,400

**Warre 1985**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

690 24 bottles per lot £900-1,100  
\$1,200-1,400

**Warre 1985**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

691 24 bottles per lot £900-1,100  
\$1,200-1,400

**Warre 1985**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

692 24 bottles per lot £900-1,100  
\$1,200-1,400

**Warre 1985**

Port

*In original wooden cases. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

693 24 bottles per lot £900-1,100  
\$1,200-1,400

**Warre 1985**

Port

*In original wooden case. Corroded capsules. Signs of seepage. Bin-soiled and damp stained labels. Levels: top-shoulder*

694 12 bottles per lot £450-550  
\$590-720

**RARE PORTS**

**Quarles Harris 1977**

*Corroded capsules. One damaged and raised cork. Badly bin-soiled and slightly damaged labels. One badly damaged label. Levels: top-shoulder or better* (4)

**Dow's 1985**

*Bin-soiled labels. Levels: top-shoulder or better* (3)

**Cockburn 1994**

*Corroded capsules. Three bottles with signs of old seepage. Levels: into-neck* (6)

695 13 bottles per lot £350-450  
\$460-590



The  
MACALLAN

LAN  
The  
MACALLAN

MACALLAN  
YEARS 17 OLD  
MATURED IN SHERRY WOOD

MACALLAN  
YEARS 17 OLD  
MATURED IN SHERRY WOOD

PRODUCE OF  SCOTLAND  
ESTABLISHED 1824

CE OF  SCOTLAND  
ESTABLISHED 1824

The  
MACALLAN

The  
MACALLAN

Single Highland Malt  
Scotch Whisky

Highland Malt  
Scotch Whisky

SPECIAL SELECTION  
1965

SPECIAL SELECTION  
1965

DISTILLED AND BOTTLED BY  
MACALLAN-GLENLIVET, LTD.  
CRAIGELLACHIE · SCOTLAND

DISTILLED AND BOTTLED BY  
MACALLAN-GLENLIVET, LTD.  
CRAIGELLACHIE · SCOTLAND

75 cl BOTTLED IN SCOTLAND 1984 43% vol

BOTTLED IN SCOTLAND 1984 43% vol

## 1948 SPEYSIDE SCOTCH

In May 2014, Wealth Solutions, thanks to its partnership with Gordon & MacPhail, was proud to present to the public one of the world's oldest whisky. The beverage was produced in 1948 within the walls of the Glen Grant distillery then matured in a sherry cask no 1369 and bottled after 66 years by Gordon & MacPhail. Each decanter of this whisky is numbered and comes with a special mahogany box.

### Glen Grant 1948 66 Year Old

Speyside

In wooden presentation box. Gordon and Macphail Exclusive bottling for Wealth Solutions. Distilled 1948, bottled 2014. Cask number 1369. Decanter 87 of 160. 46.6%

696 1 bottle per lot £7,500-8,500  
\$9,800-11,000

## VINTAGE MACALLAN

### Macallan 1965

Speyside

17 year old. Bottled in 1984. Damaged original carton. Stained label. Level: 7cms

697 1 bottle per lot £1,600-2,200  
\$2,100-2,900

### Macallan 1965

Speyside

17 year old. Bottled in 1984. Damaged cartons. Levels: 7cms

698 2 bottles per lot £3,200-4,500  
\$4,200-5,900

## SCOTCH

### Bells 20 Year Old

In original cartons. Levels: 4cms

(6)

### Chival Regal 12 Year Old

Badly bin-soiled and damaged labels. Levels: 5.5cms

(2)

699 8 bottles per lot £300-500  
\$390-650

## RARE DRC, FINE DE BOURGOGNE

### Domaine de la Romanée-Conti, Fine de Bourgogne 1979

Slightly damaged wax capsule. Bin-soiled label. Dark amber colour

700 1 bottle per lot £1,000-1,500  
\$1,400-2,000

## RARE 19TH CENTURY COGNAC

### Cognac Albert Robin 1808

Cognac

Bin-soiled. Level: 7cms

701 1 bottle per lot £2,400-3,200  
\$3,200-4,200

### Cognac Napoleon Grande Réserve 1811

Cognac

Bottled in 1903. Back label states "contains approximately 12 fluid ounces." Slightly damaged wax capsule. Bin-soiled and slightly damaged label. Slightly shrunken cork. Embossed N on shoulder. Level: 6cms

702 1 bottle per lot £2,000-3,000  
\$2,700-3,900

## L'ESPIRIT DE TIFFON

In June 2014, Wealth Solutions introduced to the market, in cooperation with the Tiffon cognac house, a limited edition of L'esprit de Tiffon – a liquor created entirely prior to the outbreak of phylloxera. This unique beverage was made with the use of distillates from the private cellar (the so-called "paradis") belonging to Sverre Braastad, where the oldest cognac dates back to 1805.

### L'Esprit de Tiffon, Grande Champagne Cognac

Cognac

In presentation box and bag. Bottle 111 of 150

703 1 crystal-decanter per lot £6,000-7,000  
\$7,900-9,100

## SUPERLATIVE 80'S HENNESSY BOTTLINGS

### Hennessy Paradis Cognac

In original presentation carton. Rare 1980's bottling. Level: 6cms

704 1 bottle per lot £700-900  
\$920-1,200

### Hennessy Paradis Cognac

In original presentation carton. Rare 1980's bottling. Level: 6cms

705 1 bottle per lot £700-900  
\$920-1,200

### Hennessy Paradis Cognac

In original presentation carton. Rare 1980's bottling. Level: 6cms

706 1 bottle per lot £700-900  
\$920-1,200

## DINNER PARTY LOT FOR THE SWEET-TOOTHED

### Cossart Gordon, Sercial 1971

Good appearance

(1)

### ABSL, Sercial 1980

Level: 3cms

(1)

### Willi Opitz, Opitz One 1994

Slightly damaged label

half-bottle (1)

### Château de Fesles

1999

50cl (1)

2000

50cl (1)

2007

50cl (3)

### Tokaji 5 Puttonyos 2005

50cl (1)

### Carmes de Rieussec 2003

(1)

### Domaine des Baumard

2004

(5)

### Quarts de Chaume

2006

half-bottle (1)

2007

Creased label

half-bottle (2)

2009

half-bottle (3)

### Mauregard 2007

half-bottle (1)

### Roumieu 2008

half-bottle (1)

### Domaine de La Taille, Montlouis Aux Loups 2009

One bottle with signs of old seepage

(2)

### Domaine Vaillant, Les temps des Vignes le Pont Martin 2010

(4)

### Château Pierre Bise

Quarts de Chaume 2010

50cl (1)

Les Rouannieres 2011

50cl (3)

707 14 bottles, 10x50cl bottles and 9 half-bottles per lot £450-750  
\$590-980

## END OF SALE

NEXT SALE FINEST AND RAREST WINES & SPIRITS  
28 NOVEMBER 2019



COGNAC NAPOLEÓN  
1811  
GRANDE RÉSERVE

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( ) = part of a lot

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# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is' in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on its <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol ▲ next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £225,000, 20% on that part of the **hammer price** over £225,000 and up to and including £3,000,000, and 13.5% of that part of the **hammer price** above £3,000,000.

Exception: the **buyer's premium** for Wine and Cigars is 22.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

### 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

**Brexit:** If the UK withdraws from the EU without an agreed transition deal relating to the import or export of **property**, then UK VAT rules only will apply. If your purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import tariffs may be due on your purchase if imported into the EU. Further information can be found in the "VAT Symbols and Explanation" section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### 3 WINES OFFERED IN BOND (\* SYMBOL)

These **lots** are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

### E WARRANTIES

#### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded;

(b) if (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or

(ii) the **catalogue description** as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or (iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

#### 3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you **warrant** that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

### F PAYMENT

#### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

(A) any charge for storage from the date of the auction;

(B) any charge for subsequent packing or carriage; and

(C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02. Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year on our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

#### 2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot** or

(b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

#### 1 COLLECTION

(a) All wines lie at our third party wine storage facility, London City Bond, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** from London City Bond is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport.london@christies.com](mailto:arttransport.london@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

## 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on + 44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com).

### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

### 10 REPORTING ON WWW.CHRESTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual **auctioneer** and/or Christie's.

**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a **lot**.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular lot is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# VAT SYMBOLS AND EXPLANATION

## IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

**BREXIT:** If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property, your invoiced VAT position may retrospectively change and additional import tariffs may be due if you import your purchase into the EU. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice.

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the <b>hammer price</b> or the <b>buyer's premium</b> .
*	These <b>lots</b> have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
Ω	These <b>lots</b> have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the <b>hammer price</b> and Import VAT at 20% will be charged on the Duty Inclusive <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU address or, if the UK has withdrawn from the EU without an agreed transition deal, a UK address or non-EU address: <ul style="list-style-type: none"> <li>If you register to bid with an address <b>within</b> the EU or UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above).</li> <li>If you register to bid with an address <b>outside</b> of the EU or UK (as applicable above) you will be invoiced under standard VAT rules (see † symbol above)</li> </ul>
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

## VAT refunds: what can I reclaim? If you are:

Non-VAT registered UK buyer or Non-VAT registered EU buyer (please refer to the below category if you are a Non-VAT registered EU buyer and the UK has withdrawn from the EU without an agreed transition deal)		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the <b>hammer price</b> through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the <b>buyer's premium</b> is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer (please refer to the below category if the UK has withdrawn from the EU without an agreed transition deal)	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the <b>buyer's premium</b> . We will also refund the VAT on the <b>hammer price</b> if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer price and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non-EU buyer or Non-VAT registered EU buyer (if the UK has withdrawn from the EU without an agreed transition deal) or EU VAT registered buyer (if the UK has withdrawn from the EU without an agreed transition deal)		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	† and α	We will refund the VAT charged on the <b>hammer price</b> . VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. The VAT amount in the <b>buyer's premium</b> cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, outside of the UK using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. The VAT amount in the <b>buyer's premium</b> cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as

applicable) a non-EU or EU buyer (as applicable) must:

- have registered to bid with an address outside of the EU (prior to the UK withdrawing from the EU without an agreed transition deal) or UK (after the UK has withdrawn from the EU without an agreed transition deal); and
- provide immediate proof of correct export out of the EU or UK (as applicable pursuant

to (a) above within the required time frames of: 30 days via a 'controlled export' for \* and Ω lots. All other lots must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check

shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that

infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. Prior to the UK withdrawing from the EU without an agreed transition deal, movement within the EU

must be within 3 months from the date of sale. You should take professional advice if you are unsure how this may affect you.

7. All reinvoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com

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## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

□

Bidding by interested parties.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

**Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

+, ?, \*, Ω, α, #, †

See VAT Symbols and Explanation.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### △ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### ○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

#### ○◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### □ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol □. This interest can include beneficiaries of

an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol \* next to the **lot** number.

#### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the **auctioneer's** discretion.

### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

### WINES OFFERED IN BOND

Wines marked with a \* symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

### DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

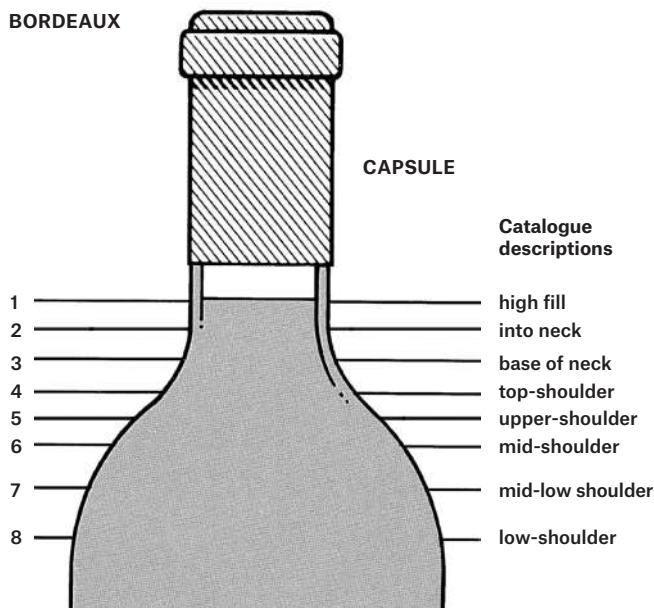
### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

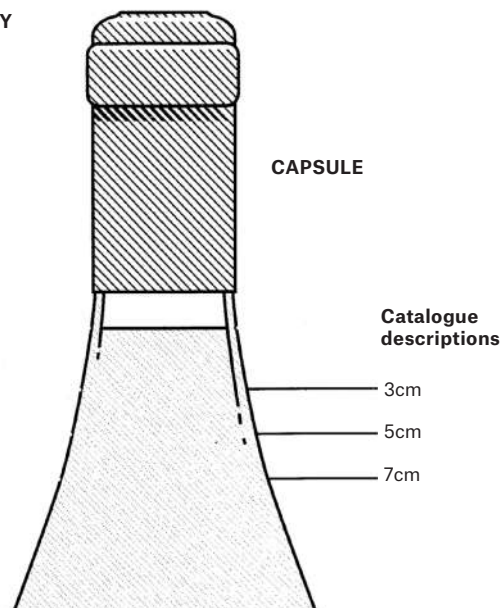
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

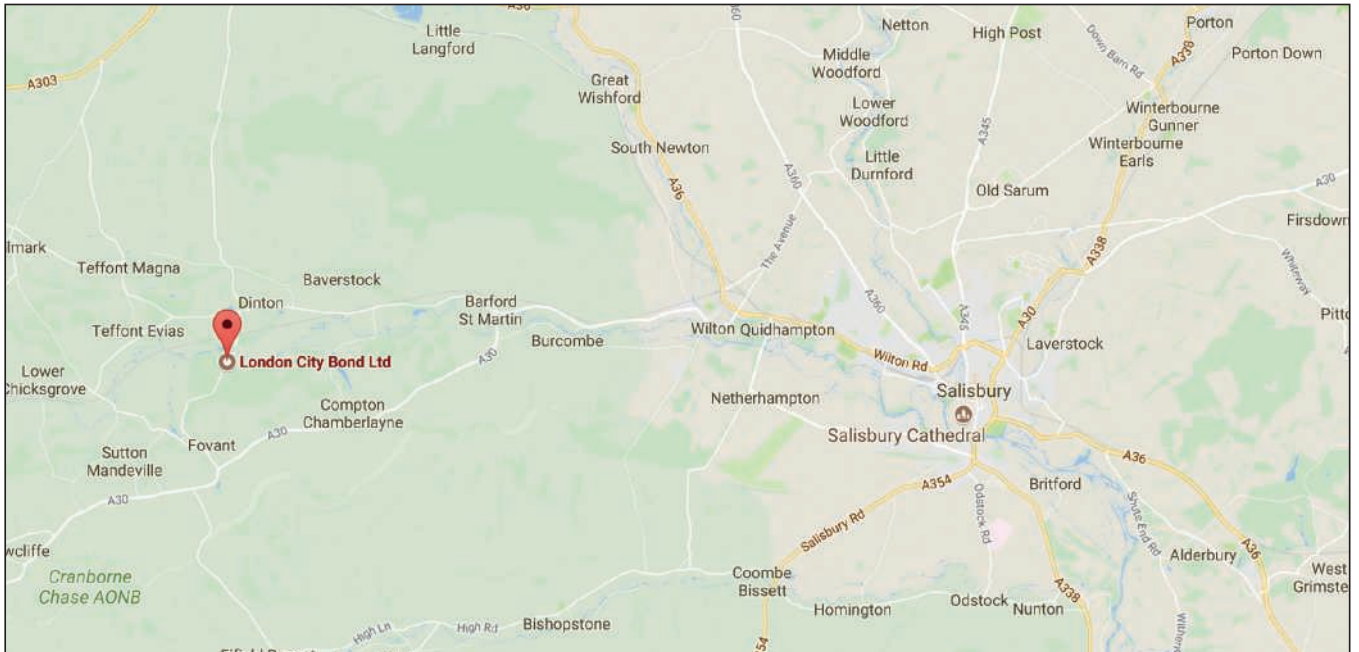
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

## STORAGE AND COLLECTION



### **COLLECTION LOCATION AND TERMS**

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

### **PAYMENT OF ANY CHARGES DUE**

**Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

### **SHIPPING AND DELIVERY**

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

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**CHRISTIE'S**



**159E VENTE DES VINS  
DES HOSPICES DE BEAUNE**

*Beaune, 17 November 2019*

Halle de Beaune  
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